

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

154th Buy or Bid Sale



The Closing Date is May 24, 2007

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

Internet: www.hjbltd.com

Email: info@hjbltd.com

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EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, May 24, 2007.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **IONIA**; Dawn of Coinage, EL Hemihekte, Late 7th - Mid 6th Century BC, 1.13g., Weidauer-9, but plain with no striated obverse with incuse on reverse. VF ..1750
2. **IONIA**; 6th-5th Century BC, EL 1/12 Stater, 1.37g., Unpublished. Obv: 12 petal flower, Rx: Incuse. Issues similar to this in weights of only a small fraction of a gram, are quite well-known, but an issue of this size and this quality appears to be unrecorded. EF3500
3. **IONIA**; 6th-5th Century BC, EL 1/24 Stater, 0.69g., SNG Aul-1777 var. Obv: Raised swastika square pattern, Rx: Incuse. Mint State575
4. **UNCERTAIN IONIA**; EL Hemihekte, c. Late 7th c.-early 6th c. BC, 1.31g., Unpublished; see Gemini III, lot 172 for same type in hekte denomination. Obv: Siren standing l., with body of bird and human head wearing cap with long "curl"; Rx: Square incuse with irregular raised projections. 2nd recorded and extremely interesting. This deity is rarely shown on coins, much less early electrum. Struck with slightly worn dies. EF5500
5. **IONIA, MILETUS**; Archaic 1/24 Stater, Before 478 BC, 0.69g., Cf. Weidauer-202 (1/48th stater). Obv: Facing lion scalp; Rx: Irregular incuse punch. Fine+450
6. **IONIA**; Before 650 BC, EL Hekte, 2.61g., Cf. Weidauer-181 (stater). Obv: Head of lion l., jaws open with tongue protruding; Rx: Square incuse. Apparently unpublished and unique as a hekte. The stater with this type is pictured on the cover of Weidauer's study of early electrum. This issue is known from the very famous and extremely rare electrum staters. The style and reverse are so close to Weidauer-181 that we are able to say that, in our opinion, the dies were cut by the same hand. The importance of this coin aside, the early archaic style is exquisite. The lion's head perfectly centered and struck in high relief. This is a coin of great significance, both artistically and historically. Mint State17000
7. **IONIA, PHOKAIA**; El Hekte, c. End 7th Century BC, 0.66g., Weidauer-191. Obv: Head of woman facing l. with strong profile; forehead angled back forward, flaring nostrils, pointed nose, protruding chin; Rx: Incuse. Dating of coin is based on Weidauer's examination of Attic and Corinthian antiquities. According to our research this appears to be the first coin in history to bear a human image. There are probably less than ten of these important coins recorded, of two denominations, four are listed in Weidauer, with this coin being the larger denomination. About EF12500
8. **IONIA, PHOKAIA**; EL 1/48 Stater, c. 625/620-522 BC, 0.28g., Bodenstedt Em 2.1, Pl. 42. Obv: Seal head; Rx: Incuse. Well-centered. EF1250
9. **IONIA, PHOKAIA**; EL 1/48 Stater, c. 625/620-522 BC, 0.29g., Bodenstedt Em 2.1, Pl. 42. Obv: Seal head; Rx: Incuse. Well-centered. EF1250
10. **MYSIA, CYZICUS**; EL Hekte, c. 550 BC, 2.66g., Unpublished Denomination; Boston-1405 has same type in stater and Von Fritz-33 (hemihekte) and 34 (stater). Obv: Tunny fish l. with rounded wings. This coin is highly entertaining in that it is a winged tunny, better known as a flying fish. This seems to be the first appearance of a hekte. Beautifully centered. EF8500
11. **MYSIA, CYZICUS**; Hekte, 5th-4th c. BC, 2.74g., Von Fritze-142, Boston-1523, cf. SNG Paris-291 (stater). Obv: Head of Attis r., wearing Phrygian cap; tunny r. under neck truncation. Rx: Mill sail incuse. Extremely noble and beautiful head of Attis. Perfectly centered. EF4000
12. **MYTILENE**; El Hekte, 412-378 BC, 2.55g., Bodenstedt Em. 78. Obv: Head of Ariadne facing left with three embroidered like grapes on head, three lightly hooked locks protruding over forehead; Rx: Lion crouching right biting on the antlers of a stag; his tail is wrapped around his back leg and tuft of tail is visible. The types on this hekte are beautifully rendered and unusually pleasing. EF4000
13. **MYTILENE**; El Hekte, 377-326 BC, 2.52g., Bodenstedt Em. 105. Obv: Athena right, Rx: Owl. This coin represents what most collectors of Athenian coins want but can't have. A head of Athena on the obverse and a owl on the reverse in a metal more precious than silver. VF4000
14. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella Mint, c. 348/7-343/2 BC, 8.56g., Le Rider-169 (D103/R139). Obv: Laureate head of Apollo r. Rx: Fast biga r., cantharus under horses. EF4500
15. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Macedonia, Amphipolis, c. 330-320 BC, 8.61g., Price-168b. Obv: Helmeted head of Athena; Rx: Nike standing l., holding wreath, cantharus in l. field. Choice EF3500
16. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Sidon, c. 333-305 BC, 8.55g., Price-3458 (same dies). Obv: Athena with griffin on helmet; Rx: Standing Nike holding wreath and staff, caduceus under r. wing. Gold staters of Alexander with a griffin on the helmet are quite scarce. This coin is struck from the same dies as in Price, which is an indication that this is a rare issue struck from a restricted number of dies. Excellent style and centering. Mint State5500
17. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, AU Tetrobol, Cyrene, c. 261-258, 2.82g., Svornos-304, pl. 3, 13; L. Naville, Les monnaies d'or de la Cyrenaïque (1951), 258. Obv: Head of Ptolemy I, with laurel and aegis around neck; Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΥΣΕ, standing Nike with scepter and wreath, crab in l. field, monogram l in lower r. field. Small, old cut on the back of the jaw of Ptolemy. This issue is excessively rare and highly unusual. The reverse is reminiscent of the Alexander gold stater type that these issues replaced. This is the first time we have handled this coin in 43 years. Only two specimens are recorded by Svornos. Pleasant VF5000
18. **DIODOTUS I AS SELEUCID SATRAP**; Gold Stater, c. 255-235 BC, 8.22g., SC-629.1 var., cf. Holt Series A, Group 7 (tetradrachm with N), Mitchiner-63. Obv: Diademed head of Diodotos r., Rx: Naked Zeus striding l., brandishing thunderbolt and holding aegis, eagle at feet; N in l. field. Well-centered and without the usual test cut. EF with some luster5500
19. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.84g., BM-40, Paris-17, C-15 (40 Fr.), RIC-27 (R2); Giard, Lyon-145. Obv: TI CAESAR DIVI AVG F AVGVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding reversed spear and branch, feet on footstool, chair legs ornamented, double line below chair. EF with luster8500
20. **CALIGULA AND AUGUSTUS**; 37-41 AD, Aureus, Lugdunum, 37-8 AD, 7.67g., BM-16, Paris-17, C-1 (150 Fr.), RIC-15 (R2), Calicó-332. Obv: C CAESAR AVG GERM P M TR POT Laureate head of Caligula r. Rx: DIVVS AVG PATER

- PATRIAE Radiate head of Divus Augustus r. The same obverse die was also used on an aureus with reverse Bust of Agrippina I, Giard, Lyon (1983), pl. XL, 168/12a. Beautifully centered. Bold fine 24000
21. **NERO**; 54-68 AD, Aureus, Rome, 64-5 AD, 6.88g., BM-52, C-42 (60 Fr.), Paris-199, RIC-44 (R2), Calicó-401. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: AVGVSTVS AVGVSTA Nero and Poppaea standing l. beside each other; Nero is togate and radiate and holds patera and scepter; Poppaea is draped and veiled and holds patera and cornucopia. The figures on the reverse can hardly be Augustus and Livia, seen neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Poppaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. VG2500
22. **CLAUDIUS I**; 41-54 AD, Aureus, Lugdunum, 46-7 AD, 7.58g., BM-37, Paris-52, C-45 (60 Fr.), RIC-36 (R4), Calicó-362. Obv: TI CLAVD CAESAR AVG P M TR P VI IMP XI Head laureate r. Rx: IMPER RECEPT across the front wall of the Praetorian camp, which has ramps and two gates; behind, two sections of the back wall of the camp, with two further gates; within the camp, Fides Praetorianorum, the Loyalty of the Praetorians, seated l. in temple, holding scepter, legionary eagle before her. The figure in the temple seems to be not a Praetorian soldier, as usually described, but the personification of the Loyalty of the Praetorians. That lady is implied by the legend, which should be expanded as "Imperator receptus (in fidem Praetorianorum)", "The Emperor received into the loyalty of the Praetorians". For this interpretation see C. Clay's article on the coinage of Nero, Num. Zeitschrift 96, 1982, pp. 42-3. Neither die of our coin is illustrated in von Kaenel's monograph on the coinage of Claudius. Very interesting type. VF 16500
23. **DIVUS CLAUDIUS I**; 41-54 AD, Aureus, Lugdunum, 54-5 AD, 7.75g., BM-4, Paris-1, C-31 (100 Fr.), RIC-4 (R2), Calicó-354a. Obv: DIVVS CLAVDIVS AVGVSTVS Head laureate l. Rx: EX S C Tensa drawn r. by four horses; the tensa has a pediment like a temple, surmounted by four small horses and flanked by two Victories, with a lituus between two pateras in the pediment itself; on the side panel of the car a standing frontal figure holding scepter or spear and a Victory advancing r. holding out wreath; on the front panel, a standing figure holding scepter or spear and two pateras. A tensa was used to transport the attributes of a god to the circus in the procession before circus games. The consecration coins of Divus Claudius and a similar type on the coins of Divus Vespasian prove that the same honor was sometimes accorded to deified emperors. This issue does not come much better. About EF with luster 28500
24. **GALBA**; 68-69 AD, Aureus, Rome, 7.16g., BM-29 corr., Paris-72, C-286 (150 francs), RIC-164=163 corr., Calicó-509a. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. High-relief portrait. VF 21000
25. **OTHO**; 69 AD, Aureus, Rome, 6.95g., BM-13, Paris-8 pl. XX (same dies), C-16 (250 Fr.), RIC-7 (R2), Calicó-531a. Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. This coin is extremely desirable and somewhat unusual in that it is a substantially worn Otho with beautiful centering, complete legends and no damage whatsoever. The reverse is weakly struck as usual. Bold Fine 21000
26. **VITELLIUS**; 69 AD, Aureus, Rome, 7.16g., BM-33, Paris-70, C-71 (120 Fr., citing BM), RIC-106 (R2), Calicó-571a. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. Some contact marks on neck and minor scrape on GER of obverse legend, otherwise VF with some luster 21000
27. **VESPASIAN**; 69-79 AD, Aureus, Lugdunum, 71 AD, 7.24g., BM-382, Paris-292, C-97 (40 Fr.), RIC-281. Obv: IMP CAESAR VESPASIANVS AVG TR P Head laureate r. Rx: COS III FORT RED Felicitas standing l. holding globe and caduceus. An original Lugdunese variant of the COS ITER FORT RED type of the year before at Rome. "The figure...may be interpreted as Fortuna restoring the 'Felicitas Orbis'" (BMC, p. lix). Bold portrait. About VF/Fine 5000
28. **DOMITIAN AS CAESAR**; 70-81 AD, Aureus, Rome, 79 AD, 6.99g., BM-267, Paris-239, C-392 (40 Fr.), RIC-246, Calicó-916. Obv: CAESAR AVG F DOMITIANVS COS VI Head laureate r. Rx: PRINCEPS IVENTVTIS Clasped hands before legionary eagle set on prow. Well centered. About Fine.... 2500
29. **MATIDIA, NIECE OF TRAJAN AND MOTHER-IN-LAW OF HADRIAN**; Aureus, Rome, After 112 AD, 7.15g., BM-659, C-9 (250 Fr.), RIC-759 (R3), Calicó-1157. Obv: MATIDIA AVG DIVAE MARCIANAE F Bust of Matidia r., draped, hair elaborately arranged in coils, front hair drawn over high comb. Rx: PIETAS AVGVST Matidia standing l. placing her hands on heads of two girls standing beside her, representing her daughters Sabina and Matidia the Younger. Very rare. About EF/VF 18500
30. **HADRIAN**; 117-138 AD, Aureus, Rome, 117 AD, 7.34g., BM-35 pl. 46.16 (same rev. die), C-1003 corr. (50 Fr.), RIC-16. Obv: IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTH F Bust laureate, cuirassed r., seen from front, sword belt across chest, fold of cloak on l. shoulder. Rx: ORIENS DIVI NER NEP P M TR P COS Radiate, draped bust of Sol r. Rare: this type was used only on aurei, and was struck from four reverse dies in 117, according to C. Clay's die study of Hadrianic gold coins. The reverse type, with legend ORIENS (rising), refers to Hadrian's presence in the East, the land of the rising sun, at the time of his accession. Trajan had used the same type with the same meaning, though without the legend ORIENS, in the last two issues of his reign. Hadrian calls himself "son of the deified Trajan, victor over Parthia" in the obverse legend, and "grandson of the deified Nerva" in the reverse legend. This is an absolutely wonderful coin, perfectly centered on both obverse and reverse, adorned with
- beautiful types. Very few aurei come to us at this level of quality and artistic merit combined with rarity. FDC..... 32500
31. **ANTONINUS PIUS**; 138-161 AD, Aureus, Rome, 159 AD, 7.29g., BM-931pl. 20.3 (same dies), C-390 corr. (45 Fr.), RIC-286b, Calicó-1540 (illustrating the BM coin)). Obv: ANTONINVS AVG PIVS P P TR P XXII Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: FORTVNA OPSEQUEVENS COS IIII Fortuna standing l. holding in r. hand patera above rudder on prow, and in l. hand cornucopia. The sole appearance of this unusual Fortuna on Roman coins. Her epithet is normally written oBsequens, and that spelling is given by Cohen in describing these coins, but the coins themselves consistently use the variant spelling oPsequens, as correctly noted by RIC, BMC, and Strack. Rare as an aureus: only one exact match in Berk photofile, plus two specimens with a different bust type. Scarce type. Mint State 8750
32. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, "New-style" Eastern mint, c. 198 AD, 7.01g., BM-653 pl. 44.2 (same dies), C-78 (BM, 150 Fr.), RIC-502a, Calicó-2439 (same obv. die). Obv: L SEPT VNA AVG IMP XI PART MAX Head laureate r. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards. Ex Hess 1955, 128; ex Jameson 163. Four specimens of this aureus, in BM, ANS, Calicó, and this coin, are all from the same obverse die and two reverse dies. "New-style" Eastern aurei of Septimius and his family are considerably rarer than their aurei struck at Rome. Extremely rare. Near Mint State 16500
33. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.44g., Berk-44 var., Hahn-7, DO-9. Mint State 600
34. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.41g., Berk-292b, DOC-1, Sear-1815. Obv: +lhS XIS REX REGNANThM, bust of Christ facing, wears tunic, himation, and nimbus cruciger with crescents; r. hand raised, Gospels in l.; triple border; Rx: +CWhStAhTh BASILEUS ROM, crowned bust facing with long beard, wears loros, holds labarum and akakia, triple border. Mint State..... 1500
35. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.37g., Berk-303, DO-3, Sear-1830. Obv: lhCXICRCXRCsnnThM, bust of Christ, holding Gospels. Rx: CWnSTANTbASILEUSRm, bust of Constantine IX holding scepter and globus cruciger. Obverse weakly struck. Mint State..... 600
36. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.38g., Berk-303, DO-3, Sear-1830. Obv: lhCXICRCXRCsnnThM, bust of Christ, holding Gospels. Rx: CWnSTANTbASILEUSRm, bust of Constantine IX holding scepter and globus cruciger. Mint State 685
37. **NICEPHORUS III**; 1078-1081 AD, AU Stamenon Nomisma, Constantinople, 4.37g., Berk-333, Sear-1882. Unusually well-struck obverse. About EF... 350
38. **JOHN II**; 1118-1143 AD, Hyperpyron, 4.41g., DO-1a.1, Berk-341. Mint State..... 500
39. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.58g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Some flatness, otherwise Mint State325
40. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.96g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Flan crack at 5:00. Mint State 350
41. **TREBAZON, ANDRONICUS I GIDON**; 1222-1235 AD, EL Aspron Trachy Nomisma, Magnesia, 2.78g., S. Bendall, N. Circ. CXIV/4. Obv: Full length figure of Virgin orans wearing tunic and maphorion, Rx: Full-length figure of Christ Chalcites, bearded and nimbed, wearing tunic and kolobion, with gospels. Extremely rare. The only coin recorded is a single specimen in Dumbarton Oaks, though a few have recently appeared on the market. Mint State 5000
- GREEK SILVER**
42. **ICENI, QUEEN BOUDICCA**; 61 AD, Silver Unit, 1.25g., VA 792-1. Obv: Celticized head, Rx: Celticized horse. Excellent centering. Choice EF 550
43. **CALABRIA, TARENTUM**; Stater, c. 272-235 BC, 6.48g., SNG ANS-1173. Obv: Jockey on horseback l., crowning mount, to r., ΔΙ; Rx: Taras on dolphin l., holding cantharus and distaff, cock in r. field. Good VF..... 475
44. **CALABRIA, TARENTUM**; Nomos, c. 272-235 BC, 6.36g., SNG ANS-1165; Vlasto-836, SNG Cop-916. Obv: Jockey on horseback l., crowning mount, ΣΥ to r., ΑΥΚΙΝΟΣ below; Rx: Taras on dolphin l., brandishing trident, owl in r. field. VF..... 350
45. **CALABRIA, TARENTUM**; Stater, 325-281 BC, 7.63g., Fischer-Bossert-940 (V365/R728); Vlasto-640 (this coin). Obv: Taras astride dolphin to l., holding oar and extending kantharos, small ΚΑ (artist's signature) below amphora, ΤΑΡΑΣ below; Rx: Boy on horse r., spearing with lance, bearing shield, Σ behind, ΑΠΙ (artist's signature) below horse. Some minor spots of corrosion on reverse. EF/VF 500
46. **CALABRIA, TARENTUM**; Diobol, 4th century BC, 1.02g., Vlasto-1399 var.; SNG ANS-1450 var. (Hercules' legs are straight, knee not bent). Obv: Head of Athena r. wearing crested helmet; Rx: Hercules standing r. grappling with lion, l in between legs. VF..... 325
47. **CALABRIA, TARENTUM**; Diobol, 4th century BC, 1.05g., SNG ANS-1436; Vlasto-1364 (same obv. die), Vlasto-1363 (same rev. die). Obv: Head of Athena r. wearing crested helmet with wing, wreath and aphastron; Rx: Hercules standing r. grappling with lion, holds club, with bow below. Fine+VF 280
48. **LUCANIA, THURIUM**; Distater, 400-350 BC, 15.73g., Noe-K.2, SNG ANS-979. Obv: Head of Athena r., wearing Attic helmet decorated with Scylla; aphastron before. Rx: Bull butting r., head turned facing; above, ΘΟΥΠΙΩΝ / NI, serpent in exergue. Flatly struck on part of bull's body and head of Athena. To point of

- wear, about EF 850
49. **BRUTTIUM, RHEGIUM**; Litra, c. 410-400 BC, 0.59g., SNG ANS-672, SNG Cop-1936. Obv: Lions mask; Rx: Olive-spray; on r., PH. VF 400
50. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.69g., Fitzwilliam-906 (same dies). VF/Mint State 1550
51. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.59g., Fitzwilliam-898 (same dies). Obv: Eagle with closed wings standing l., Rx: Crab. VF/EF 1500
52. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.49g., Jenkins IV, ANS SNG-956 (same dies). Near Mint State 2000
53. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.29g., Sir Hermann Weber #1182 (same dies). Head of eagle flatly struck, otherwise Mint State 4500
54. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.35g., Kraay/Hirmer #170 (same dies). Planchet defect below crab, otherwise this coin is exceptionally good, having a virtually fully-struck eagle and crab. Mint State 6250
55. **SICILY, HIMERA**; Didrachm, 480 BC, 8.50g., Vinchon Feb. 1986 #11 (same dies). Head of rooster partially off flan, but the name of the city is clearly visible. Mint State 2000
56. **SICILY, HIMERA**; Didrachm, c. 480 BC, 8.45g., SNG ANS-158. Obv: Cock, Rx: Crab. Obverse weakly struck. Near Mint State 2500
57. **SICILY, HIMERA**; Litra, 470-450 BC, 0.66g., Jameson-905. Obv: Bearded hoplite wearing helmet; Rx: Helmet. Extremely interesting and rare coin, with a beautifully drawn helmet on the reverse. Good VF/EF 650
58. **SICILY, SYRACUSE**; Tetradrachm, Transitional Type, c. 412-408 BC, 17.03g., Caltabiano-599 (only one pair of dies used for this issue, 19 recorded). Obv: Slow biga prancing l. with Nike crowning above; Rx: Hare leaping r. with hippocamp below. The reverse of this coin is quite a scarce type and highly desirable. EF 6800
59. **SICILY, SYRACUSE**; Tetradrachm, c. 474-450 BC, 16.93g., Boehringer-523 (V272/R366) (6 coins recorded). Obv: Charioteer driving slow walking biga being crowned overhead by flying Nike; Rx: Head of Arethusa surrounded by dolphins. Ethnic in front of Arethusa's face. This coin is struck on a large oval flan and is highly unusual because except for the sea-monster in the exergue, the obverse is complete and not struck from worn dies. A wonderful coin worthy of the finest collection. EF 6000
60. **SICILY, SYRACUSE**; Tetradrachm, Transitional Type, 474-450 BC, 17.44g., Boehringer-554. Obv: Slow biga r., horses crowned by Nike; Rx: Head of Arethusa r., surrounded by four dolphins and Syracuse city name. Several planchet flaws on reverse, as a result of this coin being overstruck. Otherwise Near Mint State 2750
61. **SICILY, HIERON II, IN THE NAME OF QUEEN PHILISTIS**; 275-215 BC, 16 Litrai, Syracuse, 13.22g., BM-554. Obv: Portrait of Queen Philistis; Rx: ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Quadriga slowly being driven by Nike, crescent moon above quadriga, monogram A to r. Near Mint State 3150
62. **SICILY, SYRACUSE, HIERONYMOS**; 215-214 BC, 5 Litrae, Sicily, Syracuse, 4.21g., Holloway-606 (O28/R49). Obv: Portrait of Hieronymos I. with sideburns showing allegiance to Hannibal; Rx: ΒΑΣΙΛΕΩΣ ΣΑ ΙΕΡΩΝΥΜΟΥ above and below thunderbolt lying horizontally. This very rare coin was struck to show the alliance of this foolish boy with Hannibal. Rare. Toned EF 1500
63. **CHALCIDIAN DISTRICT, MENDE**; Tetrol, 460-423 BC, 2.40g., SNG ANS-352. Obv: Silenus restraining ass r. Rx: Crow r. in shallow incuse square. Some granularity in the surface, but beautifully centered and extremely rare. VF 750
64. **MACEDONIA, AMYNTAS**; 393-369 BC, Stater, 8.93g., SNG Oxford-2439. Ex Lanz, 18 May 1996, #169. Minor areas of flat strike. VF 675
65. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Tarsus, c. 323-317 BC, 17.25g., Price-3053. Rx: In left field, Nike flying right below Zeus's arm, caduceus, sigma; below throne, E. Exquisite high-relief portrait of Alexander as Hercules with an extremely innovative reverse. Very few Alexander tetradrachms are this beautiful. Tiny contact mark on Alexander's cheek. Virtually Mint State 2400
66. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Uncertain, c. 310-275 BC, 4.19g., Price-862. Rx: Symbol: Aplustre in l. field. Beautiful-style head of Alexander on obverse. About EF 325
67. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.24g., Price-1398. Rx: Symbols: KI in l. field and N under throne. EF 400
68. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, c. 323-319 BC, 4.37g., Price-1750. Obv: Alexander as Heracles with lionskin headdress; Rx: Zeus seated with eagle on outstretched arm; wheat grain in l. field; spear-head in outer r. field. Mint State 500
69. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, c. 301-297 BC, 4.26g., Price-1841. Rx: Symbol: Φ above lion-forepart l. in left field; pentagram under throne. Near Mint State 375
70. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, c. 301-297 BC, 4.03g., Price-1840. Rx: Symbol: Lion-forepart l., Φ in l. field; pentagram under throne. EF 300
71. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, c. 301-297 BC, 4.05g., Price-1842. Rx: Symbol: Lion-forepart l. above crescent in l. field; pentagram under throne. EF 300
72. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.09g., Unpublished, similar to Price-2325A. Rx: Symbol: M in circle with vine, leaf and grapes. Mint State 400
73. **MACEDONIA, ALEXANDER III THE GREAT**; 336 - 323 BC, Drachm, Teos, 310-301 BC, 4.25g., Unpublished; Price-2295 var. Obv: Bust of Alexander III r., in guise of Herakles. Rx: Zeus seated, eagle in extended r. hand, staff in l. hand. Letter underneath throne not in Price. Near Mint State 400
74. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.18g., Unpublished. Rx: Symbol: Elephant head with tusks 3/4 left facing. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargyilia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Head of Zeus flatly struck but elephant symbol beautifully struck. Flat striking aside, EF 800
75. **MACEDONIA, ALEXANDER III THE GREAT**; 336 - 323 BC, Drachm, 336 - 323 BC, 4.20g., Possibly unpublished. Obv: Bust of Alexander r., in guise of Herakles. Rx: Zeus seated with eagle in r. hand, staff in l. hand. EF 400
76. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Uncertain of Western Asia Minor, c. 323-280 BC, 4.19g., Price-2754. Rx: Symbol: Caduceus in l. field; monogram A under throne. EF 400
77. **MACEDONIA ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Uncertain Mint in Asia Minor, 3rd c. BC, 4.19g., Unpublished. Obv: Head of young Heracles r. in lionskin headdress, Rx: ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned l., holding eagle on extended r. hand and scepter in l.; in l. field, M above lion head l. addorsed with bull forepart running r., head facing. The addorsed lion and bull recall the Lydian royal coinage struck at Sardes. Near Mint State 500
78. **MACEDONIAN, ALEXANDER III THE GREAT**; 336-323 BC, Obol, c. 330-300 BC, 0.57g. Obv: Head of Herakles r. Rx: Zeus enthroned l., uncertain control mark. This coin was found with other obols, mostly from various Phoenician cities; presumably this piece originates in Phoenicia as well. About VF 100
79. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Lampsacus, c. 323-317 BC, 4.28g., Price-P15. Obv: Alexander as Hercules wearing lionskin headdress; Rx: Zeus seated holding eagle on outstretched arm; buckle in l. field; crescent over A under throne. Mint State 450
80. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Colophon, c. 323-319 BC, 4.38g., Price-P46. Obv: Alexander as Hercules wearing lionskin headdress; Rx: Zeus seated holding eagle on outstretched arm; A symbol in l. field. Really wonderful style. Beautifully centered. Mint State 550
81. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 292-291 BC, 17.08g., Newell-75, Pl. VII #6. Obv: Diademed head of Demetrius r. adorned with a bull's horn. Rx: Poseidon, naked to waist, seated l. on rock, aplustre in his outstretched r. hand, his l. rests upon a trident. EF 3000
82. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 291-290 BC, 17.06g., Newell-77, Pl. VII #9. Obv: Idealized head of young Demetrius r. adorned with a short bull's horn and the royal diadem. Rx: Poseidon standing l., placing r. foot on rock, his r. arm resting upon his thigh, holding trident with l. hand. EF 3250
83. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.22g., Newell-90, Pl. VIII #9. Obv: Diademed and horned head r. Rx: Poseidon standing l. with trident, placing r. foot on rock. Extremely beautifully modeled and somewhat sensitive portrait struck in high relief. EF 3000
84. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.03g., Newell-91, PLVIII #12. Obv: Diademed and horned head r. Rx: Poseidon standing l. with trident, placing r. foot on rock. Nose and chin of king off flan. Otherwise, nearly EF 2150
85. **MACEDONIA, ANTIGONUS GONATAS**; 277-239 BC, Tetradrachm, 16.79g., SNG Cop-1200. Obv: Macedonian shield; in center, head of Pan and pedum, Rx: Athena advancing l.; to l., helmet; to r., HP monogram. Fine+ 450
86. **THRACE, AINOS**; Diobol, 408/7-407/6 BC, 1.20g., May-293 (6 recorded). Obv: Head of Hermes r. Rx: Goat standing r., crab between forelegs. Somewhat granular surface. EF 450
87. **THRACE, ABDERA**; Tetradrachm, c. 439/7-411/10 BC, 14.19g., May-216G, pl. XXVI (3 recorded from these dies). Obv: Griffin leaping; Rx: ΑΘΗΝΑΙΟΣ in incuse linear frame; within bearded Dionysos advances l. holding kantharos and pine staff. Two small scrapes on reverse. Toned EF 2750
88. **THRACE, THASOS**; Obol, 463-411 BC, 0.54g., SNG Cop-1021. Obv: Two dolphins, one r. and one l. Rx: Four-part incuse square. Fine 110
89. **THRACE, THASOS**; Stater, Fifth cent. BC, 8.69g., BM-26, SNG Cop-1012. Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of satyr indicated by streaming lines and nymph indicated by dots; Rx: Quadripartite incuse square. Good VF 700
90. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.37g., BM-22 var. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, monogram A with line and barleycorn in alternate depressions. VF 165
91. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th cent. BC, 5.39g., SNG BM-248. Obv: Two young heads, possibly river god Istros. Rx: Eagle on dolphin l., symbol beneath. Mint State 375
92. **LYSIMACHUS**; 323-281 BC, Drachm, Colophon, c. 299/8-297/6 BC, 4.30g., Thompson-127. Obv: Alexander type, Rx: Lion's forepart over crescent symbol; pentagram under throne. EF 500

93. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 17.08g., Thompson-50. Obv: Head of Alexander r. Rx: Athena seated l., herm in outer l. field, monogram in inner l. field. EF 2500
94. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Magnesia, c. 297/6-282/1 BC, 16.92g., Thompson-113. Obv: Lysimachus type, Rx: Symbol in inner l. field. Unusual portrait showing a somewhat older Alexander. Near Mint State. 2250
95. **LYSIMACHUS**; 323-281 BC, Tetradrachm, c. 297-281 BC, 17.04g. Ex Harlan J. Berk, Ltd., 1987, Buy or Bid Sale 47 #133. Mint State..... 1200
96. **LYSIMACHUS**; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.27g., Thompson-168. Obv: Lysimachus type, Rx: Bee symbol. About EF 350
97. **THESSALY, PERRHAEBI**; Obol, 480-400 BC, 0.85g., Grose-4663, BM-4. Obv-Horse galloping r., rein hanging loose, Rx-Athena charging r., holding spear and shield, all within incuse square. VF 300
98. **THESSALY, PHARSALUS**; Hemidrachm, c. 440 BC, 2.93g., SNG Cop-217. Obv: Head of Athena r., wearing close-fitting crested helmet. Rx: Horse's head r., ethnic before, all within incuse square. Fine+ 250
99. **THESSALY, LARISSA**; Drachm, 400-344 BC, 5.88g., Gulbenkian-473 (same dies). Obv: Head of Aleuas, a descendant of Hercules who was the ruler of Larissa, shown three-quarter l. in ornamented conical helmet with cheek-pieces; to r., bipennis and Aleuas's name in Greek. Rx: Eagle standing l., head r., on wingless thunderbolt. Ex Berk 143, May 2005, 97. Rare facing head. VF 3500
100. **LARISSA**; Drachm, c. 400-350 BC, 6.23g., Lorber-2 (same obverse die), reverse die unpublished. Signed in exergue by "ΣΙΜΟ". Good VF 850
101. **LARISSA**; Drachm, Signed by Artist, 400-370 BC, 6.00g., Lorber-23a. Obv: Signed IA, Rx: Signed AI. VF/EF 1000
102. **LARISSA**; Diobol, 400-344 BC, 2.05g., BM-66, SNG Cop-132. Obv: Head of Larissa three-quarter face l. Rx: Horse feeding r., l. forefoot raised. Rare. VF 200
103. **THESSALY, AENIANES**; Hemidrachm, 400-344 BC, 2.45g., Pozzi-1189, BM-2. Obv: Zeus, Rx: Warrior hurling javelin and holding petasos. Ex Coin Galleries 1964 #A33. Some porosity, but a very nice type. Close to VF 500
104. **ACARNANIA, LEUCAS**; Stater, After c. 380 BC, 8.59g., Calciati-86. Obv: Pegasus flying r. Rx: Head of Athena l., caduceus behind. Head of Pegasus off flan, very nice head of Athena on the obverse. Toned, about EF 300
105. **ACARNANIAN CONFEDERACY**; 250-167 BC, Stater, 9.79g., Pozzi-132, SNG Cop-418, BM-10. Obv: Beardless river god Achelous, Rx: Apollo Aktios enthroned l. holding bow. Ex Otto Helbing 52, Munich, 1927, #2918. Far better than usual, this coin is evenly struck on both sides. Good VF/EF 2250
106. **PHOCIS**; Obol, c. 520-489 BC, 0.92g., SNG Cop-94. Obv: Bull's head facing. Rx: Incuse square, within which forepart of boar l. Obverse struck in high relief. EF/VF 475
107. **BOEOTIA, TANAGRA**; Stater, 387-374 BC, 12.00g., BCD Boiotia-264, Traité pl. 204.6. Obv: Boeotian shield; Rx: Forepart of horse with laurel garland around its neck, bunch of grapes below. Ex Spink's Circular, Jan/Feb 1979. Banker's marks on horse's shoulder and shield. VF 4000
108. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.65g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. Fine+ 275
109. **BOEOTIA, THEBES**; c. 395-338 BC, Stater, Magistrate Daim-, struck c. 379-368 BC, 12.09g., BM-126. Obv: Boeotian shield. Rx: Amphora. Good VF 800
110. **BOEOTIA, FEDERAL COINAGE**; Stater, c. 395-387 BC, 11.88g., CH 4, 1978, 20, Fig. 4 #5, BCD Boiotia-14. Obv: Boeotian shield, Rx: Amphora with dolphin, A above. Nice type with dolphin leaping into amphora. VF 950
111. **BOEOTIA, THESPIAE**; Hemidrachm, 338-315 BC, 2.72g., SNG Cop-176, BM-55. Obv: Boeotian Shield. Rx: Kantharos, BO- I on either side, club above, crescent facing l. on r. side. Extremely broad flan. VF/Fine 300
112. **EUBOEIA, HISTIAIA**; Tetrobol, c. 196-146 BC, 2.37g., BM-p.130, 66 (same obverse and reverse die). Obv: Head of Maenad r., hair rolled, wearing earring, necklace and vine-wreath; Rx: Ἱστιαίων Nymph Histiaea seated r. on the stern of a galley decorated with wings and holding a trophy-stand; below, aplustre. Extremely beautiful obverse style which is unusual for this issue. VF 450
113. **ATTIC, ATHENS**; Tetradrachm, 460-455 BC, 17.07g., Starr Group IV, very similar obv. die to 126. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Wonderful high-relief head of Athena with beautiful archaic smile. Slight bang on head of owl. Choice EF/About EF 3000
114. **ATTIC, ATHENS**; Tetradrachm, 449-447 BC, 17.04g., Starr-Pl. XXII 8. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High-relief obverse. Good VF/VF 2000
115. **ATTIC, ATHENS**; Tetradrachm, 440 BC, 17.20g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered. Mint State 4500
116. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.22g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Full crest of Athena's helmet on flan. Near Mint State 3500
117. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.19g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State 2800
118. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.11g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State 2000
119. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State 2000
120. **AEGINA**; Stater, 510-490 BC, 12.11g., Milbank-3, Sear-1849, Asyut-429. Good VF and perfectly centered 2000
121. **AEGINA**; Stater, 510-490 BC, 12.14g., Milbank-3. Die break on turtle's head. Fine+ 975
122. **AEGINA**; Stater, 510-490 BC, 12.18g., Milbank-3. Countermark on tortoise's shell. Obverse struck in high relief. Fine 300
123. **AEGINA**; Stater, 404-340 BC, 12.51g., Milbank-Pl. II, 12. Obv: Tortoise with segmented shell, Rx: "Skew" incuse. Obverse in high relief. EF 1650
124. **CORINTH**; Stater, c. 345-307 BC, 8.38g., Calciati-384. Obv: Pegasus flying l. Rx: Head of Athena l., herm behind. Slightly granular surface in areas of reverse, otherwise Good VF 375
125. **CORINTH**; Stater, c. 345-307 BC, 8.48g., Calciati-388. Obv: Pegasus flying l. Rx: Head of Athena l., calyx krater behind. Interesting vase depicted on reverse. VF 425
126. **CORINTH**; Drachm, Late 4th-3rd cent. BC, 2.36g., Cf. SNG Cop-140 (monogram if any not visible). Obv: Pegasus flying l. Rx: Head of Aphrodite r., wearing saccos, earrings, and necklace. VF 250
127. **PELOPONNESOS, SICYON**; Triobol, c. 330-280 BC, 2.60g., BM-. Obv: Chimera walking l., raising r. forefoot; ΣI below. Rx: Dove flying l. Ex BCD Collection. Nicely centered. VF 550
128. **MANTINEIA UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 188-180 BC, 2.30g., Agrinion-420, BM-102, Clerk-193. Obv: Head of Zeus r. Rx: Large X and monograms within laurel wreath. Ex BCD Collection, from the Diakofto Hoard of 1965. VF 375
129. **ELIS, OLYMPIA**; Drachm, c. 440-430 BC, 5.81g., Seltman pl. VIII, 7v. Obv: Eagle with rabbit, Rx: Thunderbolt. Fine 575
130. **ELIS, OLYMPIA**; Hemidrachm, c. 250s-240s BC, 2.33g., BCD Elis-228-30. Obv: Laureate head of Zeus r. Rx: Thunderbolt and FA within laurel wreath. Noble head of Zeus. About VF 300
131. **ELIS UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 30s BC, 2.40g., Clerk-264. Obv: Head of Zeus r. Rx: Large X, monograms and thunderbolt; all within laurel wreath. Ex BCD Collection. Rare. EF 850
132. **ARGOLIS, ARGOS**; Triobol, c. 320s-270s BC, 2.70g., BM-66. Obv: Forepart of wolf r. Rx: Large A in shallow incuse square, N-I above, club below. Ex BCD Collection. VF 350
133. **TROAS, ABYDUS**; Drachm, 4th Century BC, 2.40g., SNG Aul-1441. Obv: Head of Apollo r. Rx: Eagle standing l., bunch of grapes before. Fine+VF300
134. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 6.08g., BM-3. Obv: Head of eagle l. Rx: Incuse. Eagle's beak off flan, but head of eagle struck in high relief. About EF 350
135. **BITHYNIA, CALCCHEDON**; Drachm, c. 387/6-340 BC, 3.78g., SNG BM-104. Obv: Bull standing l. on wheat ear, caduceus and monogram before. Rx: Four-part stippled incuse square. EF 350
136. **BITHYNIA, CALCCHEDON**; Drachm, c. 387/6-340 BC, 3.77g., SNG BM-104. Obv: Bull standing l. on wheat ear, caduceus and monogram before. Rx: Four-part stippled incuse square. Head of bull flatly struck, otherwise, EF 225
137. **BITHYNIA, HERACLEIA PONTICA**; Drachm, c. 415-364 BC, 3.14g., SNG Aul-352. Obv: Head of Herakles l. Rx: Bull butting l. Powerful head of mature Herakles. Very rare. About EF 875
138. **MYSIA, LAMPSACUS**; Diobol, 4th-3rd cent. BC, 1.16g., SNG Aul-7396. Obv: Janiform female head. Rx: Head of Athena r. Some areas of porosity. Reverse off center. Archaized janiform head on obverse. Quite pleasant. About VF/ Fine 225
139. **MYSIA, PARION**; Drachm, c. 500-475 BC, 3.85g., SNG Cop-256, Asyut-612, Rosen-525. Obv: Gorgoneion. Rx: Rough incuse square, pellet at center. This coin should not be confused with the normal common issues of Parion. Rather scarce and struck in high relief. Fine+ 350
140. **MYSIA, PERGAMON**; Diobol, 330-284 BC, 1.33g., SNG Cop-317 ff. Obv: Asclepius r. Rx: Staff entwined by serpent. About EF 300
141. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 150-140 BC, 12.66g., Unpublished variant, Kleiner Noe-Series 33, SNG Aulock-7468 var. (EY on top). Obv: Cista mystica with snake coiled around; Rx: Two snakes coiled, thyrsos to r. with snake coiled, EY above. About EF 250
142. **TROAS, ASSUS**; Drachm, 4th cent. BC, 3.06g., BM-4, Lockett-2734, SNG Aul-Obv: Head of Athena l. Rx: Head of bull facing. Very Rare. Nose of Athena off flan. Good VF 1400
143. **UNCERTAIN MINT IN ASIA MINOR, PERHAPS TROAS**; Hemidrachm, 6th-5th cent. BC, 2.24g., Apparently unpublished, but HJB has handled another example, from the Jonathan Rosen collection (not in catalogue). Obv: Head of bull r. Rx: Gorgon's head within incuse square. Obverse struck in high relief. Some minor porosity. EF 425
144. **AEOLIS, MYRINA**; Tetradrachm, After 190 BC, 16.70g., BM-7. Obv: Head of Apollo of Grynium r., laureate, Rx: Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Mint State 1350
145. **IONIA, CLAZOMENAE**; Pentobol, c. 480-400 BC, 3.64g., Traite II-1986, Jameson-2256, cf. SNG Cop-12 (diobol). Obv: Forepart of winged boar right. Rx: Gorgoneion within incuse square. Very Rare. Excellent example of this

	rare type. EF/About EF	875
146.	IONIA, TEOS ; Stater, 440 BC, 11.89., BMFA-1939. Obv: Griffin seated, duck r. below. About EF	2650
147.	IONIA, CHIOS ; Tetrobol, c. 478-412 BC, 2.01g., BM-13. Obv: Sphinx with long hair and curled wings seated l., amphora and bunch of grapes before her. Rx: Quadripartite incuse. Fine+	300
148.	IONIA, SAMOS ; Tetradrachm, c. 482-475 BC, 13.11g., Barron Class III, 17 (only 1 recorded). Obv: Lion's mask facing; Rx: Head and shoulder of an ox r., truncation dotted; above ΣΑ (not visible); crested helmet above (bottom part is only visible); the whole in an incuse circle. This is normal quality for this quite scarce and early issue of Samos which is struck on a globular flan. Well centered. Good VF	1450
149.	IONIA, EPHEBUS ; Drachm, Late 5th cent. BC, 3.31g., BM-17. Obv: Bee, Rx: Quadripartite incuse square. Fine+	200
150.	IONIA, EPHEBUS ; Diobol, 4th cent. BC, 0.93g., BM-53, SNG Aul-1835, SNG Cop-243. Obv: Bee. Rx: Foreparts of two stags facing one another. Fine/VF	120
151.	IONIA, EPHEBUS ; Drachm, 202-133 BC, 4.13g., similar to BM 121-133. Obv: Bee, border of dots. Rx: Stag standing r. before a date-palm tree. Beautiful Mint State	1200
152.	IONIA, MILETUS ; 1/12 Stater, Before 478 BC, 1.17g., Grose-8210-12. Obv: Forepart of lion r., leg shown below; Rx: Incuse square with rosette. About EF	125
153.	SATRAP OF CARIA, HECATOMNUS ; 395-377 BC, Drachm, 3.84g., SNG Aul-2356, SNG Keckman-274. Obv: Forepart of lion l., EKA above. Rx: Starlike floral pattern in shallow incuse. Nearly EF, but granular surface	675
154.	CARIA, UNCERTAIN MINT ; Hemiobol, 5th cent. BC, 0.24g., cf. SNG Keckman-913 (star on reverse). Obv: Foreparts of two bulls facing each other, uncertain object in field below. Rx: Forepart of bull l., uncertain symbol below head. EF	150
155.	CARIA, RHODES ; Drachm, 304-166 BC, 6.94g., BM-162. Obv: Head of Helios. Rx: Rose, thunderbolt in l. field, rose bud to r. High relief. About EF	650
156.	CARIA, MYNDUS ; 2nd-1st cent. BC, Drachm, 3.85g., SNG Helsinki-236-240; BM-1-8; SNG Cop-; SNG Aul-. Obv: Laureate head of Zeus r. Rx: Head-dress of Isis (horns, globe, and plumes, on two ears of wheat); in field, magistrate's name; beneath, symbol. Good VF	300
157.	CARIA, MYNDUS ; 2nd-1st cent. BC, Drachm, 3.58g., SNG Helsinki-236-240; BM-1-8; SNG Cop-; SNG Aul-. Obv: Laureate head of Zeus r. Rx: Head-dress of Isis (horns, globe, and plumes, on two ears of wheat); in field, magistrate's name; beneath, symbol. Obverse weakly struck. Good VF	300
158.	CARIA, MYNDUS ; 2nd-1st cent. BC, Drachm, 3.82g., SNG Helsinki-236-240; BM-1-8; SNG Cop-; SNG Aul-. Obv: Laureate head of Zeus r. Rx: Head-dress of Isis (horns, globe, and plumes, on two ears of wheat); in field, magistrate's name; beneath, symbol. Good VF	300
159.	LYDIA, CROESUS ; 565-546 BC, Heavy Silver Stater, 10.69g., Die Münzprägung des Kroisos #9 by Harlan J. Berk. Münzen Revue 9/1997. Excellent example of this important issue. About EF	3850
160.	LYDIA, CROESUS ; 561-546 BC, 1/12 Silver Stater, 0.85g., Die Münzprägung des Kroisos #28 by Harlan J. Berk. Münzen Revue 9/1997. VF	350
161.	LYCIAN DYNASTS, DYNASTY OF KHEREI ; Stater, c. 410-390 BC, 8.56g., SNG Cop Supp-453, cf. Traite pl. CIX, 15 (obol); Cf. Morkholm-Zahle 34-35 (tetrobol). Obv: Head of Athena r., in crested helmet; Rx: Head of bearded man-headed bull. Weakly struck obverse, but really wonderful reverse. VF/EF	1100
162.	LYCIAN DYNASTS, DYNASTY OF KHEREI ; Stater, c. 410-390 BC, 8.52g., BM-127, SNG Aul-4198, Sear-5352. Obv: Head of Athena r., in crested helmet ornamented with olive-leaves and floral scroll; Rx: Head of bearded Herakles r., clad in lion's skin; before, Lycian letters; all within incuse square. About EF	1100
163.	LYCIA, UNCERTAIN DYNASTY ; Stater, c. 450-425 BC, 8.31g., SNG Aul-; Cf. Morkholm Zahle-; S. Hurter, INJ vol. 14, pl. 2, 8. Obv: Head of Athena r., in crested helmet; Rx: Forepart of bull. EF	1100
164.	PAMPHYLIA, ASPENDUS ; Stater, 400-300 BC, 11.16g., SNG Cop-230, SNG Aul-4567. Obv: AI in field between wrestlers; Rx: Slinger, triskeles in field. Near Mint State	875
165.	PAMPHYLIA, ASPENDUS ; Stater, 400-300 BC, 10.77g., SNG Cop-228, SNG Aul-4566. Obv: AΦ in field between wrestlers. Rx: Slinger, triskeles in field. Reverse weakly struck. About EF	450
166.	PAMPHYLIA, ASPENDUS ; Stater, 400-300 BC, 11.00g., SNG Cop-227, SNG Aul-4565. Obv: ΛΦ in field between wrestlers. Rx-Slinger, triskeles in field. Mint State/EF	685
167.	PAMPHYLIA, ASPENDUS ; Stater, 400-300 BC, 10.89g., SNG Cop-, SNG Aul-BM-. Obv: BA in field between wrestlers. Rx: Slinger, triskeles in field. Near Mint State	685
168.	PAMPHYLIA, ASPENDUS ; Stater, 400-300 BC, 10.90g., SNG Cop-, SNG Aul-4569. Obv: ΜΕΝΕΤΥΣΕΛΥΦΑ, F and backwards N in field between wrestlers; Rx: ΕΣΤΕΔΙΙΥΣ, Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-97-8) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. About EF	750
169.	CILICIA, CELENDERIS ; Stater, c. 450 BC, 10.59g., SNG Levante-17; Kraay, ACGC-1008. Obv: Nude rider, holding whip, riding sideways on horse; Rx:	

	Forepart of kneeling goat, KEΛ above goat. This is a very rare early issue of Celenderis, showing the forepart of a goat, instead of a goat kneeling. There is a small contact mark on the obverse on the dismounting racer's left thigh, otherwise about EF and extremely rare	3500
170.	CILICIA, CELENDERIS ; Obol, 450-400 BC, 0.62g., Grose-9059, pl. 326.8. Obv: Forepart of Pegasos. Rx: KE, goat kneeling r., head turned back. Fine	140
171.	CILICIA, MYIANDROS, SATRAP MAZAIOS ; 361-334 BC, Obol, 0.63g., SNG Paris-429, SNG Levante-. Obv: King of Persia seated r. on throne. Rx: Young male head l., wearing Phrygian cap. Extremely beautiful type on reverse. Dark patination. About EF/EF	1000
172.	CILICIA, TARSUS, DATAMES, SATRAP OF CILICIA AND CAPPODOCIA ; 384-361/0 BC, Stater, c. 369/8-361/0 BC, 10.43g., Moysey Issue 5, 42; SNG Paris-291 var. (no mouse); SNG Levante-83 var. (same); SNG Aul-5943 var. (same); Jameson-1615 var. (inscription for Ana). Obv: Baaltars seated r., torso facing, holding grain ear, grape-bunch, and eagle-tipped sceptre; thymiaterion to r., mouse below throne; all within crenellated wall; Rx: Ana, nude, facing Datames; thymiaterion between; all within square dotted border in linear border. Struck during the Satraps' Revolt. EF	850
173.	CILICIA, TARSUS, SATRAP BALAKROS ; c. 333-323 BC, obol, 0.76g., SNG Paris-489a. Obv: Head of Athena r. Rx: Boeotian shield with B inscribed on l. and A on r. VF	375
174.	CILICIA, MAZAIUS ; Obol, Cilicia, Tarsus, c. 333-323 BC, 0.69g., SNG Cop-, SNG Aul-, SNG Levante-119 var., SNG Paris-476 var., Babelon-Pl. CXIII, 12 var. (no star on left). Obv: Draped bust of Athena facing slightly l., wearing triple-crested helmet and necklace; Rx: Boeotian shield embossed with thunderbolt, ivy leaf to r. VF	750
175.	CILICIA, MALLUS ; Obol, c. 425-385 BC, 0.57g., SNG France-384 var., Babelon-Pl. CXXXVIII, 5. Obv: Head of Heracles facing left; Rx: Goose walking right, with leave before and symbol behind head. About VF/VF	375
176.	CILICIA, DATAMES ; 378 - 372 BC, Obol, Tarsus, 0.68g., Grose-9098, pl. 328.4, SNG-France-278, Babelon II, p.410,608. Obv: Head of Aphrodite r., diadem in braided hair; round earring; necklace of beads; border of dots. Rx: Head of warrior r, DATAME in arabaic on right side. VF	375
177.	UNCERTAIN MINT IN CILICIA ; Obol, 4th Cent. BC, 0.60g., SNG Levante-229, SNG Aul-5424, SNG Paris-472. Obv: Facing head of Herakles. Rx: Eagle standing l. on stag's head, branch behind. Extremely unusual type on reverse. Good VF	475
178.	UNCERTAIN MINT, CILICIA ; obol, 4th cent. BC, 0.76g., SNG France-474, Traite II-707, BM-, SNG Cop-. Obv: Head of male youth l. Rx: Eagle with lion beneath. Areas of flat striking. Otherwise, EF	375
179.	CYPRUS, SALAMIS, PNYTAGORAS ; 351-332 BC, Tetrobol, Cyprus, Salamis, 2.21g., BM-80. Obv: Bust of Aphrodite l. Rx: Bust of Artemis l. Very Rare. Toned. About EF	850
180.	CYPRUS, AMATHUS ; Obol, c. 4th cent. BC, 0.84g., Babelon-Pl. CXXXII, 19; BM-4. Obv: Lion lying with flying eagle overhead; Rx: Forepart of lion r., jaws open. In dotted border; incuse square. VF/About EF	500
181.	SYRIA, SELEUCUS I ; 312-281 BC, Tetradrachm, Antioch on the Orontes, c. 300 BC, 17.18g., SC-13.1. Obv: Head of Heracles r., in lionskin headdress; Rx: ΣΕΛΕΥΚΟΥ on r., ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and scepter; primary control symbol in l. field, secondary control under throne. Struck in high relief. Mint State	1250
182.	SYRIA, SELEUCUS I ; 312-281 BC, Tetradrachm, Sardis, c. 282-281 BC, 17.22g., SC-3.3b. Obv: Head of Heracles r., in lionskin headdress; Rx: ΣΕΛΕΥΚΟΥ on r., ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and scepter, primary control E symbol in l. field, secondary symbol below throne. Exquisite Zeus on reverse. Mint State	1000
183.	SYRIA, SELEUCUS I ; 312-281 BC, Tetradrachm, Sardis, c. 282-281 BC, 17.11g., SC-4 var. (secondary symbol under throne is from SC-3.3b). Obv: Head of Heracles r., in lionskin headdress; Rx: ΣΕΛΕΥΚΟΥ on r., ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and scepter, primary control ΑΣ symbol in l. field, secondary symbol below throne. Mint State	800
184.	ANTIOCHUS HIERAX, TROY MINT ; 241-228 BC, Tetradrachm, 16.60g., Seleucid Coins-868, WSM-1603. Ilium=Troy. Excellent portrait. Some areas of light porosity. This coin was issued at one of the most significant cities in Greek mythology (Troy). This coin is slated to be published in a future Festschrift. Bold VF	2000
185.	SELEUCID KINGDOM, DEMETRIUS I ; 162-150 BC, Drachm, Antioch, S.E. 161=152/1 BC, 4.17g., SNG Spaer-1285; Houghton-163; SMA-126. Obv: Diademed head r., fillet border; Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ; cornucopia; below, control-mark and date (AEP). Bold VF	300
186.	ALEXANDER I BALAS ; 150-145 BC, Drachm, Antioch, 4.09g., SNG Spaer-1401. Obv: Diademed head r.; Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Naked Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; control marks in outer l. field and in exergue. Beautiful sensitive portrait of king. Mint State	550
187.	SYRIA, ANTIOCHUS VI EPIPHANES DIONYSUS ; 142-145 BC, Drachm, Antioch, S.E. 170 = 143/2 BC, 4.10g., SMA-250; Babelon-998. Obv: Diademed radiate head r.; Rx: ΒΑΣΙΛΕΩΣ ANTIOXΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ; nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in outer field; in exergue, date (ΘΠ) followed by magistrate's signature (ΣΤΑ); monogram between Apollo's legs. Absolutely wonderful portrait of the boy king. Perfectly centered and wonderful in every way. This is one of the very few times that a mint-state drachm of this king has ever appeared on the	

- market. FDC 2150
188. **SYRIA, ANTIOCHUS VI**; 142-145 BC, Hemidrachm, Antioch, c. 143/2 BC, 2.11g., Spaer-1769; Newell SMA-255. Obv: Diademed radiate head r. Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ (above), ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ (below), panther facing l. holding palm branch in mouth and with r. forepaw raised; below ΣΤΑ. Extremely rare and beautiful. Mint State/EF 2000
189. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleuceia Pieria, 4.19g., Babelon-934; American Journal of Numismatics, Three Seleucid Notes, Hoover, 3; Spaer-1634. Obv: Diademed head r.; Rx: Vertical anchor, flukes upward; lily to l. of anchor. This is probably one of the finest examples of the king who ruled competitively against Antiochus VI. The anchor type is extremely rare and this is probably the finest known example. Obverse struck in high relief. Exquisite Mint State 3250
190. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleuceia Pieria, 3.95g., American Journal of Numismatics, Three Seleucid Notes, Hoover, 6; similar to CSE 569-570; similar to SNG Spaer 1639-1640. Obv: Diademed head r. Rx: ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Vertical anchor, flukes upward. The legend on reverse refers to Demetrius as 'god, brother-loving, victorious'. Unrecorded example. Obverse struck in exquisite high relief. Some minor spotting on reverse. Exquisite Mint State 4500
191. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.78g., Spaer-1855, SMA-282. Obv: Diademed head r. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower l. EF 500
192. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.05g., SNG Spaer-1994. Obv: Head diademed r. Rx: Nike walking l., controls to l. EF 250
193. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 B.C., Tetradrachm, Tyre, 130/129 B.C., SE-183, 13.51g., BM-11, SNG Spaer-2218, Houghton-767. Near Mint State 775
194. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 B.C., Tetradrachm, Tyre, 129/8 B.C., SE-184, 14.22 g., BM-5, SNG Spaer-2227. Near Mint State 850
195. **PHOENICIA, ARADUS**; Tetrolol, c. 400-350 BC, 3.216g., SG-5972, BM-27. Obv: Head of deity r. Rx: Galley r. on waves, Phoenician letters (=ma) above. VF 135
196. **PHOENICIA, ARADUS**; Hemidrachm, 110/09 BC, 1.75g., BM-269. Obv: Head of Tyche r. Rx: Prow l., BC above, NP below. Pleasant VF 200
197. **PHOENICIA, TYRE**; Half-Shekel, 78/7 BC, 6.75g., BM-228. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. About EF 500
198. **PHOENICIA, BYBLOS, AZXBAAL**; Dishekel, 350 BC, 12.99g., Sear-6011, BM-3. Obv: Galley l. with three hoplites, hippocamp below. Rx: Lion attacking bull. Somewhat softly struck obverse. Fine+VF 550
199. **PARTHIA, OSROES II**; 190 AD, Drachm, Ecbatana, 190 AD, 3.60g., Sellwood-85.2. Obv: Bust l. with long, tapered beard, wearing diademed tiara and necklet. Rx: Archer seated r. on throne, holding bow, below bow monogram. EF 100
200. **INDO-PARTHIAN, NAHAPANA**; 119-124 AD, AR Drachm, 2.20g., MIG-1253. Obv: Diademed bust of king r.; Rx: Arrow and thunderbolt. Good VF 250
201. **ACHEMENID PERSIAN EMPIRE**; Siglos, c. 505-480 BC, 5.39g., Carradice Type II (pl. XI, 12-13). Obv: Kneeling running king with bow and dagger; Rx: Incuse punch. VF 450
202. **ACHEMENID, DARIUS I**; 510-486 BC, Siglos, 5.34g., Sear-3428. Obv: Kneeling running king drawing bow. VF 450
203. **BACTRIA, MENANDER**; Drachm, c. 155-130 BC, 2.44g., Bop-Serie 16C. Obv: Helmeted bust r. Rx: Athena advancing l. EF 350
204. **YEHUD COIN, HELLENISTIC RULE**; Quarter-obol, After 333 BC, 0.11g., Hendin-438, Meshorer-16. Obv: Head r. Rx: Eagle standing half-left with spread wings; Hebrew inscription to l., YHHD - Yehudah. About EF 850
205. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, 13.94g. Obv: Laureate head of Melqart r. Rx: Eagle with r. foot on prow and palm branch over shoulder. Struck with worn dies. EF 650
206. **BAR KOCHBA WAR**; 132-135 CE, Denarius, c. 134/135 CE, 2.74g., Mildenberg-131 (O19/R91). Obv: "Shimon" in wreath. Rx: Temple trumpets for signaling the start of the sabbath, "For the freedom of Jerusalem". Overstrike on an uncertain undertype. Mint State 750
207. **PTOLEMY II**; 285-246 BC, Tetradrachm, Year 31=256/255 BC, 14.13g., SNG Cop-513, Sv-736. Obverse struck in high relief. Nearly EF 500
208. **PTOLEMY II**; 285-246 BC, Tetradrachm, c. 257/6 BC, 14.13g., Meydanickkale-4015, Sv-825. Bold Fine 350
209. **PTOLEMAIC KINGDOM, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.95g., Sv-1269, Pl. XI i, 24. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, pl. 23.10. Center of head weakly struck. VF/About EF 1650
210. **EGYPT, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.87g., Sv-1271, Pl. XLII.3. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, pl. 24.7. Nice VF 1750
211. **PTOLEMAIC, PTOLEMY X AND ALEXANDER I**; 101/88 BC, Tetradrachm, Year 17 = 98/97 BC, 14.47g., SNG Cop-367. VF 250
212. **PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS**; 80-51 BC, Tetradrachm, Alexandria, Year 14 = 68/67 BC, 14.23g., SNG Cop-385. Obv: Diademed head r. with aegis, Rx: Eagle l. on thunderbolt. About EF 250
- ROMAN REPUBLICAN SILVER**
213. **ANONYMOUS**; Quadrigatus, 225-214 BC, 6.29g., Cr-31/1, pl. IV, 10. Obv: Laureate, Janiform head of Dioscuri, pellet below neck. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven r. by Victory; ROMA partially incuse on tablet. Toned Mint State 1250
214. **ANONYMOUS**; Denarius, 189-180 BC, 3.45g., Cr-139/1. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., below, ROMA in linear frame. VF 85
215. **ANONYMOUS**; Denarius, 189-180 BC, 3.93g., Cr-139/1. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., below, ROMA in linear frame. Good VF 125
216. **Q. MARCIUS LIBO**; Denarius, 148 BC, 3.81g., Cr-215/1, Syd-396, Marcia-1. Obv: Helmeted head of Roma r., LIBO behind, X under chin. Rx: The Dioscuri riding r., Q MARC below, ROMA in exergue. Good VF 100
217. **L. JULIUS**; Denarius, 141 BC, 3.72g., Cr-224/1, Syd-443, Julia-1. Obv: Head of Roma r., XVI behind. Rx: The Dioscuri riding r. Some encrustation. Mint State 225
218. **SEX. POMPEIUS FOSTLVS**; Denarius, 137 BC, 3.86g., Cr-235/1b, Syd-461var, Pompeia 1b. Obv: Head of Roma r., jug behind. Rx: SEX PMO [FOSTLVS] Wolf r. suckling Twins, shepherd on l., birds in tree behind, [RO]JMA in exergue. Very scarce variety with PMO on reverse. Good VF 300
219. **M. BAEBIUS Q.F. TAMPILVS**; Denarius, 137 BC, 3.95g., Cr-236/1a, Syd-489, Baebia 12. Obv: Head of Roma l., X below chin, TAMPIL behind. Rx: Apollo in quadriga r., ROMA below horses, M.BAEBI.Q.F. in exergue. Good VF 110
220. **C. AUGURINVS**; Denarius, 135 BC, 3.75g., Cr-242/1, Syd-463, Minucia 3. Obv: Head of Roma r., ROMA behind, X under chin. Rx: C. AVG above Ionic column surmounted by statue, togate figures at sides. VF 200
221. **PUBLIUS CALPURNIUS**; Denarius, 133 BC, 3.67g., Cr-247/1, Syd-468, Calpurnia 2. Obv: Head of Roma r., X behind. Rx: Venus in biga r., crowned by Victory; P CA[LP] below, [ROMA] in exergue. Fine 45
222. **M. ABURIUS GEMINVS**; Denarius, Rome, 132 BC, 3.92g., Cr-250/1, Syd-487, Aburia 6. Obv: Head Of Roma r., GEM behind. Rx: Sol in quadriga r., M ABVRI below, ROMA in exergue. Good VF 100
223. **CN. DOMITIUS AHENOBARBUS**; 128 BC, Denarius, 3.94g., Cr-261/1, Domitia 1 Syd-514. Obv: Head of Roma r. between wheat-ear and star. Rx: Victory in biga r., holding whip, below, man fighting a lion, CN DOM in exergue. VF 175
224. **M. PORCIUS LAECA**; Denarius, 125 BC, 4.00g., Cr-270/1, Syd-513, Porcia 3. Obv: Head of Roma r., LAECA behind. Rx: Liberty in quadriga r., crowned by Victory, M.PORC below horses, ROMA in exergue. VF 110
225. **M. FURIUS L.F. PHILVS**; Denarius, 119 BC, 3.78g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHIL in exergue. Toned. About EF 300
226. **MARCUS CALIDIUS, Q. METELLVS AND CN. FULVIUS**; Denarius, 117/6 BC, 3.77g., Cr-284/1a, Syd-539, Calidia-1. Obv: Head of Roma r., ROMA behind. Rx: Victory in biga, M CALID below horses, Q MET [CN FL] in exergue. Fine 75
227. **Q. CURTIUS**; Denarius, 116/15 BC, 3.94g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r., Q CVRT before, X behind. Rx: Jupiter in galloping quadriga r., M SILA below horses, lituus above; ROMA in exergue. Unusually fine style for this often crudely engraved issue, examples of which are sometimes mistaken for "barbarous" imitations. EF 175
228. **M. CIPIVS M.F.**; Denarius, Rome, 115/4 BC, 3.96g., Cr-289/1, Syd-546, Cipia-1. Obv: Head of Roma r., M CIPI M F before, X behind. Rx: Victory in biga r., rudder below horses, ROMA in exergue. EF 125
229. **C. FONTEIUS**; Denarius, 114/3 BC, 3.84g., Cr-290/1, Syd-555, Fonteia 1. Obv: Janiform head of Dioscuri, A to l., star to r. Rx: Galley with pilot and three rowers l., C FONT above, ROMA below. Fine 125
230. **C. CLAUDIUS PULCHER**; Denarius, 110/9 BC, 3.96g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r., C PVLCHER in exergue. Planchet defect in face of Roma, otherwise EF 75
231. **L. THORIUS BALBUS**; Denarius, Rome, 105 BC, 3.77g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., R above; below, L.THORIV[S], in exergue BALBV[S]. Overstruck on an uncertain type. Toned. VF 275
232. **LUCIUS APPULEIUS SATURNINVS**; Denarius, 104 BC, 3.78g., Cr-317/3a, Syd-578, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., H on side above, L SATVRN in exergue. Fine+ 120
233. **L. SENTIUS C.F.**; Denarius, Rome, 101 BC, 3.75g., Cr-325/1b, Syd-600, Sentia 1. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., V below horses, L SENTI C F in exergue. About EF 100
234. **P. SERVILIUS M.F. RULLVS**; Denarius, Rome, 100 BC, 3.64g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M [F]. P (for Publice) indicates that this was a special issue, struck from silver from the public treasury. VF 70
235. **D. SILANVS L.F.**; Denarius, Rome, 91 BC, 3.98g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., F behind. Rx: Victory in biga r., XXX above, D SILANVS [LF] / ROMA in exergue. EF 65
236. **L. TITURIUS L.F. SABINVS**; Denarius, Rome, 89 BC, 3.48g., Syd-698, Cr-344/1a. Obv: Head of Tattius r., SABIN behind, TA before. Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. VF 400
237. **L. RUBRIUS DOSSENVS**; Denarius, 87 BC, 3.75g., Cr-348/2, Syd-706, Rubria 2. Obv: Head of Juno r., scepter and DOS behind. Rx: Triumphal quadriga

r., side panel decorated with eagle on thunderbolt, L RVBRI in exergue. The eagle decoration on the quadriga is unusually clear on this example. VF.. 125

238. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.82g., Cr-353/1c, Syd-724a, Fonteia 10. Obv: Laureate head of Apollo r., CF below chin, thunderbolt below head., MN FONTEI C F behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. Ding on reverse at 5:00. VF 75

239. **L. CENSORINUS**; Denarius, Rome, 82 BC, 4.04g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column, L CENSOR before. About EF 140

240. **A. POSTUMIUS A.F. SP.N**; Serrate Denarius, Rome, 81 BC, 3.69g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. Good VF 125

241. **C. MARIUS C.F. CAPITO**; Serrate Denarius, 81 BC, 3.84g., Cr-378/1b, Syd-744a, Maria 8. Obv: Bust of Ceres r., C MARI C F CAPIT XX[VIII] around. Rx: Farmer plowing l. with yoke of oxen; XXVIII above, SC and grasshopper in exergue. Very scarce with symbol on reverse. Mint State 450

242. **C. PUBLICIUS Q.F.**; Serrate Denarius, Rome, 80 BC, 3.77g., Cr-380/1, Syd-768, Poblacia 9. Obv: Head of Roma r., ROMA behind, F above. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to l; C PUBLICI Q F behind, F above. Fine+ 100

243. **L. FARSULEIUS MENSOR**; Denarius, Rome, 75 BC, 3.96g., Cr-392/1a, Syd-789a, Farsuleia 1. Obv: Diademed and draped bust of Liberty r., S C below chin, MENSOR before, cap of Liberty behind. Rx: Roma in biga r., assisting togate figure to mount into chariot, scorpion below horse's feet, L FARSVLEI[] in exergue. About EF 325

244. **L. LUCRETIUS TRIO**; Denarius, 76 BC, 3.67g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., XX behind. Rx: Winged Genius on dolphin r., L LVCRETI[] / TRI[O] below. Fine 100

245. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 4.06g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r., III VIR behind, GETA before. Rx: Wild boar of Calydon r., pierced by spear and attacked by dog, [C] HOSIDI CF in exergue. Mint State 550

246. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.68g., Cr-408/1b, Hersh-404(O302/R2123). Obv: Head of Apollo r., bound with taenia; sequence markball peen hammer behind. Rx: Horseman r., carrying filleted palm branch; C PISO L FRVG and sequence mark P below. Obverse struck in high relief. EF 600

247. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.95g., Cr-410/4, Syd-816, Pomponia 14. Obv: Head of Apollo r., scepter behind. Rx: Melpomene, the Muse of Tragedy, standing facing, wearing sword, holding club and tragic mask; to r., Q POMPONI, to l., MVSA. Near Mint State 1750

248. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.89g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, L before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Excellent obverse style. Mint State 950

249. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.86., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons), [TER] above, PAVLLV[S] in exergue. EF 125

250. **M. AEMILIUS SCAURUS AND PUB PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.75g., Cr-422/1b, Syd-914, Aemilia 9a. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel; M SCAVR / AED CVR above, EX on l., [SC] on r; REX ARET[AS] in exergue. Rx: Jupiter in quadriga l.; P HYPSAEVS / AED CVR above; CAPT V[M] on r., REX ARETAS in exergue. Toned. EF 450

251. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.87g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r., ANCVS below. Rx: Equestrian statue on arcade of five arches, [PHI]LIPVVS behind statue, AQVA MAR on arches. Head flatly struck, otherwise Mint State 140

252. **MAN. ACILIUS GLABRIO**; 49 BC, Denarius, 3.97g., Syd-922, Cr-442/1a, Acilia 8. Obv: Head of Salus r., SALVTIS upwards behind. Rx: MN. ACILIUS III VIR. VALETV, Valetudo (Salus) standing l., leaning against column and holding serpent. "Valetudo", obviously closely related to "Salus", appears only here on Roman coins. Banker's mark on cheek of obverse, otherwise Mint State. 250

253. **MAN. ACILIUS GLABRIO**; 49 BC, Denarius, 3.92g., Syd-922, Cr-442/1b, Acilia 8a. Obv: Head of Salus r., SALVTIS downwards behind. Rx: MN. ACILIUS III VIR. VALETV, Valetudo (Salus) standing l., leaning against column and holding serpent. "Valetudo", obviously closely related to "Salus", appears only here on Roman coins. Mint State 250

254. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.90g., Syd-959b, Cr-453/1c, Plautia 14. Obv: Mask of Medusa, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. Die flaw on eye of Medusa. Areas of reverse softly struck. Mint State 1000

255. **Q. CAECILIUS METELLUS PIUS SCIPIO**; Denarius, Africa, 47-46 BC, 4.17g., Cr-459/1, Syd-1046; Sear, Imperators-45, Caecilia 47. Obv: Q METEL PIVS Laureate head of Jupiter r. Rx: Elephant walking r., SCIPIO above, IMP in exergue. Areas of soft striking. Mint State 1100

256. **T. CARISIUS**; Denarius, 46 BC, 4.21g., Cr-464/1, Syd-983, Carisia 10. Obv: Head of Aphrodisian Sibyl r. Rx: Sphinx r., [T] CARISIVS before, III VIR in exergue. Mint State 550

257. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.52g., Cr-464/2, Syd-982b, Carisia 1b.

Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. This is the finest example of this poorly made type we have handled. Some minor areas of isolated pitting on obverse, otherwise Mint State 1000

258. **C. CONSIDIUS PAETUS**; Denarius, 46 BC, 3.67g., Cr-465/1b, Syd-990a, Considia 3. Obv: Head of Apollo r. Rx: Curule chair, C CONSIDIVS above, PAETVS below. Toned. EF 325

259. **C. CONSIDIUS PAETUS**; Denarius, Rome, 46 BC, 4.04g., Cr-465/5, Syd-994, Considia 5. Obv: Bust of Minerva r. Rx: Victory in quadriga r., C CONSIDI in exergue. Obverse softly struck as usual. Mint State 450

260. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.85g., Cr-463/1a, Syd-976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, RVFVS III VIR behind and below. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, M N CORDIVS behind. This coin is normally very poorly struck. This is the finest example we have ever handled. Mint State 1650

261. **MN. CORDIUS RUFUS**; 46 BC, Denarius, 3.75g., Syd-978, Cr-463/2, Cordia 4, Sear, Imperators-64. Obv: Corinthian helmet with crest, owl on top, RVFVS behind. Rx: Aegis of Minerva, head of Medusa in center, MN CORDIVS around. VF 400

262. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 4.09g., Cr-463/3, Syd-977, Cordia 3. Obv: Head of Venus r., RVFVS SC behind. Rx: Cupid on dolphin r; below, MN CORDIVS. Mint State 450

263. **L. VALERIUS ACISCULUS**; Denarius, 45 BC, 3.71g., Cr-474/1a, Syd-998, Valeria 17. Obv: Head of Apollo r., ACISCVLVS behind. Rx: Europa on bull r., L VALERIVS in exergue. Mint State 1000

ROMAN IMPERATORIAL SILVER

264. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.92g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Extremely beautiful and virtually flawless. Small banker's mark on elephant's hindquarter. Mint State 1850

265. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.80g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Back leg of elephant weakly struck, otherwise Mint State 1500

266. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.50g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. VF 400

267. **JULIUS CAESAR**; Died 44 BC, Denarius, Africa, 47-46 BC, 3.89g., Cr-458/1, Syd-1013; Sear, Imperators-55. Obv: Head of Venus r. Rx: Aeneas l. carrying palladium and Anchises, CAESAR behind. Toned. Mint State 1500

268. **L. LIVINEIUS REGULUS**; 42 BC, Denarius, Rome, 3.57g., Cr-494/29, Syd-1111, Livineia-13, Sear Imperators-178. Obv: Bare head of the praetor L. Regulus r. Rx: L LIVINEVS REGVLVS Modius between two wheat ears. Toned. About EF 300

269. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.76g., Cr-500/7, Syd-1310; Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. Perfectly centered and struck. This is a wonderful example of this extremely important issue of the Imperial period. Mint State 4000

270. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.82g., RPC-2202, C-3 (35 Fr.), Syd-1198; Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus holding cup and thyrsus, standing l. on basket flanked by snakes. This coin is common in VG to Fine condition and extremely rare in this grade, as are the next three lots. EF 4500

271. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.87g., RPC-2202, C-3 (35 Fr.), Syd-1198; Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus holding cup and thyrsus, standing l. on basket flanked by snakes. Beautiful, elegant style. EF 4000

272. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.89g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r. wearing ivy wreath as New Dionysus, lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. Obverse struck in high relief. Wonderful portraits on both sides. EF 4000

273. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.94g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r. wearing ivy wreath as New Dionysus, lituus below, all enclosed within ivy wreath. Rx: [III] VIR R P C Bust of Octavia r., on cista flanked by snakes. Extremely pleasant portraits. Nearly EF 3500

274. **OCTAVIAN**; Denarius, 40 BC, 3.80g., Cr-523/1a, Syd-1326b. Obv: C CAES[AR III] VIR RPC Head of Octavian r. Rx: Q SALVIVS IMP COS DESIG Winged thunderbolt. Toned EF 900

275. **OCTAVIAN**; 44-27 BC, Denarius, Military mint, perhaps in Gaul, 42 BC, 3.74g., Cr-497/2, Syd-1322, C-55; Sear, Imperators-137. Obv: Head of Octavian r., with slight beard; CAESAR III VIR RPC around. Rx: Curule chair inscribed [C]AES[AR DIC PER], wreath on top, sculptured eagles on legs. An inscribed, gilded curule chair and a jeweled wreath were among the extraordinary honors voted by the Senate to Julius Caesar during his lifetime. The imagery on this

- coin thus reinforces the close ties between Octavian and Caesar, his adopted father, at a time when Mark Antony also laid claim to the political legacy of the late dictator. Fine+VF..... 650
- ROMAN IMPERIAL SILVER**
276. **AUGUSTUS**; 27 BC-14 AD, Denarius, East, 27-c. 20 BC, 3.69g., BM-663, Paris-941, C-28 (20 Fr.), RIC-475. Obv: CAESAR Bare head r., illegible oblong countermark of Vespasian stamped over legend. Rx: AVGSTVS Bull standing r. Apparently from the dies o4 and r18, a new die combination, in Sutherland's die study, Revue Num. 1974, pp. 59-60 (45 specimens, 24 obv. and 24 rev. dies), pl. V, 4 and 42. Fine/Fine+..... 450
277. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.64g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF [MAXIM] Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Slightly granular, but about EF..... 650
278. **CALIGULA**; 37-41 AD, Denarius, Lugdunum, 37-8 AD, 2.71g., BM-19, Paris-15, C-2 (25 Fr.), RIC-18 (R2). Obv: C CAESAR AVG GERM P [M TR POT] Laureate head of Caligula r. Rx: [GERMANIC]VS CAES P C CAES AVG GERM Bare head of Germanicus r. These dies not illustrated in Giard's Monnayage...de Lyon. Fine..... SOLD
279. **CLAUDIUS**; 41-54 AD, Denarius, Branch mint, 41-2 AD, 3.15g., BM-13, Paris-29, C-6 (12 Fr.), RIC-14. Obv: TI CLAVD CAESAR AVG GERM [P M TR P] Head r. wearing oak wreath. Rx: CONSTANTIAE AVGSTI Constantia seated l. on curule chair, raising r. hand in front of face. From the same dies as von Kaenel, Claudius, pl. 3, 180. Ex Whitford, 29-30 Nov. 2002, 125. Dark toning. Good VF..... 1500
280. **CLAUDIUS I AND NERO**; Denarius, Lugdunum, 51-4 AD, 3.61g., BM-80, Paris-89, C-5 (40 Fr.) corr., RIC-83 (R2). Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head of Claudius laureate r. Rx: NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed, draped bust of Nero Caesar l. These dies not illustrated by von Kaenel, Claudius, pl. 13-14. Ex Superior Coins, June 1982, Munoz, 701. Fine/Fine+..... 1650
281. **NERO**; 54-68 AD, Denarius, Rome, 66-8 AD, 3.09g., Paris-233, C-121, BM-77 note, RIC-64 (R3). Obv: [I]MP NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Mint State..... 1500
282. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.08g., BM-60, C-45 (6 Fr.), Paris-206, RIC-47 (Rare). Obv: NER[O] CAESAR Head laureate r. Rx: AVGVSTVS GERMANICVS Nero, togate and radiate, standing front holding branch and Victory on globe. The branch and Victory on globe refer to Nero's Parthian victory, which had allowed him to bring peace to the Roman world and close the Temple of Janus; the radiate crown makes him semi-divine. Rare: only three such coins among the 102 denarii of Nero in the Reka Devnia Hoard. Interesting and uncommon reverse type. No luster, although EF..... 1200
283. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.05g., BM-83, Paris-224, RIC-55 (R), C-258. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: ROMA Roma seated l. on cuirass, placing r. foot on helmet, holding Victory and parazonium. Rare: only two specimens in Reka Devnia hoard. Fine..... 300
284. **GALBA**; 68-69 AD, Denarius, Rome, 3.06g., BM-34 corr., RIC-170 corr., Paris-76, C-287. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. Fine..... 350
285. **OTHO**; 69 AD, Denarius, Rome, 2.99g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: [IMP] M OTHO CAESAR AVG TR P Head bare r. Rx: SECVRTAS P R Securitas standing l. holding wreath and scepter. Some pitting, otherwise near VF..... 550
286. **OTHO**; 69 AD, Denarius, Rome, 2.88g., BM-20, Paris-17, C-19 (20 Fr.), RIC-12 (R3). Obv: [IMP] P OTHO CAESAR AVG [TR P] Head bare left. Rx: SECVR - ITAS P R Securitas standing l. holding wreath and scepter. Rare with left-facing portrait: only one specimen in Reka Devnia hoard. The same obverse die was also used for the BM specimen of the aureus of this type, BM-16, pl. 60.10. Extremely beautiful, high-relief portrait of emperor facing left, with a well-struck reverse. There are traces of the outline of the emperor's head on the reverse from clashed dies. Mint State..... 3250
287. **OTHO**; 69 AD, Denarius, Rome, 3.05g., BM-20, Paris-17, C-19 (20 Fr.), RIC-12 (R3). Obv: [I]MP OTHO CAESAR A[VG TR P] Head bare left. Rx: SECVR - [IT]AS P R Securitas standing l. holding wreath and scepter. Rare with left-facing portrait: only one specimen in Reka Devnia hoard. The same obverse die was also used with the reverse PAX ORBIS TERRARVM: BM-4, pl. 60.3. Fine..... 750
288. **OTHO**; 69 AD, Denarius, Rome, 3.09g., BM-9, Paris-24, C-11 (12 Fr.), RIC-20 note. Obv: [IMP] OTHO CAESAR AVG TR P Head bare r. Rx: [PONT] MAX Ceres standing l. holding wheat ears and cornucopia. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Fine+..... 675
289. **VITELLIUS**; 69 AD, Denarius, Rome, 2.80g., BM-2, Paris-33, C-36 (25 Fr.), RIC-67. Obv: A VITELLIVS GERMANICVS IMP Bare head r. Rx: FIDES EXERCITVVM Clasped hands. Rare reverse type which appeared only in Vitellius' first issue of gold and silver coins at Rome. Only one specimen in Reka Devnia hoard, among 134 denarii of Vitellius. Fine+..... 500
290. **VITELLIUS**; 69 AD, Denarius, Rome, 3.54g., BM-20, Paris-52, C-18, RIC-90. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Excellent portrait. Mint State..... 2500
291. **VITELLIUS**; 69 AD, Denarius, Rome, 3.13g., BM-20, Paris-52, C-18, RIC-90. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Ex Bowers and Ruddy, 5-7 June 1978, Fulton Coll., 2136. Fine..... 400
292. **VITELLIUS**; 69 AD, Denarius, Rome, 2.86g., BM-34, Paris-71, C-72, RIC-107. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. Fine+..... 600
293. **VITELLIUS**; 69 AD, Denarius, Tarraco, 3.34g., BM-84, Paris-8, C-24 (15 Fr.), RIC-23. Obv: A VITELLIVS - IMP GERMAN Head laureate l., globe below neck. Rx: CONSENSVS EXERCITVVM Mars advancing l., holding spear and vexillum topped by eagle. Ex Whitford, 29-30 Nov. 2002, 130. Pleasant portrait. VF..... SOLD
294. **VITELLIUS**; 69 AD, Denarius, Gaul, 3.34g., BM-115, Paris-9 var., C-31 (25 Fr.), RIC-54. Obv: A VITELLIVS - IMP GERMAN Head laureate r., globe below neck. Rx: FIDES [E]XERCITVVM Clasped hands. Isolated pitting on both obverse and reverse, otherwise about VF..... 600
295. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.39g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Near Mint State..... 1650
296. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.29g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. Obverse struck in extremely high relief on a broad flan. While Judea Capta denarii are not rare, coins of this quality are quite unusual and rare. Mint State..... 3500
297. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.40g., BM-240, Paris-209, C-51, RIC-241. Rx: COS V She-wolf and twins l., boat in exergue. Fine..... 120
298. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.38g., BM-15, Paris-13, C-575, RIC-16. Rx: TR P COS VII DES VIII P P Square throne draped with tasseled cloth, on which lies winged thunderbolt. VF/EF..... 285
299. **DOMITIAN**; 81-96 AD, Denarius, Rome, 86 AD, 3.35g., BM-88, Paris-97, C-194, RIC-73. Obv: TR P V. Rx: IMP XI COS XII CENS P P P Minerva fighting r. with shield and spear. Scarce with these titles: none in Reka Devnia hoard, one specimen in Berk photofile. VF..... 175
300. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.53g., CNG 53, 2000, 1523 (same dies); not in the standard catalogues. Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate left. Rx: COS XIII LVD SAEC FEC Herald walking l., wearing feathered cap, holding wand and shield. The reverse legend states that Domitian has celebrated Saecular games, and the type probably shows one of the heralds who had announced his intention to celebrate them to the people. Rare reverse type, very rare with portrait left on obverse. BM-133 is a similar coin, but with obverse legend running counterclockwise and reading DOMITIAN. Our coin with clockwise obverse legend reading DOMIT may be unpublished apart from CNG 53. About VF/Fine..... 600
301. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.35g., BM-138, Paris-127, C-70 (20 Fr.) corr., RIC-115. Obv: TR P VIII. Rx: COS - XIII across field, column inscribed LVD / SAEC / FEC, all within wreath that has ties at bottom and large pellet at top. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD. The column with inscription represents the one bearing an account of the games that was erected by senatorial decree as a permanent record of the celebration. Rare variant of the type with the wreath on reverse closing on a solid pellet, not the usual circlet of pearls. Another example of this variant, from the same reverse die, was in Münzhandlung Basel 3, 1935, W(aldeck), 283. About VF/VF..... 575
302. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.42g., BM-150 note, citing Musée Crozatier; obv. leg. var. of Paris-141, C-244, and RIC-134. Obv: IMP CAES DOMITIANVS AVG GERM P M TR P VIII Head laureate r. Rx: IMP XVII COS XIII CENS P P P Minerva standing l. holding spear. Very rare obverse legend variant, DOMITIANVS for the usual DOMIT. Another denarius with the same variant legend, but from a different obverse die and coupled with a different Minerva reverse type, was in NFA VI, 1979, 685, cited by Carradice, Coinage...of Domitian, p. 35. Nice high-relief portrait. EF/VF..... 450
303. **DOMITIAN**; 81-96 AD, Denarius, Rome, 90 AD, 3.48g., BM-168, Paris-160, C-259, RIC-150. Obv: TR P VIII. Rx: IMP XXI COS XV CENS P P P Minerva standing l. with spear, l. hand on hip. About EF..... 200
304. **DOMITIAN**; 81-96 AD, Denarius, Rome, 90-1 AD, 3.53g., BM-181, Paris-169, C-264, RIC-154. Obv: TR P X. Rx: IMP XXI COS XV CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Near Mint State..... 250
305. **DOMITIA**; Wife of Domitian, Denarius, Rome, 82-83 AD, 3.51g., BM-63, Paris-71, C-11 (200 Fr.), RIC-214. Obv: DOMITIA AVGVSTA IMP DOMIT Bust draped r. Rx: DIVVS CAESAR IMP DOMITIANI F Domitian's deified baby son, nude, seated l. on celestial globe with crossing zodiac bands, raising his hands, with two stars flanking his head and five more in l. and r. field. From the same dies as the Paris aureus of these types, Paris-70, pl. XCII. Suetonius says that Domitian's and Domitia's son was born during Vespasian's reign, in 73 AD, but his consecration doubtless took place only after Domitian's accession to the throne in 81. The consecration must have occurred early in the reign, since the aureus and denarius of our type were struck at the elevated standard which Domitian introduced in mid-82 but reduced again in 85. The type of the deified Caesar seated among the stars refers to the Roman belief that consecrated humans became stars in the heavens when they died. We have never handled this coin in any condition, let alone the glorious quality of this example. Even though the legend on the right side is slightly weakly struck, the portrait is absolutely wonderful and the reverse type a joy. This is one of the finest known examples of this extremely rare type. Near Mint State..... 26500
306. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 2.69g., BM-48, Paris-34, C-134, RIC-20. Obv: TR P COS III. Rx: SALVS PVBLICA Salus seated l. holding

- two wheat ears and resting l. elbow on throne. Fine200
307. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.13g., BM-61, Paris-43, C-117, RIC-31. Obv: TR P II COS III. Rx: LIBERTAS PVBLICA Libertas standing l. Fine300
308. **NERVA**; 96-98 AD, Denarius, Rome, 98 AD, 3.41g., BM-64, Paris-47, C-91, RIC-44. Obv: GERM P M TR P II. Rx: IMP II COS III P P Aequitas standing l. holding scales and cornucopia. Short final issue of Nerva's reign, lasting less than a month until his death on 28 January 98. Six denarii of this type in Reka Devnia hoard. VF350
309. **NERVA**; 96-98 AD, Denarius, Rome, 98 AD, 3.29g., BM-66, Paris-49, C-89, RIC-43. Obv: GERM P M TR P II. Rx: IMP II COS III P P Libertas standing l. holding cap and scepter. Short final issue of Nerva's reign, lasting less than a month until his death on 28 January 98. Four denarii of this type in Reka Devnia hoard. VF/Fine475
310. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.46g., BM-362, C-98, RIC-147. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, curved sword, and two spears at base. VF200
311. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.10g., Bust var. of BM-395, C-136 (5 Fr.), and RIC-100. Obv: Head laureate r. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce reverse type: 18 specimens in Reka Devnia hoard. Apparently unpublished without fold of cloak on obverse portrait, but this may be just an engraver's omission or a die fault. VF400
312. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.30g., BM-445, C-497 (10 Fr.), RIC-291. Obv: COS VI. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. Fine/VF175
313. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.42g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VF250
314. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.37g., BM-500, C-140 (25 Fr.), RIC-252. Obv: IMP TRAIANVS AVG GER DAC P M TR P COS VI P P Head laureate r. with fold of cloak on front shoulder and behind neck. Rx: DIVVS PATER TRAIAN Cult statue of Trajan's natural father seated l. on curule chair, holding patera and scepter. Good VF400
315. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.43g., BM-565, C-284 (4 Fr.), RIC-356. Rx: P M TR P COS VI P P S P Q R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Fine+VF300
316. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.29g., BM-619, RSC-190d, RIC-331var. Obv: Bust laureate r. with bare chest, aegis with Medusa head and snakes on front shoulder and behind neck. Rx: PARTHICO P M [TR P COS VI P P SP]QR Mars advancing r. holding spear and trophy over shoulder. Scarce heroic bust type. About EF150
317. **DIVA MATIDIA, NIECE OF TRAJAN, MOTHER-IN-LAW OF HADRIAN**; Died Dec. 119 AD, Denarius, Rome, 2.79g., BM-330, C-6 (100 Fr.), RIC-756 (R3). Obv: DIVA AVGVSTA MATIDIA Bust draped r. Rx: CONSECRAT[I]O Eagle standing l. on scepter. Rare: only one specimen in Reka Devnia hoard. Ex an unspecified l. & L. Goldberg Sale, perhaps November 2000, lot 97. About VF1500
318. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.33g., BM-9, C-250, RIC-4c. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate, cuirassed r. seen from front, sword belt over shoulder. Rx: CONCORD PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Concordia seated l. holding patera and placing elbow on statuette of Spes on column, cornucopia under seat. Interesting first issue of Hadrian in which he is given proud titles of Trajan which the Senate had accorded to Hadrian too but which he would soon reject: Optimus and the victory titles Germanicus, Dacicus, and Parthicus. Scarce, 15 specimens in Reka Devnia hoard. About EF325
319. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.30g., BM-291, C-908 (10 Fr.), RIC-129. Rx: LIBERAL AVG III [P M] TR P COS III Hadrian seated l. on camp stool on platform, extending hand to citizen who stands on ground before him and holds out toga to receive largesse. Rare: only 12 specimens in Reka Devnia hoard. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. VF800
320. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.43g., BM-311, C-1209, RIC-135. Obv: Head laureate r. Rx: PV - DIC P M TR P COS III Pudicitia, veiled, standing l., head turned slightly r. but still facing, holding edge of veil with r. hand, l. hand at side. About EF225
321. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.29g., BM-453, C-454, RIC-198. Rx: COS III Sacrificial implements: ladle, sprinkler, pitcher and lituus. About EF300
322. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 127-8 AD, 3.28g., BM-405, C-392, RIC-176. Rx: COS III Pudicitia standing l. drawing veil over head and wrapping dress around hips. EF350
323. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 128 AD, 3.32g., BM-456, C-460, RIC-200. Obv: HADRIANVS AVGVSTVS Head laureate r. Rx: COS III Crescent moon encircling star with six rays. Scarce: about 19 specimens in Reka Devnia hoard. About EF300
324. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.26g., BM-595, C-172, RIC-230. Obv: Bare head r., in high relief. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Incredible portrait, nearly medallic, reminiscent of that on the magnificent PAX AVG S C sestertius, Wealth of the Roman World, no. 134, and possibly by the same engraver. EF1000
325. **HADRIAN**; 117-138 AD, Plated denarius (fourree) with hybrid obverse legend, 2.67g., Rev. type copying official denarii of c. 132 AD like BM-797, C-99, and RIC-297. Obv: HADRIANVS AVGVSTVS Bust draped r., head bare. Rx: AEGVPTOS Egypt reclining l. holding sistrum and resting elbow on basket of fruit, ibis at her feet. The ancient forger has coupled a reverse type of c. 132 AD with an obverse legend of a year or two earlier. The correct obverse legend for this reverse type would have been HADRIANVS AVG COS III P P. Absolutely exquisite style. Struck in high relief. This is one of the most beautiful heads of Hadrian we have seen on a denarius. Mint State500
326. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.30g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. About EF550
327. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.24g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. EF1200
328. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.47g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes, cornucopia beneath throne. Mint State, reverse softly struck500
329. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.49g., BM-911, C-62, RIC-407. Rx: PVDICITIA Pudicitia standing l., veiled, drawing drapery from breast. Ex Ponterio, 14 Nov. 2002, 789. Toned. VF300
330. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390 corr. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and double cornucopia. Near Mint State500
331. **AEILIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.39g., BM-981, C-1 var. (12 Fr.), RIC-436. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. Good VF/Fine700
332. **AEILIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.24g., BM-975 pl. 66.16 (same obv. die), RSC-53a. Obv: Bust draped, head bare, r. Rx: TR POT COS II Pietas standing l. extending r. hand above altar, l. hand at side. The incense box of Pietas, often sketchily rendered, has quite disappeared on this specimen. Rare obverse variant showing draped bust rather than mere head of Aelius Caesar. Strack-943 records specimens of this variant in Sofia, Vienna, and Oxford, plus the BM specimen cited above; two more are included in Berk photofile. EF1500
333. **AEILIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 2.94g., BM-983, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia set on base behind throne. Scarce, 30 specimens in Reka Devnia hoard. High-relief portrait. EF1800
334. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. July-Dec. 138 AD, 3.36g., BM-8, C-68 (6 Fr.), RIC-7. Obv: HADRI in legend, Head bare r. Rx: AVG PIVS P M TR P COS DES II Diana standing r. holding arrow and bow. Unusual reverse type. Good VF275
335. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. July-Dec. 138 AD, 3.24g., BM-15, C-78, RIC-10. Obv: HADRI in legend, Head bare r. Rx: AVG PIVS P M TR P COS DES II Aequitas standing l. holding scales and cornucopia. Scarce: 19 specimens in Reka Devnia hoard. Good VF200
336. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.10g., BM-530, C-344, RIC-136. Rx: COS IIII Clapsed hands before caduceus and two wheat ears. EF275
337. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.29g., BM-536, C-345, RIC-137. Rx: COS IIII Thunderbolt on draped throne. Mint State 275
338. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 150-1 AD, 3.42g., BM-729, C-582 corr., RIC-200c. Rx: PAX TR POT XIII COS IIII Pax standing l. holding branch and scepter. Mint State325
339. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 151-2 AD, 3.39g., BM-736, C-825 corr., RIC-202. Rx: TRANQ TR POT XIII COS IIII Tranquillitas standing r. holding rudder and two wheat ears. Mint State400
340. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 152-3 AD, 3.06g., BM-765, C-288, RIC-204. Obv: TR P XV (?). Rx: COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow, rudder leans against prow. Tribunician number uncertain because of die wear: this reverse type was struck from TR P XV to XVIII. Reverse in extremely high relief. Mint State400
341. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.36g., BM-876, C-1006, RIC-259. Rx: TR POT XX COS IIII Ceres seated l. holding long torch, l. elbow on arm rest from which wheat ears protrude. Mint State350
342. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.31g., BM-882, C-1023, RIC-264. Rx: TR POT XX COS IIII Salus seated l. holding patera to serpent rising from altar and resting l. hand on seat. Mint State400
343. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.34g., BM-940 corr., C-804 (8 Fr.), RIC-290a. Obv: TR P XXII. Rx: TEMPLVM DIV AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia.

- Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Mint State 450
344. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.33g., BMC p. 74, C-1 (20 Fr.), RIC-124. Obv: ANTONINVS PIVS AVG P P Head laureate r. Rx: AED DIVI AVG REST COS III Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one, mostly dated to Antoninus' twenty-second tribunician year, provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare: only two specimens in Reka Devnia hoard, not in BM by 1968. Mint State 750
345. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 2.93g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Toned. EF 450
346. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.05g., BM-155, C-15 (5 Fr.), RIC-417a. Obv: ANTONINVS AVG P - I - VS P P TR P COS III Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR - AVG PII F COS Bare head of Marcus Caesar r. Unusual double break in the obverse legend above portrait, with spaces to both the left and the right of the I of PIVS. Ex Ponterio, Nov. 1996, 180. Reverse portrait of Marcus Aurelius struck in high relief. Near Mint State 585
347. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.46g., BM-353, C-27, RIC-345. Obv: DIVA FAV--STINA Bust draped, veiled r. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Scarce with bust veiled on obverse: six specimens in Reka Devnia hoard. Mint State 500
348. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.41g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. Mint State 400
349. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.56g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres, veiled, standing l. holding two wheat ears and long lighted torch. Mint State 300
350. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.34g., BM-421, C-104, RIC-362. Rx: AVGVSTA Ceres, veiled, standing r., head l., holding long torch in r. hand, l. hand at side, fold of drapery falling from l. elbow. Mint State.. 300
351. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.59g., BM-454, C-131 (5 Fr.), RIC-377. Rx: AVGVSTA Throne, on which wreath, scepter leans against throne. Near Mint State 300
352. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.48g., BM-473, C-175, RIC-384. Rx: CONSECRATIO Peacock standing r., head l., on scepter with knobs on both ends. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Near Mint State 275
353. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 2.92g., BM-278, C-451, RIC-424a. Obv: AVRELIVS CAESAR - AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Choice EF 350
354. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.34g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. EF 400
355. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 146-7 AD, 3.01g., BM-615, C-600, RIC-437. Rx: TR POT COS II Spes advancing l., holding flower and raising skirt. An uncommon coin of Marcus' first tribunician year, 29 specimens in Reka Devnia hoard. Mint State 500
356. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.28g., BM-603, C-103, RIC-431. Rx: COS II Spes advancing l. Mint State 500
357. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 147-8 AD, 3.30g., BM-636, C-608, RIC-438b. Rx: TR POT II COS II Minerva standing r. wearing aegis and holding spear and shield. Mint State 300
358. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 153 AD, 3.45g., BM-804 note, RSC-661a, RIC-458 var. Obv: AVRELIVS CAE--SAR AVG PII FIL Bare-headed bust r., folds of cloak on shoulders in front and behind, wrapped around neck at back. Rx: TR POT VII COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Mint State 450
359. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 2.58g., BM-893, C-721, RIC-473. Rx: TR POT XI COS II Virtus standing l. holding parazonium and double-pointed spear. Underweight specimen. Mint State 400
360. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 159 AD, 3.37g., BM-963, C-746 corr., RIC-480e. Rx: TR POT XIII COS II Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. Mint State 400
361. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 160 AD, 3.62g., BM-998, C-762, RIC-483. Rx: TR POT XIII COS II Minerva fighting r. with spear and shield, aegis on breast and falling behind from her shoulders. Mint State 375
362. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 178 AD, 2.88g., Bust variety of BM-691, C-151, and RIC-390. Obv: M ANTONINVS AVG Bust laureate, draped, cuirassed r. Rx: COS III P P Annona standing l. between modius and prow, holding wheat ears and cornucopia. Unpublished bust variant, though a coin like ours was sold on eBay in 2002. Scarce reverse type: only nine specimens in Reka Devnia hoard with the standard obverse type, head laureate right. EF 375
363. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 3.78g., BM-920, C-727, RIC-475a. Rx: TR POT XII COS II Felicitas standing l., l. elbow on column and l. forearm raised, holding short caduceus and scepter that reaches to ground. Overweight specimen. Mint State 400
364. **MARCUS AURELIUS, DIVUS**; Died 180 AD, Denarius, Rome, 3.29g., BM-27, C-97, RIC-275. Obv: DIVVS M ANTONINVS PIVS Head bare r. Rx: CONSECRATIO Funeral pyre of four storeys, surmounted by emperor in frontal quadriga. Mint State 300
365. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 153-4 AD, 3.62g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State 400
366. **FAUSTINA II**; Denarius, Rome, c. 156-61 AD, 3.52g., BM-1103, C-21, RIC-496. Rx: AVGVSTI PII FIL, Concordia standing l. holding patera and cornucopia. Exceptionally sharp. Mint State 375
367. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.44g., BM-655, C-709, RIC-622. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped bust r. Rx: SPES PVBLICA Spes advancing l. holding flower and raising skirt. Scarce: 22 specimens in Reka Devnia hoard. EF 200
368. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 3.36g., BM-66, C-804, RIC-19. Rx: TR P VI IMP IIII COS III P P Providentia standing l. holding wand and scepter, globe at feet. Ex Ponterio 123, 14 Nov. 2002, 789. Near Mint State 375
369. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.29g., BM-343, C-195 (5 Fr.), RIC-253. Obv: [LAEL]AVREL COMM AVG P FEL Bust r. of Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription HERCVLI ROMAN[O] AVG], "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. Unusually small die size, flan size, and light weight, possibly indicating a hitherto unrecognized reduction of the silver content of the denarius in this last issue of Commodus' reign. VF 300
370. **PERTINAX**; 193 AD, Denarius, Rome, 3.42g., BM-15, C-2 (50 Fr.), RIC-1a. Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: AEQUIT AVG TR P COS II Aequitas standing l. holding scales and cornucopia. Outline of incuse portrait from die clashing in reverse field. Ex Ponterio, CICF Sale 2000, 106. About EF. Excellent style 2500
371. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.42g., BM-6, C-10 (100 Fr.), RIC-2. Obv: IMP CAES M DID - IVLIAN AVG Head laureate r. Rx: P M TR P COS Fortuna standing l. holding rudder on globe and cornucopia. Ex Superior, June 2000, 3753. Good VF 1800
372. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.88g., Zedelius, Münzprägung von Pertinax bis Clodius Albinus, p. 55, pl. XI.2-3 (same dies); bust and rev. type var. of C-68 (Gnecchi coll., 200 Fr.) = BMC 312A note. Obv: IMP CAES C PESC - NIGER IVST AVG Bust laureate, draped, cuirassed r., seen from front. Rx: SALVTI AVGVSTI Salus standing r., holding snake and feeding it from patera. Ex Downie and Lepczyk 78, 1987, 225. Not in the standard catalogues because of the draped and cuirassed bust seen from front on the obverse, and the lack of an altar at Salus' feet on the reverse. This obverse die, apart from its exceptional bust type, is important for our understanding of Niger's coinage, because the same die was also used to strike silver drachmas of Caesarea in Cappadocia, with reverse ΔΗΜΑΡΧΙ ΕΞΟ ΥΙΑΤΟC ET A, Basket of wheat ears, Zedelius pl. XI.1, proving that Niger's denarii in this style must also have been struck at Caesarea. Bland/Burnett/Bendall, Mints of Pescennius Niger, Num. Chron. 147, 1987, pp. 80-81, knew only four denarii of Niger from this obverse die, namely three from the same SALVTI AVGVSTI reverse die as our coin, in BM, Brussels, and Sternberg, 30 Nov. 1973, 196, and a fourth with reverse IVSTITIA AVGVSTI, in Leu 10, 1974, 219. A particularly rare and significant Niger denarius. Excellent style and unusual bust. VF 2500
373. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 2.47g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. Wonderful portrait struck in high relief. Mint State 850
374. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.88g., BM-224, C-349 (3 Fr.). Obv: IMP VIII. Rx: MVNIFICENTIA AVG Elephant walking right. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF 120
375. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 199 AD, 3.34g., BM-211, C-761, RIC-171a. Rx: VIRTVS AVGG Virtus standing l. holding Victory, shield, and spear. Mint State 100
376. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201-2 AD, 3.78g., BM-330, C-205, RIC-265. Obv: SEVERVS PIVS AVG Head laureate r. Rx: FVNDATOR PACIS Severus togate standing l. holding branch and roll. Heavy specimen. Mint State 125
377. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.41g., BM-335 pl. 35,11; C-222, RIC-276. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Mint State 225
378. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.83g., BM-534, C-489, RIC-211. Rx: P M TR P XV COS III P P Victory standing r.

- inscribing shield set on palm tree. Overweight specimen. Near Mint State 100
379. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New Style" Eastern mint, 197 AD, 3.18g., BM-456, C-592, RIC-491a. Obv: IMP VIII. Rx: PROVIDENTIA AVG Providentia standing l. holding wand and scepter, globe at her feet. Near Mint State..... 125
380. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.27g., BM-21, C-84 (5 Fr.), RIC-191C. Obv: DIVO SEVERO PIO Head bare r. Rx: CONSECRATIO Eagle with wings spread standing r., head l., on globe. Ex Sotheby Parke Bernet 42, 1977, Justice Sanborn, lot 9. Scarce: only ten specimens in Reka Devnia hoard. Reverse weakly struck. EF 500
381. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.37g., BM-27, C-89, RIC-191. Rx: CONSECRATIO Funeral pyre of five stories surmounted by emperor in facing quadriga. Rare: only eight specimens in Reka Devnia hoard. Flan crack at two o'clock, otherwise Mint State 400
382. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, c. 206 AD, 3.73g., BM-22, C-47, RIC-551. Rx: FELICITAS Felicitas standing l. holding short caduceus and scepter. Heavy specimen. Ex Owl Ltd. 3/85. Toned. Mint State 100
383. **JULIA DOMNA**; Denarius, Rome, 215 AD, 3.19g., BM-31, C-226, RIC-391. Rx: VESTA Vesta seated l. holding ladle and scepter. Mint State 150
384. **JULIA DOMNA**; Antoninianus, Rome, 215-217 AD, 4.90g., BM-9, C-106, RIC-379a. Rx: LVNA LVCIFERA Luna in biga of horses l. Scarce: nine specimens in Reka Devnia hoard. EF 375
385. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 2.76g., BM-392, C-179 corr., RIC-64. Rx: PART MAX PON TR P V COS Trophy between two seated captives. Mint State 225
386. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.48g., BM-274, C-23 (6 Fr.) var. Rx: CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: 16 specimens in Reka Devnia hoard. Near Mint State 200
387. **CARACALLA**; 193-211 AD, Denarius, Rome, 204 AD, 3.44g., BM-280, C-97 corr., RIC-130a. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 140
388. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.21g., BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. About EF 125
389. **CARACALLA**; 198-217 AD, Denarius, Rome, 209 AD, 3.77g., BM-10, C-465, RIC-111. Rx: PONTIF TR P XII COS III Concordia seated l. holding patera and double cornucopia. Emperor's portrait with long sideburns but not yet bearded; the full beard was to appear on later coins of this same year. Heavy specimen. EF 200
390. **CARACALLA**; 198-217 AD, Denarius, Rome, 210 AD, 3.29g., BM-37, C-478, RIC-117b. Obv: with title BRIT. Rx: PONTIF TR P XIII COS III Virtus standing r. placing l. foot on helmet, holding spear and parazonium. Mint State 200
391. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.46g., BM-44, C-205, RIC-195. Rx: P M TR P XV COS III P P Annona seated l. holding wheat ears and cornucopia, modius before her. Back of throne above Annona's shoulders omitted by engraver. Mint State 200
392. **CARACALLA**; 198-217 AD, Denarius with overdate on reverse, Rome, 212 AD, 3.34g., BM-47, C-208 (10 Fr.), RIC-199. Rx: P M TR P XV (altered from XIII) COS III P P Elephant walking r. Rare: only four specimens in Reka Devnia hoard. This type was apparently prepared for production in 211 AD but then postponed until 212: the tribunician number in the reverse legend is altered from XIII to XV on a considerable number of the known denarius dies. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3. Rare. Toned EF/VF 600
393. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.56g., BM-48, C-220, RIC-206a. Obv: with title BRIT. Rx: P M TR P XVI COS IIII P P Hercules standing l. holding branch, club and lionskin. Mint State 200
394. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.71g., BM-50, C-211, RIC-208a. Obv: BRIT. Rx: P M TR P XVI COS IIII P P Serapis standing l., raising r. hand and holding slanting scepter in l. Mint State 190
395. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 2.75g., BM-62, C-166, RIC-236. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Scarce transitional obverse legend with FEL; 16 specimens in Reka Devnia hoard. Light traces of die clashing in reverse field. Near Mint State 135
396. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.11g., BM-87, C-150, RIC-223. Obv: with title BRIT. Rx: MARTI PROPVGNATORI Mars the Attacker advancing l. holding spear and trophy. Mint State 225
397. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 198 AD, 3.11g., BM-646A, C-94, RIC-331. Obv: IMP C MAVR ANTONINVS PONT AVG Bust laureate, draped, cuirassed r. Rx: IMPERII FELICITAS Felicitas standing r., head l., holding caduceus and child. Rare: Only four specimens in Reka Devnia hoard. Part of the Eastern mint's first issue for Caracalla as Augustus, putting together an original obverse legend in the absence of a model struck at Rome, and copying a Roman reverse type of Caracalla as Caesar. Near Mint State 250
398. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.61g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus standing l. (she has Plautilla's hairdo), holding apple and palm, Cupid standing before her, holding helmet. Bold VF 100
399. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.28g., BM-240, C-183, RIC-20a. Rx: SECVRIT IMPERI Securitas seated l. holding globe. Mint State 220
400. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 205-206 AD, 3.56g., BM-442, C-230, RIC-38b. Obv: GETA CAES PONT COS Bare-headed, draped bust r. Rx: VOTA PVBLICA Geta, togate and veiled, sacrificing l. from patera at tripod altar. Mint State 210
401. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 206-7 AD, 3.18g., BM-446, RSC-104a, RIC-34b. Rx: PONTIF COS Minerva standing l. holding shield and spear. Near Mint State 200
402. **GETA AS CAESAR**; 198-209 AD, Denarius, "New Style" Eastern mint, 198 AD, 3.33g., BM-683, C-44, RIC-95. Rx: FELICITAS TEMPOR Felicitas standing l. holding caduceus and cornucopia. Several letters in obverse legend weakly struck; unusual die break in lower left field on reverse. EF 125
403. **MACRINUS**; 217-218 AD, Muled denarius, Rome, 217 AD, 3.07g., BM-26 var., C-116, RIC-86. Obv: Bust laureate, cuirassed r., seen from front, medium-length beard. Rx: SALVS PVBLICA Salus seated l. extending patera to serpent rising from altar and holding scepter. Rare mule, combining a portrait with medium-length beard, of c. September 217, with a reverse type of Issue 1, which ended c. late July 217. Our SALVS PVBLICA reverse die apparently mistakenly remained in use several months after the end of the issue to which it belonged. The same mule but with a long-bearded portrait is known to C. Clay in a couple of specimens. Extremely sharp, nice deep luster. Mint State.. 950
404. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.82g., BM-40, C-62, RIC-24. Rx: PONTIF MAX TR P COS P P Securitas standing l., leaning on column, legs crossed, and holding scepter. Overweight specimen. Traces of incuse obverse legend in left reverse field from die clashing. Reverse weakly struck. Mint State 500
405. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.38g., BM-65 note, RSC-23c, RIC-67. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. Mint State. Reverse weakly struck 500
406. **MACRINUS**; 217-218 AD, Denarius, Rome, c. March 218 AD, 3.39g., BM-77, RSC-122a, RIC-92. Obv: Legend broken, bust laureate, draped, seen from back. Rx: SECVRITAS TEMPORVM Securitas standing l. leaning on column, legs crossed, holding scepter. The bust type and broken obverse legend show that this is one of the latest coins of Macrinus' Issue 2: see C. Clay, Num. Zeitschrift 93, 1979, p. 24. Near Mint State 400
407. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.72g., RSC-3b, RIC-102, bust var. of BM-87. Obv: Bare-headed bust r., draped and cuirassed, seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Heavy specimen. Reverse weakly struck. EF 750
408. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.69g., BM-120, C-261. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. Incuse portrait in reverse field from clashed dies. Mint State 120
409. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.11g., BM-112, C-109, RIC-121. Rx: MARS VICTOR Mars advancing r., holding spear and trophy over shoulder. Mint State 200
410. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.74g., BM-124, C-293, RIC-153. Rx: VICTOR ANTONINI AVG Victory advancing r. holding wreath and palm. Mint State 200
411. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 2.62g., BM-193, RSC-1b, RIC-56. Rx: ABVNDANTIA AVG Abundantia standing l. dispensing wealth from cornucopia, star in l. field. Mint State 200
412. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 2.94g., BM-311 (misattributed to Antioch), C-86, RIC-103. Rx: LIBERALITAS AVG III Liberalitas standing l. holding coin counter and cornucopia, star in l. field. Mint State 200
413. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.65g., BM-212, C-61, RIC-88. Obv: Bearded bust r. with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress standing l. holding patera and club, altar and slain bull at his feet, star in l. field. Mint State 200
414. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 2.45g., BM-209, RSC-61b, RIC-88. Obv: Bearded bust r. without "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress standing l. holding patera and club, altar and slain bull at his feet, star in l. field. Mint State 200
415. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.13g., BM-225, C-246, RIC-131. Obv: Bust r., bearded and wearing "horn". Rx: SACERD DEI SOLIS ELAGAB Emperor standing r. in Syrian priestly dress, holding patera and club, lighted and garlanded altar at feet, star (only traces survive) in r. field. Mint State 200
416. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.18g., BM-232, C-276, RIC-146. Obv: Bust r., bearded and wearing "horn". Rx: SVMMVS SACERDOS AVG Emperor standing l. in Syrian priestly dress, holding patera and branch, lighted tripod altar at feet, star in l. field. Mint State 200
417. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 2.49g., BM-225, C-246 (3 Fr.), RIC-131. Obv: Bust with "horn", sideburns, but no beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field, eradicated star in l. field. One of the interesting early reverse dies of this type on which the star was moved from behind the emperor to in front of him, apparently because it was meant to represent the god Elagabalus to whom he was sacrificing. Mint State 200
418. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.30g., BM-232, C-276, RIC-146. Obv: With "horn" and beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in l. field. Mint State 175

419. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.35g., BM-256, C-196 corr., RIC-46. Obv: Bust r. with "horn" (weak from die wear) and beard on chin. Rx: P M TR P III COS III P P Emperor wearing Syrian priestly dress, sacrificing l. at lighted and garlanded altar, holding club in l. hand, star in field l. Near Mint State.....200
420. **ELAGABALUS**; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 2.70g., BM-97, C-143, RIC-21. Rx: P M TR P II COS II P P Pax running l. holding branch and scepter. Near Mint State.....200
421. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 219 AD, 2.88g., BM-318, C-12 (6 Fr.), RIC-216. Rx: CONCORDIA Elagabalus and Julia Paula clasping hands. Rare: only six specimens in Reka Devnia hoard. Paula's only "historical" reverse type, depicting the emperor and empress in a marriage scene rather than a mere deity or personification, and her earliest type at Rome, the only one to omit the star that was introduced early in 220 AD. Mint State.....400
422. **JULIA PAULA**; Denarius, Rome, 220 AD, 2.21g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, throne back omitted, star in l. field. Softly struck, but EF.....250
423. **JULIA SOAEMIAS**; Denarius, Rome, 221-222 AD, 2.20g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. EF.....200
424. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 221-2 AD, 2.64g., BM-76, C-36, RIC-268. Rx: PVDICITIA Pudicitia seated l. drawing veil over head and holding scepter, back of throne omitted. EF.....185
425. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-4 AD, 2.30g., RIC-141, RSC-70b, BM-56 var., Eauze Hoard-409 (6 spec.). Obv: Bust laureate, draped, cuirassed r. Rx: IOVI CONSERVATORI Jupiter standing l. holding thunderbolt and scepter. Mint State.....200
426. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 2.16g., BM-420, C-319, RIC-67. Rx: P M TR P VI COS II P P Pax running l. holding branch and scepter. Mint State.....180
427. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.78g., BM-281, C-576, RIC-182. Obv: Legend broken. Rx: VIRTVS AVG Virtus standing r. holding spear and shield that rest on ground. Near Mint State.....200
428. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 2.56g., BM-395, C-312, RIC-64. Rx: P M TR P VI COS II P P Aequitas standing l. holding scales and cornucopia. Reverse die rust. Mint State.....200
429. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 230-1 AD, 2.90g., BM-653, C-580, RIC-221. Rx: VIRTVS AVG Virtus seated l. on cuirass, r. breast bare, sword in scabbard by l. side, holding branch and scepter. Mint State.....200
430. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231 AD, 2.83g., BM-807, RSC-411a, RIC-109. Rx: P M TR P X COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. Mint State.....200
431. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 3.04g., BM-831, C-161 corr., RIC-246. Rx: MARS VLTOR Mars walking r. (r. leg forward), armed with spear and shield. Reverse softly struck. Mint State.....200
432. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern mint, 222 AD, 3.76g., Eauze Hoard-550 (1 spec.), C-218 var., types as BM-33 (mint of Rome). Obv: Bust laureate, draped, cuirassed r. Rx: P M TR P COS P P Salus seated l. feeding serpent rising from altar. Rare in Eastern style, apparently unpublished before the Eauze hoard report (1992). Broad and heavy specimen. Near Mint State.....300
433. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.83g., BM-77, C-55, RIC-3. Obv: without GERM, second portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Mint State.....125
434. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 4.11g., RIC-69 (S), C-113 (10 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate r. Rx: PAX FVNDATA CVM PERSIS Pax standing l. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. P M on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of the reign but was then apparently dropped. EF.....125
435. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 3.75g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Mint State.....100
436. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Rome, 248 AD, 3.51g., RIC-224, C-72. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Goat standing l., officina number III=3 in exergue. About EF..125
437. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.54g., RIC-628 var., C-46 (4 Fr.), Göbl-1628c (16 spec.). Obv: Bust radiate, draped, cuirassed r. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus, palm in exergue. EF.....165

GREEK BRONZE

438. **SICILY, SYRACUSE**; AE Hemilitron, c. 415 BC, 5.13g., Calciati-16/4. Obv: Female head (most likely Arethusa) with hair in ampyx and sphendone, "E" placed behind (possibly an engraver's signature, Euainitos (?); Rx: Incuse square with star of eight rays in circle at center. EF.....400
439. **SICILY, SYRACUSE**; Hemilitron, 410 BC and later, 3.68g., Calciati-24/1.

- Obv: Female head to l. with drop earring, hair bound with ampyx and tied in sphendone. Rx: Dolphin to r., scallop-shell below. EF.....185
440. **SICILY, MERCENARIES, UNCERTAIN MINT**; AE 13, Late 5th-early 4th cent. BC, 4.42g., Calciati III, p. 275, 13. Obv: Head of Kore l. Rx: Forepart of horse prancing l. Very Rare. EF.....600
441. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, AE 18, 5g., ANS Museum Notes XI, 70 (Drama hoard). Obv: Head of Apollo r. Rx: ΦΙΛΙΠΠΟΥ above, Naked youth on horse prancing right, HP symbol below. EF.....200
442. **MACEDONIAN KINGDOM, DEMETRIUS POLIORCEDES**; 306-283 BC, AE 16, Caria, 2.55g., Newell-162. Obv: Young male head (Demetrius?) r. Rx: Prow right. EF.....175
443. **THRACE, LYSIMACHIA**; AE 14, c. 309-220 BC, 3.08g., BM-18; SNG Cop-919 var. Obv: Lion's head r. Rx: ΛΥ ΣΙ, Stalk of barley, in field AV. VF/Fine..200
444. **THRACE, MESEMBRIA**; AE 25, 1st Century BC, 17.38g., SNG Cop -, SNG BM -, SNG Stancomb -, Topalov, Messambria Pontica, p. 158, 28, Karayotov Taf. I, 14. Obv: Veiled bust of Demeter r., two wheat ears before her neck. Rx: Apollo standing r. holding plectrum and lyre, ΜΕΣΗΜΒΡΙΑ around. Rare. Struck in high relief, with areas of flatness. EF.....950
445. **ATTIC, ATHENS**; AE, 4.08g., Svoronos, Corpus of the Ancient Coins of Athens (1925), pl. 85, 42 (this coin). Obv: Heroic bust of Athena l. with shield and spear. Rx: Armored Athena running l., snake in l. field. Ex Glymenopoulos Collection. This coin is a plate coin in the famous reference by Svoronos on the coins of Athens. About VF.....500
446. **EUBOEIA, CARYSTUS**; AE 17, c. 196-146 BC, 3.25g., BM-15. Obv: Head of young Herakles r. Rx: Filleted bull head three-quarters r., KA above, monogram to r. EF.....275
447. **ARGOLIS, ARGOS**; AE 12, 4th Century BC, 1.58g., BM-. Obv: Head of wolf l. Rx: Large A, K - K to sides, club below. Ex BCD Collection; said to have been found near Thebes. Fine+.....400
448. **ARGOLIS, ARGOS**; Dichalkon, Late 3rd-early 2nd Century BC, 2.91g., BM-142. Obv: Head of Hera r., wearing stephane. Rx: Pillar fountain between helmet and rectangular Θ. Ex BCD Collection. Obverse softly struck. EF600
449. **ELIS, OLYMPIA**; Dichalkon, Mid-3rd Century BC, 2.57g., BCD-287 var., BM-143 var. Obv: Head of Zeus r. Rx: Eagle standing r. within olive wreath. Ex BCD Collection. Very rare. EF.....750
450. **IONIA, EPHEBUS**; "Tessera" or charm, Early Imperial times, 2.62g., Barclay Head, "Ephesian Tesserae," NumChron 1908, no. 32, pp. 281-6; SNG Cop-255, BM-186, SNG Aul-1875. Obv: Stag kneeling l., head turned back; to either side, ΕΦ; below, ΚΥΠΙΛ. Rx: Bee; around, ΚΗΡΙΑΙΟΥΔΕΙΡΟΠΟΤΙΑΛΥΠΙΝ. The apparently meaningless inscriptions were perhaps a magic spell designed to ward off disease; honey and beeswax were widely used in tonics and cures. Good VF.....350
451. **CARIA, RHODES**; AE 12, c. 350-300 BC, 1.36g., BM-110; SNG Cop-750; SNG Keckman-396-425. Obv: Head of Rhodos r., wearing diadem; Rx: Rose; P O around stalk; bud r., symbol (I) on l. EF.....120
452. **PHRYGIA, APAMEIA**; AE 23, 133-148 BC, 7.29g., SNG Cop-164. Obv: Helmeted head of Athena r., Rx: Eagle flying r., over Maeander pattern between caps of the Dioskouroi. EF.....275
453. **PHRYGIA, EUMENEIA**; AE 19, After 133 BC, 6.07g., SNG Cop-381. Obv: Athena in crested Corinthian helmet; Rx: ΕΥΜΕ ΝΕΩΝ ΔΙΟΝΥ, Nike advancing l., holding wreath and palm. EF.....100
454. **MYSIA, PERGAMON**; AE 19, 2nd-1st cent. BC, 6.73g., BM-161, SNG Aul-1372. Obv: Head of Asklepios r., laureate. Rx: Serpent coiled around omphalos, legend "Asklepios the Savior". Asklepios was the chief god of Pergamon and had a famous temple there. Good VF.....200
455. **CILICIA, AEGEAE**; AE 23, c. 164 BC-Imperial times, 7.27g., SNG Levante-2288; SNG Paris-1651 var. (monogram slightly different); Bloesch-82. Obv: Veiled and turreted head of Tyche r. Rx: ΑΙΓΕΑΙΩΝ, bridled forepart of horse l., monogram behind. Good VF.....125
456. **CILICIA, SOLOI**; AE 25, c. 2nd-Early 1st Century BC, 8.22g., SNG Levante-236; SNG Paris-1197. Obv: Gorgoneion at center of aegis; Rx: Aphrodite, turreted, riding bull r.; monogram at l., owl to r.; ΕΟΛΕΩΝ beneath. VF/EF....300
457. **CILICIA, SOLOI-POMPEIOPOLIS**; AE 27, c. 2nd-1st cent. BC, 8.52g., SNG Levante-874 (monograms 10 obverse and 11/12 reverse). Obv: Head, radiate of Helios; Rx: Athena seated, holding Nike and resting on shield; ΣΟΛ ΕΩΝ in front of Athena. Good VF.....300
458. **CILICIA, TARSUS**; AE 21, c. 130-95 BC, 8.41g., SNG Cop-335 (Monograms 12,13). Obv: Head of City goddess r. turreted and veiled; Rx: Pyre of Sandon; on r. ΤΑΡΣΕΩΝ. Good VF.....200
459. **CILICIA, TARSUS**; AE 22, c. 130-95 BC, 8.22g., SNG Paris-323 var., Monogram 27 (without M). Obv: Head of City goddess r. turreted and veiled; Rx: Pyre of Sandon; on right ΤΑΡΣΕΩΝ. EF.....350
460. **PIMOLISA, PAPHLAGONIA (ISLAND IN THE BLACK SEA)**; AE29, c. 100-85 BC, 19.54g., SNG Keckman-1351. Obv: Zeus laureate r. Rx: Eagle l. on thunderbolt, ΠΙΜΟΛΙΣΩΝ below. VF.....350
461. **LYDIA, SAITTA, PSEUDO-AUTONOMOUS**; AE 20, Lydia, Saitta, 4.00g., BM-13. Obv: Head and shoulder of Asklepios r.; in front, serpent-staff; Rx: CAITTH ΝΩΝ, Artemis huntress standing r., in short chiton, holding strung bow in l. hand, and with r. drawing arrow from quiver at her shoulder; at her feet, hound r. Fine.....200
462. **ACRASUS, LYDIA**; AE 14, c. 200 AD, 1.54g., BM-7. Obv: Head of bearded Heracles r., bare, lion's skin around neck; Rx: ΑΚΡΑC ΙΩ ΤΩΝ, lion walking r. About EF.....150
463. **LYDIA, TRIPOLIS**; AE 19, 3rd cent. AD, 2.84g., SNG Aul-3311. Obv: Bust of

- Serapis r. Rx: Isis standing l. Good VF..... 150
464. **AEGEAE, QUASI-AUTONOMOUS, TIME OF ANTONINUS PIUS**; 138-161 AD, AE 15, Cilicia, Aegeae, 4.26g., SNG Levante-1729. Obv: Head of City Goddess r. Rx: Head of horned horse Bucephalus l. VF..... 250
465. **TROAS, ALEXANDREIA TROAS**; AE 19-22, 2nd-1st cent. BC, 6.49g., SNG Cop-87. Obv: Apollo laureate facing; Rx: Lyre and ethnic, mouse below, all within laurel wreath. Bold Fine..... 175
466. **PSEUDO-AUTONOMOUS**; AE 21, Troas, Alexandria Troas, Third cent. AD, 6.07g., Bellinger-A495, BM-59 var., SNG Aul-1465 var. Obv: AV - G TRO Turreted and draped bust of city goddess r., with vexillum inscribed CO / L over shoulder. Rx: COL AVG TRO Wolf and twins r. VF/EF..... 150
467. **TROAS, CEBREN**; c. 4th cent. BC, 0.98g., Grose-7806; SNG Cop-263. Obv: Ram's head with K monogram below; Rx: Head of Apollo, r., laureate. EF 100
468. **TROAS, GERGIS**; AE 12, c. 450-350 BC, 1.62g., SNG Aul-1515, Sear-4098, Grose-Pl. 270/13. Obv: Laureate head of the Sibyl Herophile 3/4 face to r.; Rx: ΓΕΡ before Sphinx seated r. VF..... 150
469. **TROAS, SCEPSIS**; AE 10, 4th cent. BC, 1.16g., Grose-7855. Obv: Forepart of Pegasus in the form of a rhyton, Rx: Fir tree within linear square; Σ to l., K within square and H to r. outside square. VF..... 75
470. **TROAS, BIRYTIS**; AE 11, c. 300 BC, 0.84g., SNG Cop-249, Grose-7802. Obv: Head of Cabirus l., wearing pileus. Rx: Club, BIPY around, all within wreath. EF..... 110
471. **PHOENICIA, SIDON**; AE 23, Year ΛΔΛ = Year 34 = 78/77 BC, 6.52g., BM-137. Obv: Jugate busts of Tyche and Zeus r. Rx: Date and Greek inscription above galley l.; below, Phoenician inscription. VF..... 325
472. **SELEUCID KINGDOM, DEMETRIUS I**; 162-150 BC, Serrated AE 25, Syria, Antioch, 15.61g., SNG Spaer-1291. Obv: Laureate head of Apollo r., bow and quiver over shoulder; Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Tripod; no control marks. VF..... 125
473. **SYRIA, SELEUCIA AND PIERIA, TETRAPOLIS OF SELEUCIS**; AE 21, Year 165 = 148/7 BC, 8.23g., Date var. of BM-11 and Sear-5850. Obv: Two bearded heads facing r., each bound with taenia, probably the Demoi of Antioch and Seleucia. Rx: ΑΔΕΛΦΩΝ ΔΗΜΩΝ, Tyche of city, wearing chiton, peplos and turreted head-dress, standing l., with wreath in r. extended over the second word of the inscription, date in exergue (ΕΞΡ). VF..... 225
474. **PTOLEMY II PHILADELPHOS**; 285-246 BC, Tetradrachm, Alexandria, c. 281 BC, 17.61g., Svoronos-568, pl. XIII, 18; SNG Cop-121. Obv: Laureate head of Zeus r. Rx: Eagle l. with wings spread, standing on thunderbolt, with shield and M symbol to l., E between legs, ΙΤΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around. EF..... 350
475. **PTOLEMY III**; 246-221 BC, AE 17, Telmessus or neighboring city, 3.30g., Sv-793. Obv: Head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt, tripod to l. EF..... 300

ROMAN REPUBLICAN BRONZE

476. **ANONYMOUS AES GRAVE**; Triens, Rome, 265-242 BC, 80.35g., Cr-24/5, Syd-61, Haeblerlin pl. 25, Thurlow/Vecchi-33. Obv: Horse prancing l., two pellets above and two pellets below; Rx: Wheel of six spokes with four pellets between the spokes. EF..... 1750
477. **ANONYMOUS**; As, Rome, After 211 BC, 34.48g., Cr-56/2. Obv: Head of Janus, l above. Rx: Prow r., l above, ROMA below. Excellent green patination. Bold Fine..... 200
478. **ROMAN REPUBLIC**; Semuncia, Rome Mint, 215-212 BC, 5.02g., Craw-41/11, Haeblerlin-24. Obv: Head of Mercury r. Rx: Prow r., ROMA above. VF.... 150
479. **ANONYMOUS SEMILIBRAL STRUCK BRONZE**; Semuncia, Rome, 217-215 BC, 5.83g., Cr-38/7. Obv: Head of Mercury r. Rx: Prow r., ROMA above. EF..... 250

ROMAN IMPERIAL BRONZE

480. **AUGUSTUS**; 27 BC-14 AD, As, Lugdunum, c. 10-7 BC, 10.54g., BM-549, Paris-1536 pl. LXII (same obv. die), C-240, RIC-230. Obv: CAESAR PONT MAX Head laureate r. Rx: ROM ET AVG Altar of Roma and Augustus at Lugdunum, decorated, Victories on columns to l. and r. Ex Bowers & Ruddy, 20-22 June 1977, James A. Doolittle & Robert A. Russell, part 65. Fine..... 250
481. **MARK ANTONY AND OCTAVIAN**; AE 26, Thessalonika, 37 BC, 14.39g., RPC-1551. Obv: Bust of Libertas r., Greek legend "Freedom of the Thessalonians". Rx: Nike advancing l. holding wreath and palm, Greek legend "[M. Antony, Imperator]" on l. (flat struck), "C. Caesar Imperator" on r. The bust of Libertas on the obverse "refers to the grant of freedom by the Triumvirs to Thessalonika in 42 BC after the battle of Philippi, the victory which is celebrated on the reverse" (RPC, p. 297). Our coin is the rare variant without E in obverse field, cited by RPC-1551/27 in a single specimen in the Paris collection. Green patina. Dies cut in shallow relief, but an important issue. VF..... 600
482. **AUGUSTUS AND AGRIPPA**; Dupondius, Nemausus, c. 16-10 BC, 12.03g., RPC-523, RIC-155, C-7. Obv: IMP DIVI F Bare head of Augustus r., head of Agrippa wearing rostral crown l. Rx: COL NEM Crocodile chained to palm, wreath with long ties at top of palm. The types commemorate the victory over Mark Antony and Cleopatra and capture of Egypt by Augustus and Agrippa. Ex Coin Galleries MBS, 24 Sept. 1981, 276. Small old cut in head of Agrippa. Excellent style for these with uncorroded surfaces. Black patination. About EF..... 750
483. **DRUSUS, SON OF TIBERIUS**; Dupondius, Rome, 22-3 AD, 13.67g., BM-98, Paris-74, C (Livian)-1 (6 Fr.), RIC-43. Obv: PIETAS Draped, veiled bust of Pietas or Livilla wearing stephane r. Rx: DRVSVS CAESAR TI AVGVSTI F TR POT ITER around large S C. VG..... 400
484. **ANTONIA**; Mother of Claudius, died 37 AD, Dupondius, Rome, Under Claudius, 41-2 AD, 16.21g., BM-166, Paris-143, von Kaenel-1577 pl. 29 (same rev. die),

- RIC-92, C-6. Obv: ANTONIA AVGVSTA Bust draped r. Rx: Togate Claudius standing l. holding ladle and roll, his name and titles around without P P, S C in field. Rare Rome-mint dupondius of Antonia: only about 110 specimens known to C. Clay, struck from 13 obverse dies, 29 reverse dies without P P like our coin, and 23 reverse dies with P P. Most of the surviving dupondii of Antonia are from three or more different provincial mints, not Rome. Fine 800
485. **CLAUDIUS I**; 41-54 AD, Quadrans, Rome, 1-6/12 Jan. 41 AD, 2.81g., RIC-89 (R3), Paris p. 100; von Kaenel, Claudius, Type 66. Obv: TI CLAVDIVS CAESAR AVG Hand holding scales. Rx: PON M TR P IMP COS II around large S C. This very rare coin was struck between 1 January 42, when Claudius became COS II, and 6/12 January 42, when he assumed the title P P, which is still omitted from the reverse legend. The Hand holding Scales type of this short issue is considerably rarer than the Modius type which also occurs. VF..... 400
486. **NERO CLAUDIUS DRUSUS, FATHER OF CLAUDIUS**; Died 9 BC, Sestertius struck by his son Claudius, Gaul, 41-2 AD, 24.03g., Von Kaenel-1490 pl. 26, Paris-129 pl. XXIII (wrongly as Rome), C-8 (10 Fr.), RIC-93. Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus l. Rx: TI CLAVDIVS [CAESAR] AVG P M TR P IMP S C Claudius togate and holding branch seated l. on curule chair resting on globe; he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Excellent green patination. VF..... 1350
487. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 10.16g., BM-46, Paris-54, C-27, RIC-38. Obv: C CAESAR AVG GERMANICVS PON M TR POT Head bare l. Rx: VESTA S C Vesta seated l. holding patera and scepter. Ex CNG XXII, 1992, 335. About EF/VF..... 900
488. **CALIGULA**; 37-41 AD, Quadrans, Rome, 40 AD, 3.41g., BM-64, Paris-109, C-7, RIC-52. Obv: C CAESAR DIVI AVG PRON AVG Pileus flanked by S C. Rx: PON M TR P IIII P P COS TERT around letters RCC. EF..... 250
489. **BRITANNICUS, SON OF CLAUDIUS AND MESSALINA**; Sestertius, Uncertain Thracian Mint, 51-4 AD, 24.91g., Paris-287, pl. XXX = BM-226 note, pl. 37.6 (same dies); C-1 (2500 Fr.). Obv: [TI CLAVDIVS] CAESAR AV[G F BRITANNICVS] Bare-headed and draped bust of Britannicus r. Rx: Mars advancing l., holding spear and shield, large S C on either side in field. The rarer of the two variants of this very rare sestertius, with the portrait of Britannicus facing right not left. In 1984 H.-M. von Kaenel knew a total of twelve sestertii of Britannicus, nine with bust left and only three with bust right: see his article Britannicus, Agrippina Minor und Nero in Thracien, Schweiz. Num. Rundschau 63, 1984. Our coin appears to be from the same dies as the three others with bust right known to von Kaenel, his pl. 20.1-3. The sestertii of Britannicus were mistakenly omitted from the new edition of RIC I, p. 130, since the author still followed Mattingly's erroneous reattribution of them to the restored series of Titus in 80-1 AD. It would appear that for political reasons Britannicus's name was removed from this coin in ancient times, as the surface has a complete undisturbed patination and the portrait is completely untouched. The portrait is very sensitively engraved, giving us a possible glimpse of the real character of this unfortunate prince. VF..... 6750
490. **NERO**; 54-68 AD, Sestertius, Lugdunum, c. 64 AD, 25.93g., BM-305, RIC-390, Paris-70 (large globe below bust), C-14 (8 Fr.). Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., small globe at tip of neck. Rx: ANNONA AVGVSTI CERES S C Annona standing and Ceres seated, modius on altar between them, prow of ship behind. An early Lugdunese coin, with small globe under bust and style close to that of Rome. Green and brown patination. Some minor corrosion on the face of Nero. VF..... 2000
491. **NERO**; 54-68 AD, Sestertius, Rome, 64-5 AD, 24.05g., BMC p. 222 note * (Sydenham Coll.), Paris-290 var., C-33 (20 Fr.) var., MacDowall-105. Obv: NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Bust laureate r., aegis with Medusa head and snakes on front shoulder and behind neck. Rx: POR OST below, S AVGVST C above, two curved moles enclosing seven ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining below, man sacrificing at altar before temple at end of left mole. Rare legend variant, omitted from RIC, with S C above, flanking AVGVST, rather than below, flanking PORT OST. The number of ships shown in the harbor in this type varies, but the four most important ones, never omitted and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by three men on deck and in the rigging; and finally the ship alongside the quay at eight o'clock whose cargo is being unloaded by two men on deck and a third crossing the gangplank to shore. Our coin adds three more ships to this basic number, located at 3, 6, and 10 o'clock respectively; the one at 6 o'clock, just below the large central ship, is small and not well struck up. Obverse struck in high relief. Excellent glossy brown and green patination. This coin exhibits what is the newly made harbor at Ostia. All of the activities of the Port at Ostia are recorded on this beautiful coin including men unloading the ship, in the lower left hand side of the reverse, and even a plank that they walk on from the ship to the edge of the harbor is shown. Neptune reclines in the foreground, while a nude statue of the late emperor Claudius is at the mouth of the harbour. While these coins are not extremely rare, they are extremely desirable, and thus difficult to obtain in high grade like this example. VF/EF..... 16500
492. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 13.38g., BM-353, Paris-144, RIC-522, C-343. Obv: IMP NERO CAESAR AVG P MAX TR P P P Head laureate r., globe below neck. Rx: VICTORIA AVGVSTI S C Victory advancing

- l. holding wreath and palm. VF/Fine 450
493. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 25.45g., BM-560, Paris-527 pl. XLVII (same rev. die), C-419, RIC-443. Obv: IMP CAES VESPASIAN AVG P M TR P P COS III Head laureate r. Rx: ROMA S C Roma standing l. holding Victory and spear. Exquisite portrait of Vespasian. Glossy, dark jade patina. Beautifully modeled and completely lifelike. The reverse is slightly doublestruck, which means the obverse was struck twice to bring out all the wonderful details of the die. Wreath slightly weak at highest point. Choice EF 5500
494. **NERO CONTORNIATE**; 54-68 AD, Contorniate medallion, 38.5 mm, Rome, c. 380 AD, 24.25g., Alföldi-226, pl. 92, 11-2 (obv. Nero XVII, rev. Rennpferd 200, 2 spec. recorded). Obv: IMP NERO CAESAR AVG P MAX Head laureate r., palm-branch symbol in r. field (only the stem still visible, the fronds obscured by wear and the patination). Rx: BACCA - [T]ORE Circus horse pacing r., with palm branch on head and bound tail. Very rare type, previously known only from two specimens in Bologna. Our coin gives the first virtually complete reading of the racehorse's name, Bacca[t]ore; the only letters previously legible were CA on the left and ORE on the right. See Alföldi, Die Kontorniat-Medaillons, Teil 2, p. 196. Pierced and worn, but with an original patination. Fine 1750
495. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 76 AD, 23.27g., BM-716, Paris-746 pl. LXII (same obv. die), C-316, RIC-573a. Obv: IMP CAES VESPASIAN AVG P M TR P P COS VII Head laureate r. Rx: PAX AVGVST S C Pax standing l. holding branch and cornucopia. A scarce issue; most of Vespasian's sestertii were struck in 71 (COS III). Untouched Mint State sestertius with green patination 6500
496. **VESPASIAN**; 69-79 AD, Quadrans, Rome, 71 AD, 1.80g., BM-619, Paris-601, C-352, RIC-510. Obv: IMP VESPAS - IAN AVG Palm tree. Rx: P M TR P P - P COS III S - C Standard topped by square banner, as on a vexillum. VF 750
497. **JULIA TITI, DAUGHTER OF TITUS, LIVED WITH DOMITIAN**; Under Titus, 79-81 AD, Dupondius, Rome, 11.02g., BM-258, Paris-271, C-18 (8 Fr.), RIC-180. Obv: IVLIA IMP T AVG F AVGVSTA Bust draped r., hair gathered in large chignon at top of back of head. Rx: VESTA S - C Vesta seated l. holding Palladium and scepter. The same obverse die was also used with the reverse CONCORDIA AVG S C, Concordia seated left, Paris-268 pl. LXXXVI = BMC, pl. 53.7. Glossy, olive patination. The portrait of this Roman princess is truly wonderful. While there is slight flat striking at the back of the hair bun, this is one of the finest examples of this rare issue we have handled. Mint State 5000
498. **TRAJAN**; 98-117 AD, As, Rome, 100-1 AD, 10.21g., BM-753, C-640, RIC-434. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: TR POT COS IIII P P S C Victory flying l. holding shield inscribed SPQR. Ex Ponterio Sale, CICF 2004, 1431. EF/VF 550
499. **TRAJAN**; 98-117 AD, Quadrans, Rome, 98-102 AD, 2.72g., BM-1062, C-341 (6 Fr.), RIC-702. Obv: IMP CAES TRAIAN AVG GERM Laureate bust of Hercules r., lionskin tied around shoulders. Rx: S C Boar standing r. VF. 125
500. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 119 AD, 24.77g., BM-1206 note, C-1210 (30 Fr.), RIC-590b (R2). Obv: IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Bust laureate r. with bare chest, fold of cloak on l. shoulder. Rx: RELIQA VETERA HS NOVIES MILL ABOLITA S C Lictor holding fasces over shoulder standing l. applying torch to papers heaped on ground. "900,000,000 sesterces in old debts abolished", proclaims the legend, and the type shows a lictor burning the cancelled obligations. The documents were incinerated in the Forum according to Hadrian's Vita, and a surviving inscription shows that the cancellation took place in 118. The commemorative sestertii call Hadrian COS III so date from 119 on; probably they were struck in that very year, only a couple of months after the act. VG. Legends faint, especially on reverse, but mostly legible 500
501. **HADRIAN**; 117-138 AD, Sestertius, Rome, 128-9 AD, 20.80g., Strack-629 (this bust in Rome, Florence, and Ryan Coll.), RIC-970 (this bust in Ryan Coll.); bust var. of BM-1370 and C-817. Obv: HADRIANVS AVGVSTVS P P Bust laureate, draped, cuirassed r. Rx: HILARITAS P R COS III S C Hilaritas standing l. holding long palm and cornucopia, a naked boy on l. grasps the palm stem, a draped girl on r. reaches towards Hilaritas' drapery. Rare with this bust type. Surface is slightly granular. Excellent detail especially on the portrait of Hadrian. Nearly EF/VF 450
502. **AELIUS AS CAESAR**; 136-138 AD, Sestertius, Rome, 137 AD, 26.27g., BM-14, C-56 (12 Fr.), RIC-1055. Obv: LAELIVS CAESAR Head bare r. Rx: TR PO[T] COS II S C Spes advancing l. holding flower and raising skirt. Bold portrait with a dark patination. About VF 985
503. **AELIUS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF ... 3150
504. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-4 AD, 31.87g., BM-1610, C-433, RIC-717a. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: IMPERATOR II S C Victory flying r. holding trophy in both hands. Refers to Pius' second imperial acclamation, won for him in Britain by Lollius Urbicus, that province's governor. Heavy specimen. This sestertius is struck on a broad, thick, heavy flan with beautiful olive-green patination. Excellent portrait of the emperor, with unusually elegant figure of Victory on the reverse. Choice EF 2500
505. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 144 AD, 26.46g., BM-1650, C-350 (10 Fr.) corr., RIC-751, Strack-950. Obv: ANTONINVS AVG PIVS P

- P TR P COS III Head laureate r. Rx: DES IIII S C Salus seated l. extending patera to serpent rising from altar and resting l. elbow on rudder set on globe beside her throne. Scarce issue commemorating Antoninus' designation to his fourth consulship of 145 AD. Strack-950 cites only BM-1650 and three other specimens, in Paris, Vienna, and Berlin. Ex C. Whitford, 29-30 Nov. 1996, 249. Bold VF. Excellent surfaces 425
506. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 22.41g., BM-1480, C-28, RIC-1102. Obv: DIVA FAVSTINA Bust draped r. Rx: [AET]ERNITAS S - C Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Ex Heritage Sale, Long Beach 2000, 5935. Elegant portrait. VF 450
507. **GALERIUS ANTONINUS, SON OF ANTONINUS PIUS AND FAUSTINA I**; AE 27, 9.95g., C-2 (150 Fr.). Obv: ΘΕΑ ΦΑΥΣΤΕΙΝΑ Veiled and draped bust of Diva Faustina l. r. Rx: Μ [ΤΑΛΛΕΠΙΟC] ANT[WN]INOC AYTOKPATOPOC ANT[WN]INOY YIOC Bare-headed and draped bust of Galerius Antoninus r. The only surviving portrait of Antoninus Pius' son Galerius Antoninus, who died before Pius came to power and whose epitaph from Hadrian's Mausoleum has come down to us, CIL VI 989. The style of this provincial issue proves that the dies used must have been cut by engravers of the mint of Rome. Extremely rare. Some corrosion as usual on this issue, but a pleasant green patination. VF 2000
508. **FAUSTINA II**; Dupondius, Rome, 161 AD, 11.52g., BM-991 note, bust var. of C-194 and RIC-1666. Obv: FAVSTINA AVGVSTA Bust draped r. wearing stephane. Rx: SAECVLI FELICIT Twin sons of Marcus and Faustina II on throne, as Dioscuri with stars above their heads. Rare variant with stephane on obverse: BMC cites an example in the Gnechi Collection, now National Museum, Rome. The reverse commemorates the birth of the future emperor Commodus and his twin brother on 31 August 161 AD. From the same obverse die as BM-998 pl. 74.4, which shows another reverse type commemorating the same event: TEMPOR FELIC S C, Faustina standing left holding the twins, at her feet her four older daughters. The yellow metal of our coin shows that it is a dupondius rather than an As. VF 700
509. **DIVA FAUSTINA II**; Died 175 AD, Sestertius, Rome, 25.58g., BM-1558, C-4, RIC-1692. Obv: DIVA FAVSTINA PIA Bust draped r. Rx: AETERNITAS S C Aeternitas standing r., head l., veiled, drawing out fold of veil and holding torch. Green patination. VF/Fine 400
510. **POSTUMUS**; 260-268 AD, Double Sestertius, Cologne, 23.52g., Bastien-102, RIC-169, C-379. Obv: IMP C M CASS LAT POSTVMVS P F AVG Radiate bust r. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm, seated captive at her feet, without S C in exergue. Ex Gorny & Mosch 142, 2005, 2862. Neither of the dies of this double sestertius seem to be illustrated in Bastien's monograph. Struck on a broad flan with complete obverse and reverse legends. This is a remarkably nice example of a true double sestertius of Postumus. Nearly EF 1750
511. **POSTUMUS**; 260-268 AD, Reduced Double Sestertius, Cologne, 10.44g., Bastien-87, RIC-143. Obv: IMP [C M] CASS LAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley l. in waves. This coin like the previous is rated at a double sestertius of Postumus from the same mint in Germany, but struck on a much smaller flan. VF/EF 550
512. **VETRANIO**; 350 AD, Centenionalis, Thessalonica, 3.97g., RIC-132 (S), officina Δ=4; C-1 (25 Fr.). Obv: D N VETRAN - IO P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: CONCORDIA MILITVM Emperor standing l. holding two standards topped by Chi Rho banners, .TSD. in exergue, A - B in field. EF 500
513. **JULIAN II**; 360-363 AD, AE 1, Thessalonica, 8.26g., RIC-225, officina Δ=4 (Scarce). Obv: D N FL CL IVLI - ANVS P F AVG Bust laureate, draped, cuirassed r., seen from front, wearing pearl diadem. Rx: SECVRITAS REI PVB Bull standing r., two stars above him, TESΔ between two palms in exergue. Exquisite detail. EF 400
514. **QUINTILLUS**; 270 AD, Antoninianus, Mediolanum, 3.90g., RIC-52, C-25. Obv: IMP QVINTILLVS AVG; radiate, draped bust right; Rx: FIDES MILIT, Fides holding two standards. Unusually nice portrait. Near Mint State 250
515. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Constantinople, 327-8 AD, 2.95g., RIC-25, officina B=2 (r2); C-319 (3 Fr.). Obv: CONSTANTI - NVS MAX AVG Head r. wearing plain diadem, every other compartment on the diadem containing two laurel leaves. Rx: LIBERTAS PVBLICA Victory standing r., head l., on galley r., holding wreath in each hand, CONS in exergue, B in l. field. Libertas arriving by galley, bearing the wreaths of Victory, seems to refer to Constantine's naval attack on Constantinopolis, his defeat of Licinius, and his restoration of "freedom" to the people of the East. Mint State 400
516. **MAGNUS MAXIMUS**; 383-388 AD, AE 4, Arelate, 1.05g., C-29a; C-7; BM 1-3. Obv: DN MAG MAXI-MVS PF AVG Rosette-diademed, draped, and cuirassed bust r. Rx: [SPES] ROMAN[ORVM] Camp gate with star between its two turrets; mintmark CON in exergue (can either be P, S or T in front of CON, however, it is not visible). About EF 150
- ROMAN PROVINCIAL BRONZE**
517. **AUGUSTUS**; 27 BC-14 AD, Obol, Alexandria, c. 1-5 AD, 4.22g., RPC-5028. Obv: ΠΙΑΤΗΡ ΠΙΑΤΡΙΔΟC Head laureate r. Rx: ΣΕΒΑΣΤΟC Bundle of six wheat ears. Fine 225
518. **AUGUSTUS AND LIVIA**; 27 BC-14 AD, AE 20, Ionia, Ephesus, 7.89g., RPC-2585 (4 spec.), BM-99, Sear-183. Obv: Jugate heads of Augustus (laureate) and Livia r. Rx: Stag standing r., quiver above, with inscription naming the Priest Askas and another magistrate, Nikostratos. Fine 225
519. **AUGUSTUS AND TIBERIUS**; AE 19, Mysia, Pergamum, 14-29 AD, 5.63g., RPC-2368 (14 spec.), BM-251. Obv: ΣΕΒΑΣΤΟC ΕΠΙ ΠΟΠΙΛΙΑΟΥ Laureate heads of Augustus and Tiberius facing each other. Rx: ΣΕΒΑΣΤΗΝ

- ΠΕΡΓΑΜΗΝΩΝ ΜΗΝΟΓΕΝΗΣ Livia seated r. holding scepter and wheat ears. The legends, weak on this specimen, apart from mentioning Pergamum and two magistrates, call Augustus and Tiberius "the Augusti" and Livia "the Augusta". Good VF 375
520. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, AE 20, Ionia, Ephesus, 5.52g., RPC-2624 (24 spec.), BM-205, Sear-504. Obv: Jugate heads of Claudius (laureate) and Agrippina II r. Rx: Stag standing r., with inscription naming "Kousinios, (Curator) for the fourth time". The portraits must be of Claudius and Agrippina, since on another coin, RPC-2623, the same "Kousinios, Curator for the fourth time", is named along with "P. Memmius Regulus, Proconsul", a man who is known to have been proconsul of Asia late in the reign of Claudius. VF 400
521. **NERO AS CAESAR**; 50-54 AD, AE 17, Pamphylia, Perga, 4.04g., RPC-3373 (7 spec.). Obv: NEPWN KAICAP Head bare r. Rx: ΑΡΤΕΜΙΔ[OC ΠΕΡΓΑΙΑC] Artemis advancing r. holding bow and torch, star in r. field. The reverse legend names the goddess: "Of Artemis of Perga". Bold VF 225
522. **NERO**; 54-68 AD, AE 18, Pamphylia, Side, c. 55 AD, 4.11g., RPC Suppl-3401A (1 spec.). Obv: NEPWN KAICAP Bust laureate, draped r. Rx: ΚΙΔΗ - TWN Athena advancing l. holding pomegranate and spear, shield on shoulder, snake beside her. Apparently only the second recorded specimen of a legend variant of RPC-3401, with ΚΙΔΗΤWN rather than merely ΚΙΔΗΤ on reverse. Fine+ 175
523. **NERO**; 54-68 AD, AE 25, Phrygia, Laodiceia ad Lycum, 64-8 AD, 12.99g., RPC-2928 (18 spec.), BM-265, Sear-604; Franke/Nollé, Homonoia-Münzen, 1162-1197. Obv: Head laureate r., with late stepped hairstyle. Rx: The Demos of Laodicea clasping hands with the Demos of Smyrna, both also holding scepters; the legend names Anto. Zenon, son of Zenon, and appears to state that he is surety (ΟΜΗΡΟΣ) for the alliance between the two cities. One of the earliest Alliance coins of Asia Minor. Ancient damage to Nero's face, otherwise VF/Fine 300
524. **NERO**; 54-68 AD, AE 18, Phrygia, Acmonia, c. 65 AD, 4.53g., RPC-3176 (27 spec.), BM-43, Sear-595 var. Obv: NEPWN CEBACTON [AKMONEIC] Bust laureate r., aegis on shoulder, caduceus below bust. Rx: Zeus seated l. holding patera and scepter, owl under throne, legend around and in r. field names the magistrates, "Under the third archonship of Servenius Capito and Julia Severa". "Interesting as one of the very few provincial coins to show Nero with a divine attribute, the aegis" (RPC p. 512). VF/EF 350
525. **VESPASIAN**; 69-79 AD, AE 17, Aeolis, Aegae, 4.07g., RPC-967 (6 spec.). Obv: Head laureate l. Rx: Apollo standing r. holding taenia and laurel branch, legend names magistrate Apollonius Nemeonikos. Good VF 150
526. **TRAJAN**; 98-117 AD, AE 17, Mysia, Pergamum, 3.38g., BM-260, SNG Aul-1394, Sear-996. Obv: AVT TRAI - ANOC CEB Head laureate r. Rx: ΖΕΥC ΦΙΛΙΟC Head of Zeus r. VF 225
527. **LUCIUS VERUS**; 161-169 AD, AE 23, Commagene, Samosata, 9.43g., BM-30, Sear-1867. Obv: Bust laureate, draped, cuirassed l. Rx: City-goddess seated l. on rock, holding wheat ears, river god Euphrates swimming at feet; the legend calls the city "Flavian Samosata, holy, authorized to render asylum, autonomous, metropolis of Commagene". Fine/EF 300
528. **FAUSTINA II**; AE 17, Lydia, Tabala, 3.41g., BM-5, SNG Aul-3192. Obv: Bust draped r. Rx: Cult statue of Artemis Ephesia standing facing. VF 250
529. **COMMODUS**; 177-192 AD, AE 29, Cappadocia, Caesarea, Year 13=192 AD, 17.66g., Sydenham/Malloy-384a-c (p. 147, bust and obv. legend var.). Rx: Image of Mt. Argaeus in temple of four columns, star in pediment. VF 220
530. **CILICIA, TARSUS WITH COMMODUS/ANNIUS VERUS**; AE 17, 166-169 AD, 3.75g., SNG Paris-1456, SNG Levante-1018 var., Sear-1917 var. Obv: [KOC]POI [C]EBACTOY in two lines across upper field, bare-headed, draped busts of Commodus and Annius Verus vis à vis, star and caduceus in saltire with club between. Rx: Decastyle temple inscribed KOINON ΚΙΛΙΚ across architrave, TAP - CO[Y] l. and r., [M]HTPO[IT] in exergue. The confronted youthful busts on the obverse, designated "Sons of the Emperor", are apparently Commodus Caesar with either his twin brother T. Aurelius Fulvus Antoninus, who died in 165, or his younger brother Annius Verus, who died in 169. Good Fine 400
531. **CRISPINA**; AE 17, Lydia, Saitta, 4.16g., BM-40, SNG Aul-3096, Sear-2089. Obv: Bust draped r. Rx: Apollo standing l., legs crossed, leaning on column, holding branch. EF 300
532. **SEPTIMIUS SEVERUS AND JULIA DOMNA**; 193-211 AD, AE 36, Cilicia, Epiphaneia, Year 261=193/4 AD, 23.29g., SNG Levante-1820 (same obv. die). Obv: AVT K A CEIT [CEVHPO]N ΠΕΡ CEB Bust of Septimius laureate, draped, cuirassed r. Rx: Ι ΔΟΜΝΑΝ CΕ ΕΠΙΦΑΝΕΩΝ Bust of Julia draped r., date A - EC across field. Very rare. Our piece helps to correct several earlier misreadings of the legends. This coin proves that by October 194, when Epiphaneia's Year 261 ended, Septimius had already defeated Niger at Issus and taken control of Cilicia. Bold Fine 400
533. **JULIA DOMNA**; AE 22, Lydia, Cilbani (Lower), 4.72g., BM-12 var. Rx: ΝΕΙΚΑΕΩΝ ΚΙΛΒΙΑΝΩΝ Tyche, wearing kalathos, standing l. holding wheat ears, rudder, and cornucopia. VF 150
534. **CARACALLA**; 198-217 AD, AE 30, Pontus, Neocaesarea, ET PMR = Year 146 = 209/10 AD, 13.03g., RG-21. Rx: Temple of four columns, legend giving date and calling Neocaesarea metropolis of the Pontic Commune. Fine+ 200
535. **GETA AS CAESAR**; 198-209 AD, AE 16, Lydia, Saitta, 2.49g., BM-49, SNG Cop-409 (same dies). Obv: A CEIT ΓΕΤΑC K Bare-headed, draped bust r. Rx: Apollo standing l., legs crossed, leaning on column, holding branch. VF 150
536. **MACRINUS AND DIADUMENIAN**; 217-218 AD, AE 27 (5 Assaria), Moesia Inferior, Marcianopolis, Struck under the governor Pontianus, 13.04g., AMNG-762. Obv: Vis-à-vis heads of Macrinus and Diadumenian. Rx: Nemesis-Aequitas standing l. holding scales and cornucopia, wheel at feet, mark of value E in r. field. EF 350
537. **GORDIAN I AFRICANUS**; 238 AD, Tetradrachm, Egypt, Alexandria, Year 1, 11.89g., Cologne-2605, Datt-4664, Sear Millennium-8459 var. Obv: A K M AN ΓΟΡΔΙΑΝΟC CEM AΦ ΕΥCΕ Bust laureate, draped, cuirassed r., seen from front. Rx: Jupiter seated l. holding patera and scepter, eagle standing at feet, date LA in upper l. field. The rarer, slightly shorter obverse legend variety, ending AΦ ΕΥCΕ instead of AΦP ΕΥCΕB. Really wonderful portrait of Gordian Africanus. EF 3500
538. **GORDIAN III**; 238-244 AD, AE 27, Moesia Inferior, Nicopolis ad Istrum, Struck under the governor Sab. Modestus, 15.60g., AMNG-2103. Rx: Eagle with wings spread standing front, head r., wreath in beak. EF 250
539. **GORDIAN III**; 238-244 AD, AE 23, Lydia, Saitta, 7.77g., BM-59, SNG Cop-411 (same dies). Obv: Laureate bust l. holding spear over r. shoulder and shield on l. arm. Rx: Cybele, turreted, seated l., holding patera in r. and resting l. elbow on drum. VF 200
540. **GORDIAN III**; 238-244 AD, AE 22, Cappadocia, Caesarea, Year 7 = 243/4 AD, 6.99g., Syd-616, BM-346, Sear-3778 var. Rx: ΜΗΤΡΟ Κ[ΑΙ Β ΝΕ] ET - Z Six wheat ears tied together. VF 150
541. **ARTUQIDS OF MARDIN**; Najm Al-Din Alpi, 1152-1176 AD, AE Dirhem, 17.00g., Spengler/Sayles-28, Mitchener-1027. Obv: Two diademed male busts facing each other. Rx: The Virgin Mary crowning the emperor, copied from Byzantine coins. According to Sayles, this reverse type could represent the planet Mercury being crowned by Virgo, its "Day House" on the zodiac, while the obverse shows Mercury's "Night House", the Dioscuri or Gemini. Glossy patination. About EF 300

ROMAN PROVINCIAL SILVER

542. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 211-2 AD, 13.98g., Prieur-212, Bellinger-12. Rx: Eagle standing l., head r., on ground line, wreath in beak, two stars in field. Ex CNG 72, 2006, 1222 (Marc Poncin Coll.). EF 400
543. **GETA AS AUGUSTUS**; 209-211 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 211-2 AD, 14.70g., Prieur-213, Bellinger-16. Rx: Eagle standing l., head r., on ground line, wreath in beak, two stars in field. Ex CNG 72, 2006, 1225 (Marc Poncin Coll.). Mint State 400
544. **MACRINUS**; 217-218 AD, Tetradrachm, Seleucis and Pieria, Gabala, 12.41g., Prieur-1089 (8 spec.). Obv: ΑΥΤ Κ Μ ΟΥΙ CΕ ΜΑΚΡΙΝΟC Bust laureate, draped, cuirassed r. Rx: ΔΗΜΑΡΧ ΕΕ ΥΠΙΑΤΟC Π Π Eagle standing front with spread wings, head l., wreath in beak, between legs crescent over crab. Very rare tetradrachm mint, known to Prieur from only three coins of Caracalla, eight of Macrinus, and one of Diadumenian. VF 300
545. **MACRINUS**; 217-218 AD, Tetradrachm, Cyrrhastica, Hieropolis, 13.26g., Prieur-947. Obv: ΑΥΤ Κ Μ ΟΥΙΕΛ ΑΝΤΩΝΕΙΝΟC Bust radiate, draped, cuirassed r. Rx: ΔΗΜΑΡΧ ΕΕ ΥΠΙΑΤΟC Π Π Eagle standing front with spread wings, head and tail r., wreath in beak, between legs lion walking right. About EF 400

ANTIQUITIES NEAR EASTERN

546. **SUMERIAN GYPSUM EYE IDOL HEAD**, ca. 3200 B.C. A wonderful example of the Classic Tal Brak type of eye idol named after the hoard discovered near Tal Brak. These small plank shaped idols have a flat rectangular body, short neck and very distinctive eye idol eyes. It is speculated that they may have been votive in nature and placed as stand-ins as worshippers before an altar as in later Sumerian tradition. A nice full head fragment. L. 1 1/8" H. 1" 425
547. **MESOPOTAMIAN MARBLE HEAD OF AN EYE IDOL**, ca. 3200 B.C. This eye idol is sculpted in the classic Tel Brak plank type, the cylindrical neck off-set by a distinctive V, the two large eyes and single brow incised. Minor chipping to the piece. A portion of the eye has been reattached. H. 1 1/4" 550
548. **MESOPOTAMIAN MARBLE EYE IDOL**, ca. 3200 B.C. Of Tel Brak type, elongated bell-shaped body, the cylindrical neck off-set by a distinctive V, the two large eyes and single brow incised. Rejoined at the neck. H. 1 5/8" W. 3/4" 1000
549. **SUMERIAN JEMDAT NASR CHALCEDONY BEAD OF A GOAT**, ca. 3200 B.C. The goat seated and modeled in abstract form. The piece is drilled as a bead. L. 5/8" 400
550. **BACTRIAN LARGE SANDSTONE COLUMN IDOL**, ca. late 3rd to early 2nd millennium B.C. The idol is of a gently tapering concave cylindrical form which flares out at the top. On the top and bottom surface there is a single shallow channel. These are usually done in very attractive stones, as in the case of this example, which is rendered in a pink sandstone with purple veins. H. 9" 3850
551. **BACTRIAN SILVER DOG**, ca. 1200 B.C. This wonderfully modeled dog stands foursquare with its head up and alert and its tail curled around in the distinctive fashion of this type of Bactrian dog. This type is found in Iran and Afghanistan in gold and silver. It also has a banded collar and is pierced for suspension. L. 1 3/8" 1650
552. NO LOT
553. **URARTU BRONZE BELT FRAGMENT**, ca. 8th cent. B.C. Leaping lions and rams decorate this fine piece of early bronze work, which was worn in its original form as a large belt. From Armenia. Mounted on a black metal stand. L. 4 1/4" H. 4" 800

EGYPTIAN

554. **CERAMIC CONICAL BLACK-TOPPED VESSEL**, ca. 3500-3100 B.C., Naqada II-III Pottery from this period can be categorized as "Nile Silt ware." High quality, probably hand-made (as opposed to created on a potter's wheel). The lustrous finish produced by burnishing, and the black top produced by firing. Minor restoration. Mounted. H. 8 1/4" D. 3 7/8" 2000
555. **RED QUARTZITE TAWERET**, New Kingdom, ca. 1567-1085 B.C. This is a beautifully sculpted model of Taweret. The piece is carved in a hard red quartzite. Taweret takes the form of a female hippopotamus and was associated with the protection of women in childbirth with her swollen breasts and large belly conveying the concept of pregnancy. Like the dwarf god Bes, Taweret had few cult temples or statues on her own but served as a popular amulet for young women. This piece is carved in the round complete with a back pillar pierced for suspension, broken at the feet with earthen encrustation and oxide staining. An extremely rare piece in a beautiful stone with nice style. H. 2 1/4" 6500
556. **FAIENCE HEAD OF A BABOON**, 19th to 20th Dynasty, ca. 1320-1085 B.C. A faience head of a baboon which at one time was the top of a vessel. Some blue and brown glaze remaining. The tip of the nose is missing. H. 2 3/4" W. 2 7/8" 1200
557. **TERRACOTTA LOWER HALF OF A CONCUBINE FIGURE**, 17th Dynasty, ca. 1650-1567 B.C. A terracotta concubine representing regeneration. Lower torso and legs. A decorative belt is slung low on the hips and features an incised line and dot pattern. Her navel is encircled with dots, as are (on the reverse) two circular impressions on either side of her lower spine. Her hands remain at her sides. Mounted on a lucite base. H. 3 1/4" 1200
558. **LIMESTONE RELIEF**, New Kingdom, Amarna, ca. 1379-1326 B.C. From el-Amarna. Carved with the bust of an Akhenaten-like portrait of a male above a bunch of alternate lotus flowers and buds, three rosettes below, and a multiple bouquet above. This image symbolizes morning and rebirth, a part of the Egyptian cycle of life. Purchased from the dealer Mr. Tano in Cairo in the early 1960's. H. 8" W. 5 1/2" 17500
559. **FAIENCE HEAD OF A USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. Finely modeled facial details with remains of green glaze and black details on the surfaces. H. 1 1/8" 350
560. **PALE GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. A more unusual type of ushabti, this piece has a faint green glaze with detailing done in black. It features an unusual wig type and relatively large size for the period. Broken and restored at the knees. H. 5" 850
561. **BLACK SCHIST TORSO OF A PRIEST**, Late Period, ca. 712-30 B.C. Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a priest with unusually long arms. While hard stone figures such as this one are not extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted. H. 5" 2500
562. **BLUE FAIENCE SCARAB**, Late Period, ca. 715-330 B.C. This scarab has six drill holes to permit sewing onto the bandages of a mummy, probably along with two wings of the same material. The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet was meant to guarantee the resurrection of the deceased in the Afterlife. Three-piece ensembles consisting of a beetle and its two wings, depicting the insect in flight, further emphasize the symbolism of resurrection. L. 2" 750
563. **BLUE FAIENCE MODEL OFFERING TRAY**, Late Period, ca. 715-30 B.C. This light blue offering tray has a rectangular form which is surmounted by ten smaller libation vessels. An unusual and large piece of faience with wonderful color. Rejoined in two places. L. 5" H. 1 1/2" 3000
564. **BRONZE STRIDING AMUN**, Late Period, ca. 715-330 B.C. The god is depicted in the conventional form of a Late Period bronze wearing a tunic, walking with one arm held out before him. On his crown he wears the double ostrich plume feathers with the solar disk. Amun was one of the most important gods in ancient Egypt and his temple at Karnak is among the best surviving ancient Egyptian temples from the New Kingdom. A nice example of a larger Egyptian bronze in a more rare god. Slightly bent to the right with a heavy black, green, and red patination with surface distortion in some areas. H. 8 1/2" 3750
565. **PALE GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A beautifully modeled ushabti in pale green faience. Translation: "Illuminate the Osiris, (the priest) who protects the divine image and prophet of Thoth, Pa-di-hor-sema-tawy, born of Neferet-nebwy, true of voice". L. 5 1/2" 3500
566. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. The typical mummiform Osiris, hands on his chest holding a crook and flail and wearing the Atef crown. Heavy green and earthen encrustation. L. 3 1/4" 275
567. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. The typical mummiform Osiris, hands on his chest holding a crook and flail and wearing the Atef crown. Heavy green and earthen encrustation. L. 2 3/8" 225
568. **FAIENCE USHABTI OF A NOBLE MAN HESSET-HOTEP**, Late Period, 760-343 B.C. An olive brown color. Translation: 'May he be illuminated, the Osiris, He who is over the secrets, Hereditary Noble and Prince, Hessel(?)hotep*... He says: Hail, these shabti figures! [if one calls, if one numbers, if one reckons] you to do any work that is to be done there in the Netherworld, then you will smite evils therein as a man at his affairs. Behold me, you will say! A strong... [if one numbers, at any time] to act therein, to make prosperous the fields to fill the channels, to transport sand of the East to the West and vice versa. Behold me, you will say!' *Hessel-hotep='Praise Peace.' Complete transliteration, translation, and drawing available to the buyer. Minor repair at the ankle. Mounted. H. 5 3/8" 2000
569. **PALE GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. This is the typical mummiform ushabti rendered in a nice style, especially for a smaller piece. Intact. H. 4 1/8" 825
570. **LIGHT BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. This is the typical mummiform ushabti rendered in a nice style, especially for a smaller piece. Intact. H. 4" 825
571. **GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a nice green color. The piece has remains of applied black glaze where a name would have been written. Intact. H. 2 5/8" 450
572. **WHITE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in white faience. The piece has remains of applied black glaze where a name would have been written. Intact. H. 2 5/8" 450
573. **AMMUT (DEVOURER OF THE DEAD)**, Late Period, ca. 664-330 B.C. Limestone relief fragment with the complete head of Ammut in sunken relief. Ammut dwelt in the netherworld. She had the head of a crocodile, the torso of a lion, and the bottom half of a hippopotamus. In the Book of the Dead, Ammut awaits beside the scales of justice where the hearts of the dead are weighed against the feather of truth, or Maat. She devoured the hearts of those whose evil deeds made them unfit to enter the afterlife, thereby condemning them to annihilation and earning her name "devourer of the dead." Representations of Ammut in stone are extremely rare. Mounted on base. H. 3 1/2" W. 5 7/8" 8500
574. **FAIENCE TRIAD AMULET OF ISIS, HORUS AND NEPHTHYS**, Late Period, ca. 525-332 B.C. Funerary in function, it protects the body. With its pale green color, Horus (wearing a sidelock of youth) is depicted standing between the goddesses Isis and Nephthys. All three, mother, son, and aunt hold hands. H. 7/8" 450
575. **TWO COLOR FAIENCE BES AMULET**, Late Period, ca. 525-332 B.C. A nice larger Bes Amulet rendered in a greenish-blue faience with black detailing. In Egyptian times pregnant women and young children wore amulets of Bes. Fully intact with a heavy glaze, this is a nice unusually large amulet of this popular deity. H. 1 7/8" 900
576. **FAIENCE LION-FEATURED AMULET**, Ptolemaic Era, ca. 300-30 B.C. A lion-featured amulet, with apparent similarities to the images of the protective dwarf-god, Bes; a wide face displaying prominent ears, arched eyebrows, and mane-like beard. This amulet of a lion's head functioned protectively as well, invoking the fierce nature of the male lion and its observed strength. This may be a representation of the male lion-god Mayhes, son of the cat-goddess Bastet, who, in mythology, aided the sun god against the evil serpent Apophis, who had threatened the progress of the sun in the sky. This amulet was constructed for wear as a pendant in a necklace, with perforation for stringing and flat backing. It is made of faience glazed green and is in good condition with minor wear on the nose area and slight chipping at its headdress. Although images of Mayhes are usually associated with the Saite Period, 26th Dynasty, (664-525 B.C.) this image appears to be of later date, to the Ptolemaic Era, (300-30 B.C.). H. 1 3/8" 1500
577. **CARTONNAGE MUMMY PANEL**, Ptolemaic Period, ca. 305-30 B.C. In the Late Period, mummy casings were manufactured from cartonnage, recycled strips of linen or papyrus applied in much the same manner as papier-mâché, covered with a layer of plaster, and then painted with funerary representations and inscriptions. This panel from a cartonnage mummy case depicts the four Sons of Horus, with another bovine-headed deity at left, as squatting mummies whose hands emerge from their wrappings to grasp an ankh, the symbol of life. The vertical bands in front of the deities' faces are supposed to represent lines of text identifying them or the magical spells they utter in protection of the deceased. The artistically degenerate execution of this panel reflects the very late period in which it was manufactured, a time when the millennia-old iconographic and hieroglyphic tradition of Egyptian civilization was becoming obsolete. L. 7 1/2" H. 4 1/4" 2000
578. **ROMAN EGYPT FAIENCE PATAIKOS (FORM OF PTAH) AMULET**, Ptolemaic Period, ca. 305-30 B.C. The blue-green glazed Pataikos, a form of Ptah, is seated with his sexual organ extended up around his neck and over his shoulder. This amulet was intended for the protection, revitalization, or magical preservation of the organ. H. 1 1/4" 800
579. **ROMAN EGYPT GOLD BRACELET**, Roman Period, ca. 30 B.C. to 324 A.D. Beautifully designed, graduating bracelet of solid cast gold. This is an extraordinary piece in its simplicity and fine craftsmanship. Mounted. W. 2 5/8", 53 grams 8000
580. **ROMAN EGYPT SILVER DOUBLE-HEADED COBRA BRACELET**, ca. 1st cent. A.D. A winding bracelet with an Aramaic inscription on the underside of the snake's head, most likely the owner's name. The shape of this beautiful silver object is quite unusual and graceful. No matter how it is held, one of the cobra's heads faces up. L. 20" 4500
581. **EGYPTIAN HELLENISTIC TERRACOTTA HEAD OF A NEGRO**, ca. 3rd to 1st cent. B.C. This nicely modeled head of a black African is truly a rare piece. Sculpted in the Alexandrian workshops of Hellenistic Egypt, the head has a muscular face, and rounded African eyes. The ancient Greeks and Romans

- prized images of Negroes, since the black African - far from representing the typical image of the foreigner, an image of conquest and servitude - symbolized the exotic. As in ancient times, classical images of Black Africans are much sought after by modern collectors. Mounted. H. 2 1/8" 1500
582. **COPTIC BONE APPLIQUÉ**, ca. 6th to 8th cent. A.D. Bone appliqué of a striding lion in relief. L. 3 1/16" 350
- CERAMICS**
583. **GREEK CYPRIOT BICHROME WARE JUG**, ca. 7th cent. B.C. With elongated flaring neck and rim and single handle joining the body and neck. The ovoid body is painted with large concentric circle designs on either side. Geometric designs decorate the handle and a section of the body beneath. H. 11 1/8" 2450
584. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 575-550 B.C. A stylized bird with incised detailing and outstretched wings. Blob rosettes with incised detail in the field. Remains of painted line design on the lip. Restored. H. 2 3/4" 900
585. **ATTIC KYLIX**, ca. 5th cent. B.C. Black-glazed kylix with extended handles. Intact. D. 11 3/8" H. 3 5/8" 2000
586. **MAGNA GRAECIA CERAMIC BLACK WARE GUTTUS**, ca. 5th to 4th cent. B.C. The head of a bat serves as a pouring spout. Ribbed on the sides. Minor chips to the spout and a small pin hole in the body. H. 3" Dia. 4" 800
587. **MAGNA GRAECIA BLACK GLAZE KYLIX**, ca. late 4th to early 3rd cent. B.C. Nicely shaped with wide flaring handles and glossy black glaze. A fine example of a kylix with no restoration and very minor chipping and flaking to the surface. D. 8 1/2" to handles 825
588. **ATTIC BLACK GLAZED LEKYTHOS**, ca. 2nd quarter of the 5th cent. B.C. The shoulder has an exposed terracotta reserve which is enhanced with a border of lotus buds and stripes at the neck. Handle and neck rejoined. Two thin cracks to the upper body. H. 6 3/4" 1000
589. **MAGNA GRAECIA LARGE CALENE WARE RIBBED OINOCHOE**, ca. 3rd cent. B.C. A larger elegant piece with even black glaze. Rejoined from fragments with minor loss. H. 12" 1750
590. **MAGNA GRAECIA JUGLET**, ca. 300 B.C. A miniature jug with a lovely lustrous black glaze throughout. A few wear spots, otherwise intact. H. 2 1/2" 300
591. **LARGE MEGARIAN BOWL FRAGMENT WITH INSCRIPTION AMPHION**, ca. 3rd-early 1st cent. B.C. Megarian bowls are typically hemispherical in shape and have molded relief decoration. This fragment is from an exceptionally large example. Most Megarian vessels were about half the size of what this vessel originally was. What makes this fragment interesting is the Greek inscription which reads, "Amphion." According to Greek mythology Amphion, twin of Zethus and son of Antope and Zeus, became a wonderful musician after being presented with a lyre from Hermes. His brother Zethus went on to become a herdsman. The twins later in life rejoined forces to protect their mother, Antope, who was held captive by Lycus and his wife Dirce. After killing Lycus and Dirce, the brothers walled in the city which would later become Thebes. Based on the inscription and a few of the figures, we can assume that this bowl told the story of the brothers Amphion and Zethus. Unfortunately, because we do not have the entire vase or a parallel of a similar vase we cannot tell exactly what is being depicted in the scenes. Still an interesting piece of antiquity. L. 7 1/2" 450
592. **MAGNA GRAECIA LEKANIS**, ca. 4th cent. B.C. This lekanis (or lidded basin) is decorated with stylized swans and geometric designs throughout. A wide flattened knob serves as a handle for the lid. It is suggested that it was possible to use the lid as a dish in its own right, the flattened knob serving as a stable foot when the lid was turned upside down. There are old museum numbers on the underside of the lid and on the bottom of the foot. A small chip to the knob and one of the handles has been rejoined to the body. W. 7 1/2" H. 4 1/2" 450
593. **ARRETINE EROTIC BOWL**, ca. 2nd cent. A.D. Repeating pattern of cloaked male figure blowing horn while engaged in a sexual act with a female bending forward and looking back. Elaborate floral spacing design followed by a cherub on a pedestal within an arch supported by spiral fluted columns. Erotic bowls of this type are extremely rare and this example appears to be unrecorded. Restored from many fragments, but only two significant losses to the rim with one extending into the design. H. 3 1/2" D. 7 3/4" 1500
594. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 5th cent. A.D. A nude male on the disk. Flat shoulder decorated with an alternation of rosettes and square medallions. Concentric circular medallion on each side of the spout. Some chipping to the body. L. 5 1/8" 450
595. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH GEOMETRIC PATTERN**, ca. 5th cent. A.D. The single filler hole is surrounded by two squares forming a "star of David" motif. Flat shoulder decorated with quatrefoils and lozenges. See "Light From the Age of Augustine," by John J. Hermann, Jr. and Anniewies van den Hoek, p. 97, fig. 111. L. 5 1/8" 300
596. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 5th cent. A.D. A six petal rosette springs from a small circle with central filler hole. Flat shoulder decorated with triangles. See "Light From the Age of Augustine," by John J. Hermann, Jr. and Anniewies van den Hoek, p. 22, fig. 6. L. 5 3/8" 325
597. **AMERICAN INDIAN PUEBLO PAINTED POTTERY BOWL**, ca. 1900 A.D. A classic Southwestern design, the piece has a white slip ground with black and brown painted geometric patterns. No restorations but some degradation around the rim. Dia. 4" 400

TERRACOTTA

598. **EAST GREEK CLAZOMENAE TERRACOTTA HEAD**, ca. mid 5th cent. B.C. Late Archaic head of Apollo painted with a buff color with details of the eyes, eyebrows, and hair highlighted in black. Complete, save a chip on the tip of the nose and a small ding on the left side of the hair. While this was part of a larger relief it still has a strong presence. Mounted on custom base. H. 3 1/2" W. 2 3/4" 2500
599. **GREEK TERRACOTTA SPHINX**, ca. 3rd cent. B.C. The sphinx originated in Egypt, where it was probably a representation of royalty (the body of a lion with the head of a man), the idea of this mythological monster found its way to Greece from the Near East - where it had in the meantime undergone the change that made sphinxes into women. Greek mythology writes that the region of Thebes was devastated by a fabulous monster with the face and bust of a woman, the body of a lion and the wings of a bird. Guarding the road to Thebes the Sphinx would stop all travelers and pose riddles to them; those who were unable to solve her riddles she would devour. When Oedipus was asked by the Sphinx, 'which animal has four feet in the morning, two at midday and three in the evening?' He answered correctly with, 'Man, who in infancy crawls on all fours, who walks upright on two feet in maturity, and in old age supports himself with a stick.' Vanquished, the Sphinx threw herself into the sea. Greek sphinxes became a familiar motif for the decoration of ancient tombs. She is missing her wings, and both forepaws, yet this sculpture has a strong and somewhat mystical presence. Good art still carries a strong message even when it has losses. Mounted on a black base. Rare. H. 7 1/4" 3500
- BRONZE**
600. **MARLIK LARGE BRONZE INGOT**, ca. late 2nd millennium B.C. This flat bottomed piece is decorated with parallel chevrons at the end. Lovely olive green patina. See Marlik Excavations #975. Dia. 4 1/2" 300
601. **LARGE MARLIK BRONZE SPEARHEAD**, ca. 1000 B.C. A substantial elongated leaf shaped blade with five small ridges evolving down the blade into a larger raised midrib. The piece has a short tang with rivet hole. Original burial patina with scattered dents and one nick along with a slight bend near the tip. L. 19" 1750
602. **SYRO-PHOENICIAN STANDING BRONZE DEITY**, ca. 1200 B.C. The deity stands with his legs together wearing a pleated tunic with a sword and scabbard in his belt. His arms are held out in front of the body in typical Syro-Phoenician fashion. He wears a conical crown and his eyes are deeply recessed, likely for inlay. The piece has a very thick olive green patination with earthen encrustation. H. 3 3/8" 2500
603. **GREEK BRONZE HANDLE IN THE SHAPE OF A LIZARD**, ca. 3rd cent. B.C. A well defined lizard grasping a flat base, which served as a handle for an unknown implement. A rivet to hold the tool remains. L. 3 1/8" 1850
604. **ROMAN BRONZE APPLIQUÉ**, ca. 2nd-3rd cent. A.D. A beautifully modeled bronze appliqué in the form of a male's head. The finely modeled hair and facial features make this a truly attractive piece. Most likely a chariot or furniture appliqué. Dark green to olive patination. D. 1 1/4" 450
605. **SYRO-PALESTINIAN BRONZE FLASK**, ca. 3rd-5th cent. A.D. A beautiful little bronze vessel in the shape of an acorn. Small chip to the lip. Ex Brooklyn Museum. H. 2 1/8" 800
606. **ROMAN BRONZE HEAD OF ZEUS**, ca. 1st-3rd cent. A.D. This is a very nicely modeled head of Zeus. The piece has delicately detailed flowing hair with a light earthen encrustation over a dark green to olive patination. The eyes are recessed for inlays, now missing. H. 1 3/8" 1850
607. **ROMAN BRONZE SATYR APPLIQUÉ**, ca. 2nd-3rd cent. A.D. This beautiful bronze appliqué formed the base of a handle. The satyr head is unusually well modeled with a full beard and mustache, perked ears, his eyes looking ahead. A wonderful piece. Black to olive patina. L. 2 1/4" 825
608. NO LOT
609. **ROMAN BRONZE LABORS OF HERCULES TRIPOD**, ca. 2nd cent. A.D. From a northern European province. The three vertical legs are engraved with panels bearing a geometric floral pattern. The front leg is further distinguished by a sculpture of a triton bearing a branch of coral and preparing to throw a rock. This is surmounted by a figure of Winged Victory bearing a palm branch and laurel wreath. The transverse supports are delicately engraved with plant motifs and secured with conical pivot points. The legs of the tripod terminate in removable lion's foot bases. The tops of the tripod legs are decorated by three removable bronze sculptures of Hercules in three of his labors. On one he struggles with the Arcadian stag, an animal with golden antlers and brazen hooves. Hercules had to chase the animal for a year before he could capture it. The base of the sculpture bears a hook so that the tripod could be adorned with floral garlands. The sculpture is complete except for the loss of Hercules' club and a foreleg of the stag. The second sculpture depicts Hercules in conflict with the Cretan bull, which had once ravaged that island. The sculpture is complete except for the loss of the hook on the base. The third shows Hercules capturing one of the horses of Diomedes, animals trained to eat human flesh. The sculpture is complete except for the loss of Hercules' right arm and the hook on the base. All sculptures are executed in the style common to the best northern provincial bronzes. The sculptures have been cast and then chased to add fine details and delineated muscles and bodily features. They represent at once both the world of sophisticated Greco-Roman iconography and the vigor of provincial art, which followed standard iconography without loss of originality and feeling. The tripod can be disassembled and is fully collapsible, indicating

- it was not intended for permanent installation, but rather for transport. That suggest it was either employed for a periodic festival celebrating Hercules or, more likely, belonged to a military unit such as an auxiliary cohort or ala, dedicated to Hercules. As such the tripod could be packed and transported by mule or wagon and quickly set up wherever camp was established. The tripod would originally have borne a bronze fire bowl into which incense could be cast in sacrifice. Two feet of the tripod and some areas of the Hercules sculptures are plastic repairs. H. approx. 38" 125000
610. **ROMAN GILT BRONZE IONIC COLUMN**, ca. 1st cent. A.D. This finely cast temple column is very realistically modeled, including the parallel grooves in the column body and the ionic scrolls on the capital. The piece has nearly all of its original gilding, which is very rare in Roman bronze work. L. 3 3/4" 1850
- JEWELRY**
611. **MESOPOTAMIAN GOLD EARRINGS**, ca. Late 3rd millennium B.C. Basket shaped and formed from a single piece of heavy gold wire. A fine example of ancient gold jewelry. H. 1 3/16" (3 cm) 3000
- SCULPTURE**
612. **MARBLE HEAD OF AMAZON**, Roman Imperial Period ca. 1st cent. B.C. A fine marble head of a Amazon with a mural crown. The head has a well preserved surface, the Amazon is attractive and she has distinct Classical character. She originally belonged to an architectural relief since her hair becomes less detailed toward the back and does not curve around the back of her head. In spite of her Classical derivation, the goddess clearly dates from the Roman Imperial Period. She has an emphatic quality and fullness of form that are unmistakably Roman. The city-wall that she wears like a crown is also rendered in a simple, direct, and typically Roman manner. Moreover, sculptures with a mural crown are hard to find before the Imperial Period. The generous, easy carving of the head strongly suggests that this piece originated in Asia Minor. Comparisons can be made with sculptures in Ephesus of the second half of the first century CE. A head of Zeus from the Nymphaeum of Pollio of 93 CE has similar calm, clear forms and sharply defined locks of hair. Another example from an Imperial statue of Apollo from Ephesus is comparably linear. The minimal use of drill work in the hair is a common feature. While it is evident that this sculpture derives from the Classical Asiatic tradition, it shows differences that show bearing on its chronology. The two first-century heads from Ephesus previously mentioned have more firmly defined locks of hair. In this Amazon, the hair has a sketchier, more fluent quality. A few Asiatic sculptures of the Antonine date, on the other hand, have a similar treatment of the hair. For example, the veiled goddess, possibly Demeter, in the monumental relief from the Agora of Smyrna, rebuilt around 180 CE, has a similar modeling although its face is fuller and softer. The pillar figures of Amazons from the Ephesos Theatre, dated between 150 and 175, also avoid conspicuous drill work and their sharply linear strands of hair have a texture that is highly similar to this sculpture. This piece has a clearer more Classicistic design than the Ephesus pillar figures; in front view she is more firmly and sharply defined although in this respect, she is closer to the Demeter from Smyrna. On balance, an Antonine date- perhaps an early one, about 140-160- seems appropriate for this piece. The conception of the Amazon is based on Classical sculptures of about 440 BCE. The most probable source of inspiration can be found among the various Amazons carved by the famous sculptors Polykleitos, Pheidias, and Kresilas for the temple of Artemis at Ephesus. All these Amazons, which are known in many copies, have gracefully elongated oval faces, and their hair is pulled back from a central part in regular waves. The asymmetries in the head may make it possible eventually to connect her with a specific model. The head does not, however, represent the Ephesian Artemis, nor is it an exact copy of one of the famous Amazons, whose heads are tilted to the side. While the Amazon seems to tilt her head forward to look down from her architectural setting, the centerline of her face is vertical, since she holds her head upright to support a mural crown. The crown identifies her as the protector of a city or cities. She could be Tyche, Cybele, Rhea, or the goddess of a specific city. The last alternative seems by far the best. According to legend, many cities of Asia Minor were founded by Amazons. On coinage of numerous Asiatic cities of Roman times, an Amazonian founder wears a mural crown. Among these cities are Cyme, Kibyra, Magesia ad Sipylum, Smyrna, Ancyra, and Cremna, and many more could probably be found. It is very likely that the piece represents one of these Amazonian city founders. The theme may be common on coinage, but it is rather rare in marble sculpture. Not only do we have an attractive Classicistic sculpture of Roman times, we have an interesting and (sculpturally) rare iconography. H. 13" W. 12 1/2" 175000
613. **ROMAN MARBLE HEAD OF A GODDESS**, This beautiful complete head was sculpted as an insert for a near life-size statue. It is rendered in the Hellenistic style that characterizes even early Roman sculpture to shortly after the time of Christ. The goddess, who is most likely Aphrodite (Venus) is beautifully modeled with an open wide forehead with its bridge extending into her aquiline nose. She has full lips and well delineated eyelids. Her hair is parted and swept back in waves. The piece is unfinished on the back which is quite common in Classical sculpture. Light global encrustation. Tip of nose restored. A magnificent piece of Classical sculpture. H. 12 3/4" 35000
- ASIAN ART**
614. **LARGE CHINESE NEOLITHIC TERRACOTTA STORAGE URN**, Yanshao Culture, ca. 2000 B.C. This Yanshao culture urn has a painted and burnished terracotta surface. The large spherical body has a conical lip and two lug handles. The upper two thirds of the vessel is decorated with an alternating cross-hatch and checkerboard pattern set off by strong dark lines. Restoration
- around the lip. H. 15" 2650
615. NO LOT
616. **CHINESE TANG RED POTTERY HORSE**, ca. 7th cent. A.D. A wonderful example of a Chinese horse standing foursquare on a rectangular base. The piece has a very dynamically modeled slightly turned head with elongated features. The horse is saddled with a painted breast and breech strap along with a saddle pad and saddle. H. 10 3/4" 1350
617. **CHINESE TANG WHITE POTTERY EARTH SPIRIT**, Tang Dynasty, ca. 7th-8th cent. A.D. This is an Earth Spirit or Zhenmushou which means "tomb guardian creature" in Chinese. Earth Spirits come in pairs, both winged but one with a grotesquely modeled face of a lion and another (as in this case) with a grotesquely modeled human face. In this basic form, they first appear in ancient tombs in the Six Dynasties Period and become increasingly elaborate by the Tang Dynasty, as with this example. This human headed type with one horn has a dramatically modeled face with bulging eyes, a beard and large ears. It has hooved feet and a muscular, defiant body. Earth spirits' fantastic features symbolize their supernatural ability to ward off evil and so protect the domain they guard. By the Tang dynasty such creatures become increasingly more fierce and exotic like this example which retains traces of its original polychrome painting. This is an unusually well modeled piece, particularly its grimacing face. Excellent condition with no breaks or restorations. From an old Japanese collection. H. 11 7/8" 2250
618. **A PAIR OF CHINESE TANG RED POTTERY ATTENDANTS**, ca. 7th cent. A.D. This matching pair of attendants is very nicely modeled especially for its smaller size. each attendant wears a high conical hood and heavy robes. The pieces have extensive remains of white slip. Their hands are pierced and would have once held banners. H. 7 1/4" 550
619. **KHMER GLAZED POTTERY VESSEL**, ca. 12th cent. A.D. This attractive egg-shaped vessel has a small lip and two small handles and a incised line pattern at the top with extensive remains of its original chocolate glaze. H. 4 7/8" 250
620. **CHINESE MING BRONZE MULTIPLE ARMED QUAN YIN**, Ming Dynasty, ca. 16th cent. A.D. This multiple armed version of Kuan Yin sits in the lotus position adorned in the elaborate bejeweled costume of a Bodhisattva with her primary hands joined before her torso. Especially popular during the Ming period, this version of Kuan Yin, also know as the Bodhisattva Avalokitasvara, is also know as a "thousand" armed Kuan Yin. This version has eighteen arms with each arm holding various symbols of the famous Bodhisattva. Depicting a deity with multiple arms was initially an Indian convention and represented the manifold powers of the deity, usually with each arm holding one of the deity's symbols. Since Kuan Yin became famous for numerous purposes and classes of people, she also is represented in this multiple armed form. One spire on the crown on one arm is broken off, otherwise the piece is in very good condition. A rare Ming type. H. 8 1/8" 875
621. **CHINESE MING BRONZE ATTENDANT**, ca. 16th cent. A.D. This attendant stands in a dynamic pose in flowing robes holding a flower with both hands. It once belonged to a larger group and would have probably flanked an image of Quan Yin. Chocolate brown patination. H. 10 1/2" 850
622. **MUGHAL RED SANDSTONE ARCHITECTURAL PANEL**, ca. early 17th cent. A.D. This panel comes from the Agra region in north central India. It is of rectangular form with a checkered border surrounding a compound foliate and floral spray. The piece has whitewash pigments and is a beautiful example of Indian Islamic art from the Mughal period. L. 23" W. 10" 1150
623. **MUGHAL RED SANDSTONE ARCHITECTURAL PANEL**, ca. early 17th cent. A.D. This panel comes from the Agra region in north central India. It is of rectangular form with a checkered border surrounding a compound foliate and floral spray. The piece has whitewash pigments and is a beautiful example of Indian Islamic art from the Mughal period. One corner reattached. L. 23" W. 10" 1150
624. **MUGHAL RED SANDSTONE ARCHITECTURAL PANEL**, ca. early 17th cent. A.D. This panel comes from the Agra region of north central India. It comprises a square and a rectangular design framed in a checker pattern border. The rectangular pattern comprises a symmetrical design of flowers and leaves while the square pattern represents a flower surrounded by a swirling pattern of leaves. Extensive remains of white pigment. A wonderful larger architectural panel from Islamic India. L. 29 1/2" W. 10" 1450
625. **JAPANESE MEIJI BRONZE TIGER**, ca. late 19th-early 20th cent. A.D. This beautifully modeled tiger is depicted walking with his head held up and roaring. His body is acid etched with stripes and he has a beautiful signature seal on the bottom. L. 9" 900
626. **NEPALESE BRASS GANESH OFFERING SHRINE**, ca. 18th cent. A.D. This offering tray depicts the Hindu god Ganesh standing under an elaborate lintel flanked by two attendants. In his forearms he holds his various attributes. This small icon is set into an offering basin decorated with a beaded pattern and lotus leaves. Some damage to the base. H. 9 1/8" 525
627. **INDIAN BRASS KRISHNA VENUGOPAL**, ca. 18th-19th cent. A.D. This eastern Indian sculpture, probably from Bengal, depicts the beloved incarnation of the Hindu god Vishnu standing in his characteristic pose, his arms set for holding a flute. He stands on a circular lotus plinth. H. 6 1/2" 325
628. **NEPALESE BRONZE DONOR LAMP**, ca. 18th-19th cent. A.D. This lamp depicts a Nepalese worshipper seated with his hands in adoration on a stepped

openwork base. In front of the base is a small basin for the oil and wick. Bends to the base. H. 4 3/8".....	250
629. ARMENIAN TINNED COPPER INSCRIBED BOWL , ca. 18th-19th cent. A.D. This tinned copper bowl has a wide rim with Armenian inscription. The bowl has a flat bottom with concentric circle designs and the piece has remains of its original tinning. Dia. 8".....	725
630. INDIAN BRONZE AND SILVER INLAY BETTLE NUT BOX , ca. 18th cent. A.D. This rectangular beetle nut box has three main compartments to hold the lime and the beetle nuts. The outside has a thick silver inlay floral pattern. Nice overall wear patination. Some pieces of the silver inlay are missing. L. 4 3/4" H. 2 1/4".....	350
631. JAPANESE FIGURAL GUARDIAN BELL , Meiji Period, ca. 1900 A.D. The guardian figure, dressed in a waist tunic, stands on a four legged plinth and holds a bell in his hands. He is very strongly modeled with grotesque facial features and a gnarled body. The guardian figure has a dark chocolate patina and the plinth and bell have a brass finish. H. 22 1/4".....	1350
632. JAPANESE MEIJI CLOISSONNÉ PLATE , Meiji Period, 1868-1912 This intricately composed Japanese cloisonné plate features a vessel with orchids set inside and a cherry blossom branch below. A butterfly floats in the composite mustard yellow field. The edges of the plate are decorated with a floral and scroll register. Two areas of damage to the rim. Dia. 11 3/4".....	275
633. JAPANESE MIXED METAL VASE , ca. 1900 A.D. This beautiful inlay bronze vase has a delicately sculpted pair of Mandarin ducks modeled into the relief of the vase. They sit on a branch by a riverside. Various details such as the cherry blossoms and the leaves along the riverbank are inlaid in gold and silver. H. 8 1/2".....	850
634. JAPANESE BIZENWARE DAIKOKU , ca. early 20th cent. A.D. Daikoku, one of the seven Japanese gods of happiness, is known as the god of wealth and the god of farmers. In this beautiful bizenware piece, the god is standing on bales of rice, carrying a large sack of treasure and holding his characteristic magic mallet. H. 6 1/2".....	325
635. CHINESE WOODEN POLYCHROME SEATED LOHAN , ca. early 20th cent. A.D. This strongly modeled Chinese sculpture depicts a seated lohan in a heavy robe. He holds a dipper cup with a long handle. The piece is in very good condition with most of its original lacquer gilt and only a few small age cracks in the wood. H. 12 1/8".....	525
636. PERSIAN QAJAR TINNED COPPER VASE , ca. late 19th cent. A.D. This vase has a long neck and large bulbous body decorated with multiple registers. The large central register is of a foliate pattern and on top of this is a register with Arabic script. The others alternate between foliate designs and geometric patterns. H. 13 5/8".....	550
637. INDIAN SILVER, BRONZE AND LAC ENGRAVED VESSEL , ca. late 19th-early 20th cent. A.D. The piece has three registers, the largest of which consists of a very intricate foliate pattern alternating in brass and silver with the field inlaid with lac. H. 4 3/4".....	325
638. INDIAN BRASS HINGED CONTAINER , ca. 19th cent. A.D. This wonderful Indian container is a nice blending of both Indian and Persian styles. The container itself is a tear-like or paisley shape with multiple stepped registers of foliate design and geometric patterns. The piece opens at the top and also has one swinging drawer that pulls out from the side. The lid has an elaborate lion-form handle and the entire piece rests on three wheeled feet. L. 9 1/2" H. 5 3/4".....	550
639. CHINESE POLYCHROME WOODEN DEITY , ca. 19th cent. A.D. This is a wonderful example of a Chinese altar deity. The deity is sculpted in bold detail and color. He sits on a Ming style chair with footstool. He has heavy robes rendered in black, gold, and red detailing. The central portion of his robe depicts a dragon modeled in high relief. The deity wears a scholar's cap and has bulging eyes and dark brown skin with tufts of the original horse hair. It is notoriously difficult to identify Chinese deities unless they are inscribed. The piece has most of its original paint with only some slight flaking. H. 14 1/4".....	850
640. TIBETAN WOODEN POLYCHROME FESTIVAL MASK , ca. 19th-early 20th cent. A.D. This Tibetan mask depicts one of the Dharmapala, the fiercely depicted defenders of the Buddhist doctrine. This one is most likely Mahakala. His fiercely modeled features depict wide bulging eyes, bushy eyebrows and a wide mouth with fangs. The piece has much of its original polychrome paint still adhering. L. 7 1/2".....	425
641. TIBETAN WOODEN POLYCHROME SIMHAVAKTRA MASK , ca. 20th cent. A.D. This is a Tibetan festival mask of the dakini Simhavaktra. Dakini are female spirits often rendered in grotesque form. Thus this one has the snarling face of a lion and a garland of skulls. The large piece is strongly modeled and is painted with black, white and red paint. Dakinis are female deities and are the compliment of their male companions. These large festival masks play a prominent part in Tibetan celebrations. L. 12 3/4".....	350
HJB BARGAINS	
642. MESOPOTAMIAN LIMESTONE EYE IDOL , ca. 3200 B.C. A larger well inscribed eye idol head with arching joined brows and large circular eyes. L. 1 3/16".....	350
643. MESOPOTAMIAN GYPSUM EYE IDOL HEAD , ca. 3200 B.C. This is an unusually nice Tal Brak plank type eye idol head with well delineated features, its brows and eyes drilled. L. 1 1/16" H. 3/4".....	400
644. MESOPOTAMIAN STEATITE EYE IDOL HEAD , ca. 3200 B.C. An unusual example made out of steatite and not the more common gypsum or limestone.	
An example of the Classic Tal Brak type of eye idol named after the hoard discovered near Tal Brak, this plank type eye idol has well delineated features with drilled brows and eyes. Earthen encrustation. L. 7/8" H. 3/4".....	400
645. MESOPOTAMIAN TAL BRAK TYPE ALABASTER EYE IDOL HEAD , ca. 3200 B.C. A head fragment of the classic type of Tal Brak plank eye idol. Incised brow and eye detailing. L. 1" H. 3/4".....	425
646. MESOPOTAMIAN MARBLE TAL BRAK TYPE EYE IDOL , ca. 3200 B.C. This eye idol, sculpted in the classic Tal Brak plank type, has a highly stylized body with the head comprised solely of two eyes. Rejoined at neck. Nice match but possibly from two different ancient pieces. H. 1 5/8" W. 1".....	450
647. EGYPTIAN LIGHT GREEN FAIENCE USHABTI , 26th Dynasty, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es," the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re). H. 3 1/8".....	375
648. EGYPTIAN BLUE FAIENCE AMULET OF STRIDING ISIS , Late Period, ca. 715-330 B.C. A beautifully modeled small piece with a hieroglyph for her name on her head. Nice style, light blue color, broken and re-glued. H. 1 1/4".....	275
649. MAGNA GRAECIA TERRACOTTA VOTIVE PLAQUE OF A GODDESS , ca. 6th to 4th cent. B.C. Modeled in pale buff terracotta, light earthen encrustation on the surfaces. H. 4 1/4".....	450
650. GREEK TERRACOTTA HEAD OF A WOMAN , ca. late 5th cent. B.C. She wears a complex turban-like sakkos. H. 2 7/8".....	375
651. ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH MAN IN A TREEHOUSE , ca. 5th cent. A.D. The discus portrays a man sounding his horn in a "watch-hut", a dog chasing a rabbit, and a robber hanging from the hut with grapes around his neck. This may illustrate one of the biblical parables of the vineyard in Mathew 21:33-43 and the song of the vineyard in Isaiah 5:1-7. There is an appointed watchman for the hut above a vineyard. He sounds his horn to chase a robber away. Maybe a metaphor for Christ notifying his people of the wandering devil. (Adapted from "Light From the Age of Augustine", #51). L. 5.5".....	700
652. ETRUSCAN BUCCHERO PLATE , ca. 6th cent. B.C. Restored from fragments. Dia. 6 1/8" H. 1 3/4".....	225
653. ROMAN BRONZE CROSSBOW FIBULA , ca. 1st to 3rd cent. A.D. The crossbow fibula has onion shaped terminals with dentate patterns on the body. The pin is missing, otherwise in excellent condition with a bluish-green patina. L. 2 5/8".....	250
654. LURISTAN BRONZE IBEX , ca. 800 B.C. In the shape of an ibex; left hind leg and left horn missing; thick suspension loop at the base of the neck. Green, olive and brown patination. L. 1 3/4" H. 2".....	225
655. ROMAN BRONZE DOLPHIN BROOCH , ca. 50-125 A.D. With simple backward hook, wonderful dark green shiny patina. Missing pin. L. 3 1/8".....	250
656. LURISTAN BRONZE SPEAR HEAD , ca. 1200-800 B.C. A hooked tang connects to a flared handle which tapers slightly to the narrow shoulders of the blade. A pronounced midrib continues up to the now rounded tip. Beautiful light green and some blue patina throughout. Small area with some scraping of the patina on one side of the blade. L. 9 3/4".....	750
657. PRE-COLUMBIAN VERA CRUZ HEAD , ca. 600-900 A.D. Vera Cruz head of the Remojadas style with carved facial details. A classic Vera Cruz style head. Right ear missing and minor abrasions. Mounted on a custom black stand. H. 5 1/2" W. 4 1/2".....	800
658. PRE-COLUMBIAN AZTEC COPPER AXE MONEY , ca. 14th-15th cent. A.D. This larger axe served as a medium of exchange within the Aztec empire before the advent of the Spanish. It is a miniature copy of a copper Aztec axe. Intact with thick earthen and green encrustation. L. 4 5/8".....	375
659. CHINESE MING BRONZE SHOU LAO, GOD OF LONGEVITY , ca. 16th cent. A.D. Shou Lao is the Daoist god of longevity known by his characteristically high forehead. He was a very popular figure in Chinese art from the Ming Dynasty onward. Black and brown patina. H. 2 5/8".....	275
660. CHINESE TANG MOUNTED EQUESTRIENNE AND HORSE , ca. 7th cent. A.D. The horse stands foursquare with a rider atop. The piece is heavily restored to the body. The rider, while ancient, is not original to the piece. H. 12 3/4".....	450
661. NO LOT	
662. JAPANESE BRONZED LEAD SEATED HOTAI , ca. early 20th cent. A.D. One of Japan's seven gods of good fortune, the popular Hotai leans against his bag of worldly goods, scrolls at his feet, relaxed. Hotai has become an image of a happy life freed from care. H. 5".....	125
663. INDIAN BRONZE HANGING OIL LAMP , ca. 18th-19th cent. A.D. This suspension lamp has a circular basin and a zoomorphic suspension arm with a long chain and hook. It has olive patination and wonderful signs of old wear and use. It would have hung in a temple. L. 28 1/4" pendent.....	175
664. THAI BRONZE BUDDHA MUCALINDA , ca. late 19th-early 20th cent. A.D. This is the image of the Buddha Naga Mucalinda. It is very popular in Southeast Asia, namely in Thailand and Cambodia. It represents the time the Buddha was sheltered underneath the great cobra Mucalinda. The Naga Mucalinda can be represented with one to seven heads. This particular image represents the	

	Buddha in the earth touched posture sitting atop the coils of a five headed Naga Mucalinda. H. 11"	225
665.	LARGE CAUCASIAN BRONZE BELT BUCKLE , ca. 18th-19th cent. A.D. From a traditional Caucasian costume, this very elaborate large bronze buckle is intricately engraved. It has a circular medallion in the center with openwork geometric pattern and a green glass bead. This medallion is mounted in a lozenge shaped appliqué. This piece in turn is flanked by two large wing-like sections made of a concentric ribbed pattern that is ornately embossed with floral and geometric designs. The entire piece is then covered with a silver wash. Excellent condition. L. 12 1/8"	300
666.	INDIAN COPPER AND SILVER ENGRAVED BOWL , ca. 19th cent. A.D. This bowl has multiple registers of complex inlaid copper and silver designs. The central register has a succession of oval patterns with silver inlay. This large register is in turn surrounded by a copper floral inlay for the top register and a beaded and leaf pattern copper inlay for the bottom. Dia. 8" H. 4 3/4"	150
667.	INDIAN BRONZE ROOSTER FORM LAMP , ca. early 20th cent. A.D. This hanging lamp depicts a rooster standing on an elongated lamp basin. The rooster is in turn held by a suspension loop with chain. Black to dark brown patina. Lamp L. 14 1/2" hanging, Rooster H. 4 3/4"	150
668.	JAPANESE GILT WHITE METAL STANDING AMIDA BUDDHA , ca. late 20th cent. A.D. This home shrine figure represents the classic pose of the Amida Buddha from the Kamakura period. Elaborate multi-tiered base and openwork back. H. 9 1/2"	150
669.	INDIAN BRONZE BABY KRISHNA , ca. 1900 A.D. This little bronze depicts the baby Krishna from the story of the butter thief. H. 3 1/8"	50
670.	INDIAN BENGAL GARUDA BRONZE LAMP BASE , ca. 18th cent. A.D. This lamp base depicts a winged Garuda kneeling in bejeweled costume on a multiple level lotus plinth. A general olive patination with minor losses to the figure's wing and the cobra sitting beside him. H. 7 1/8"	225
671.	BURMESE VOTIVE SILVER STUPA , ca. early 20th cent. A.D. The stupa sits on a stepped platform with a Burmese inscription at the base. The stupa rises to a pinnacle surmounted by a flag and it opens up for a sacred object. H. 7 1/2"	175
672.	CHINESE BRONZE FIGURAL CANDLE HOLDER , ca. 19th cent. A.D. This candleholder depicts a kneeling grotesque figure, most likely a Dharmapala Buddhist deity. He kneels, supporting the candle shaft on his shoulder. Beautiful chocolate patina. H. 9 3/4"	175
673.	THAI SOAPSTONE AYUTHIA TORSO OF THE BUDDHA , ca. 18th cent. A.D. A very cleanly modeled Buddha torso in a pink soapstone with traces of gilding. This is an unusual stone for the time and period. H. 6"	250
674.	INDIAN BRASS SHIVA VIRABHADRA PLAQUE , ca. 19th cent. A.D. This plaque depicts a martial form of Shiva, known as Shiva Virabhadra. The god stands with his four arms brandishing weapons and a shield and represents the avenging aspect of this Hindu god. These plaques had processional uses and were often carried as images in battle. H. 8 3/4"	275
675.	CHINESE BRONZE MOUNTED FIGURE OF GUAN-DI , ca. 19th cent. A.D. This bronze group depicts Guan-di, the Daoist god of war. The deity is depicted in full armor with a long flowing beard mounted atop a horse. Guan-di was a very versatile god who also served as a protector of state officials and a god of literature. The piece has an olive patination and very sharply carved features. The figure is missing a hand and the horse is missing its hooves. H. 8 1/2" L. 8 1/2"	100
676.	NEPALESE BRONZE RITUAL LAMP , ca. end of the 19th cent. A.D. Central ribbed vessel with multiple Naga (snake) hood above handle. Lamp portion in front with a figure of Ganesha. H. 6 1/4"	60
677.	MALAYSIAN KRIS , ca. 19th cent. A.D. This is a classic type Malaysian kris to be worn with a man's costume. It has an elaborate brass scabbard complete with a carved wooden scabbard top. The blade is of elongated triangular shape of folded steel and the handle is carved wood. The scabbard top is loose and has been broken and re-glued. L. 19" in sheath	150
678.	INDO-PERSIAN IRON FOREARM ARMOR , ca. 1800 A.D. This piece of iron armor has a central design comprised of four figures atop a medallion of Koranic inscription. The central design has original traces of gold and silver wire inlay and is in turn surrounded by a register of vine design. The engraved surface of this guard has been cleaned. Otherwise, the piece is in excellent condition. L. 11 5/8"	325
679.	A PAIR OF CHINESE QING BRONZE ELEPHANT FORM INCENSE HOLDERS , ca. 18th-19th cent. A.D. A matched pair of Chinese style elephants adorned and bejeweled, each carrying a vase on its back fitted as either incense or candle holders. An even chocolate patination throughout. It is very difficult to find a matching pair. L. 6 3/4"	350
680.	INDIAN RED SANDSTONE FACE OF A GODDESS , ca. 12th cent. A.D. This piece is sculpted along Indian medieval stylistic lines in a reddish sandstone, most likely from Madhya Pradesh. It has the elongated eyes of later Indian sculpture and a delicately modeled hairline. A very nice face fragment. L. 4 5/8"	225
681.	INDIAN BRASS LION FORM PROTOME , ca. 18th cent. A.D. This protome would have served as the terminus on a pole most likely for the suspension of a portable temple or shrine. Rendered in wonderful Indian folk style, the protome has the fiercely modeled face of a snarling lion. L. 3 1/2"	225
682.	TIBETAN COPPER AND BRASS PITCHER , ca. 19th cent. A.D. This rustic pitcher has a copper body reinforced with brass ribbing and a brass handle and spout. H. 7 1/4"	80
683.	INDIAN COPPER REPOUSSE SHIVA VIRABHADRA PROCESSIONAL PLAQUE , ca. 18th-19th cent. A.D. This plaque depicts the Hindu god in fierce aspect, from the story of Virabhadra where Shiva manifest his fierce form to avenge a wrong. The god is depicted with four arms, brandishing weapons and a shield, standing underneath an arch with a kirtimukha on top. H. 8 3/4" ...	425
684.	INDIAN BRASS OPENWORK INCENSE BASIN , ca. 19th cent. A.D. This rectangular shaped incense burner has openwork sides in the form of peacocks and a high back. It would have originally held incense or offerings at a small shrine. General devotional wear. H. 5 1/2" L. 5 1/2"	150
685.	CHINESE BOXWOOD SCULPTURE OF A LOHAN , ca. 1900 A.D. This boxwood sculpture depicts a standing Lohan in heavy robes looking onward with a stern expression. The piece is deeply modeled with a highly polished surface. Lohans are venerable monks and are considered the patriarchs of Buddhism. H. 9 1/4"	250
686.	CHINESE MING BRONZE BUDDHIST ATTENDANT , Late Ming Dynasty, ca. 16th cent. A.D. The youthful Buddhist attendant holds his hands in Namaskara mudra, the gesture of prayer, greeting and admiration common in monks and Buddhist attendants and still used in South Asia. Traces of lacquer. Minor losses and casting flaws. H. 7 1/2"	375
687.	INDIAN ORISSA BRONZE GODDESS , ca. 16th to 17th cent. A.D. The goddess stands upright in an engraved robe with her arms forward for lamp inserts (missing). Modeled in the Eastern Indian style with its distinct crown and circular lotus base. This is likely a dipa Lakshmi, a shrine lamp. Lakshmi is the consort of Vishnu. A piece much larger and older than most available Hindu sculptures. H. 7 1/4"	350
688.	A PAIR OF TIBETAN IRON LAMPS , ca. 18th-19th cent. A.D. This is a pair of rustically cast very charming Tibetan altar lamps. The oil basin rises from a flattened bowl with three points projecting from the rim. Remains of lacquering. H. 9 1/8"	150
689.	INDIAN LARGE INSCRIBED BRASS BOWL , ca. 19th cent. A.D. This large Indian food bowl has a very elaborate central register with multiple figures amid trees and birds. The entire surface is well chased and inscribed. Dia. 13"	150
690.	PERSIAN QAJAR TINNED COPPER VESSEL , ca. 19th cent. A.D. This large handled vessel has a central register with floriated designs inscribed with animals and people which in turn is surrounded by two smaller floriated registers. H. 7 3/4" Dia. 8"	175
691.	JAPANESE BRONZE SUIBAN FOR IKEBANA , Meiji Period, ca. 1900 A.D. The large circular basin has a realistically modeled shore and seashell pattern and a tripod base modeled on the very famous Japanese "finger" waves. A swallow flying above the waves. Chocolate to olive patina, the swallow has lost its original attachment screw. H. 10 1/2"	350
692.	EASTERN INDIAN BRONZE KRISHNA VENUGOPAL , ca. 19th cent. A.D. The classic rendition of Krishna as the goat herder rendered in an eastern Indian style. H. 4 3/4"	175
693.	JAPANESE BRONZED LEAD STATUE OF A SAMURAI , ca. 1900 A.D. The warrior wears two Samurai swords and holds a pot above his head. H. 9 1/2"	75
694.	CHINESE HAN GRAY POTTERY AND POLYCHROME TERRACOTTA DANCER , ca. 2nd cent. A.D. This is a classic Han form with the stylized sculpting of the body and painted details. Unusually, this piece retains a good deal of its original paint but it has heavy earthen encrustation. The piece has been restored at the neck. H. 8 3/4"	375
695.	THAI RATTANAKOSIN BRONZE SEATED BUDDHA , ca. 19th cent. A.D. The Buddha is seated on an ornate plinth with the complex robes and geometric patterns typical of the early nineteenth century. There is a casting flaw to the front of the piece. H. 4 3/8"	175
696.	PERSIAN QAJAR GLAZED POTTERY TILE , ca. late 19th-early 20th cent. A.D. This rectangular tile depicts a mounted horseman feeding a peacock. The piece has a heavy glassy glaze. H. 8 1/4" W. 5 3/4"	275
697.	SINHALESE BRASS INCISED VESSEL , ca. 19th cent. A.D. This elaborately inscribed vessel has one central register with very dense floriate pattern alternating with animals. The piece has a swing handle for suspension. H. 5" with handle 9 1/2"	275

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NEW CLOSING TIME
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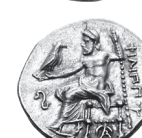
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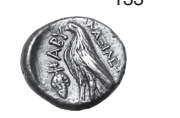
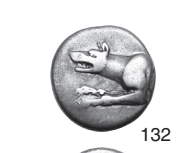


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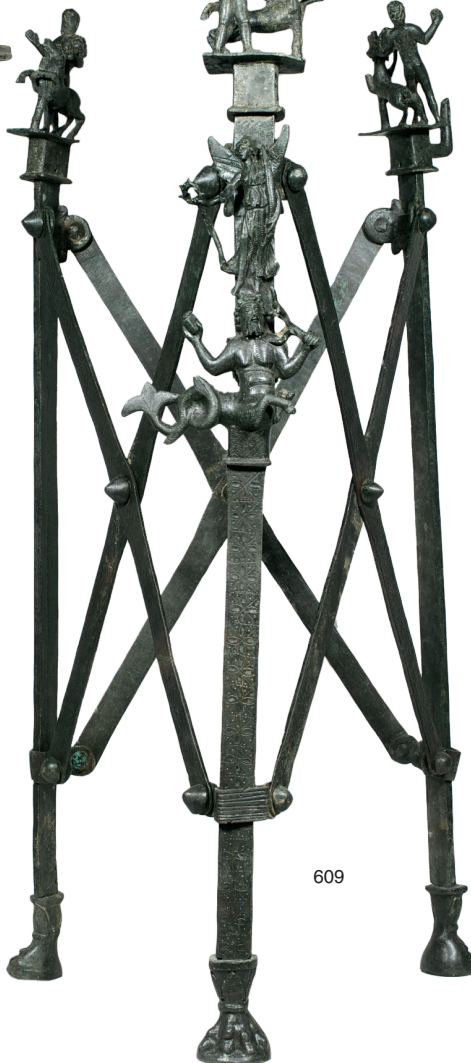
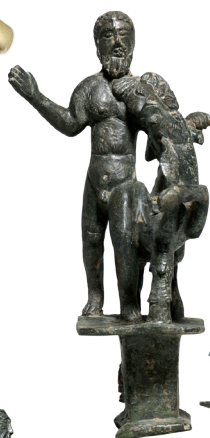
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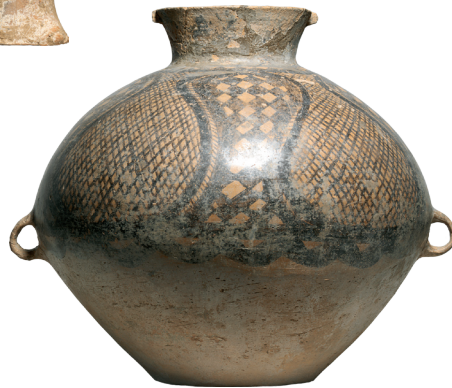
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